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**Comment
of the
day**

**THE PREMIER'S
VISIT**

MR Harold Macmillan's decision to visit the Colony later this year—possibly around the time of the visit of Princess Alexandra—will be widely welcomed by the community as an opportunity for the Prime Minister of the mother country to meet and become acquainted with one of its smallest dependencies. First-hand impressions are always preferable to those gained from official reports and we may suppose that one with so many responsibilities as Mr Macmillan sees few of them which do not directly require his attention, and has time to read fewer still.

The question of textile exports is bound to crop up during his visit as well as before he arrives. In view of the decisive influence the Prime Minister had on Hong Kong's acceptance of a voluntary undertaking in 1958, Lancashire is bound to expect his visit to try to secure an extension. But while the coincidence of his visit with the approaching termination of the undertaking is unfortunate for the textile industry in this respect, it would be ludicrous to regard Mr Macmillan as no more than the envoy of a small sectional interest in Britain.

IN deciding to come to Hong Kong—the first Prime Minister to do so—Mr Macmillan is undoubtedly intending to familiarise himself with one small part of the realm for which he is responsible, and to view its problems in the context of local conditions. The impression thus gained will be infinitely more vivid and valuable and we have no doubt that he will be interested to see, as much as his presumably short visit will allow.

It is, indeed, to Hong Kong's benefit to bring as many members of Parliament from both sides of the House as possible. They will find that there is a lot to criticise but the fair-minded will also find much to praise. Hong Kong, however, seeks only to be understood and to be spared damaging misrepresentations and while we do not hide our faults or our failures we ask them to be judged in the light of conditions and to measure them against achievements. That we should now be looking forward to welcome such a person as the Prime Minister, therefore, gives cause for pleasure and satisfaction.

Former Premier returning to Laos next week 'CEASEFIRE CALL BY MONDAY'

Russia and Britain agree to plan

London, Apr. 21. An announcement of a ceasefire in Laos is expected in the next 48 hours, it was learned tonight.

Military operations almost at standstill

Military operations reached out Laos today, reliable reports.

Small Pathet Lao patrols had pressed to within ten miles of the important town of Thakhek on the Mekong River border with Thailand in South Central Laos, the sources said, but the bulk of the insurgent forces in this region were still between 35 and 40 miles away on the other side of rugged mountain ranges.

An official communique again referred to a "grave military situation" with rebel attacks on all fronts. It failed to specify the locality of these "attacks" though it reported vague movements of "Vietminh troops and artillery" in various parts of Luang-Prabang, Sam Neua, and Xiang Khouang provinces already occupied by the insurgents.

Abnormal

The communique said "these abnormal movements indicate their intention to proceed with certain operations against which our command units have launched harassing operations."

Heavy losses had been inflicted on an estimated three rebel battalions moving towards Pakxai, about 50 miles east of Vientiane, the communique said.

TODAY'S TIPS ON BACK PAGE

Vientiane, Apr. 21. almost a standstill through independent military sources reported.

Government forces were trying to recapture two small towns, well east of Thakhek, and had inflicted further heavy losses on the rebels, the communique added.

Safely promised

Prince Boun Oum, the Laotian Prime Minister, left Vientiane early today for Pakse, southern Laos. Reports that he was going to the royal capital, Luang Prabang, to inform King Savang Vatthana of the details of a ceasefire were denied.

The Laotian Defence Ministry announced that anyone wishing to attend funeral ceremonies of the late King Sisavang Vong in Luang Prabang next week would be able to do so without formalities, and "their safety will be assured."—Reuters.

Text received

Meanwhile it is reliably reported from Vientiane that the Laotian Premier, Prince Boun Oum, received this morning the text of the joint ceasefire appeal which Britain and Russia were expected to launch.

Government circles said they believed Prince Boun Oum would give a reply in a matter of hours.

Kennedy on chances of getting to moon first

Washington, Apr. 21. President Kennedy said today that if the United States could get to the moon before the Russians, "we should."

Discussing the question of whether a "crash programme" should be undertaken to try to overtake the Russians in space, the President commented at his press conference that trips to the moon "may be ten years off" but he was not sure they were quite far away and involve enormous sums.

He said he did not think the United States should rush into a "crash programme" until it really knew "where we are going to end up."

PERSISTED
That study, he added, was now being undertaken under the direction of Vice-President Lyndon Johnson.

A reporter persisted: "Mr President, don't you agree that we should try to get to the moon before the Russians, if we can?" "If we can get to the moon before the Russians, we should," the President replied.

The President stressed that the administration for some

time had been trying to determine whether to develop larger rocket boosters, whether the emphasis should be put on chemical, nuclear or liquid fuel rockets, and how much they would cost.

Some programmes had been estimated at between \$20,000 and \$40,000 million.

BEST HOPE
"We are attempting to make a determination as to which programme offers the best hope before we embark on it," he said.

"In addition we have to consider whether there is any programme, regardless of its cost, which offers us hopes of being pioneers in a project."

The President said that the Saturn booster rocket, now in process of development, still would leave the United States well behind the Soviet Union.

"Regardless of how much money we spend on Saturn, we are still going to be second," he said.

AMERICA MAY BACK OUTER MONGOLIA

Washington, Apr. 21. The State Department said today the United States is considering supporting the admission of Communist Outer Mongolia to the United Nations.

But it said the possibility of U.S. diplomatic recognition "is a question for the future." The United States is starting discussions on the issue with Nationalist China, which has strongly opposed Mongolia's admission to the U.N. and with other interested governments including Japan and India.

Russia last year demanded U.N. membership for the Mongolian republic, which is situated between Siberia and North China, as a price for admission of Western-backed Mauritania.

Reversal of U.S. opposition to re-creating Outer Mongolia would improve Mauritania's chances of admission, but the Nationalists on Formosa would still have to be reckoned with.

State Department spokesman Lincoln White said, "We would be prepared to support the admission of Outer Mongolia for U.N. membership if we could determine that it was the attributes of an independent state."—UPI.



Mr Julius Holmes

U.S. Senate probe into former HK consul ends

Washington, Apr. 21. The US Senate Foreign Relations Committee today concluded hearings on the disputed nomination of Julius C. Holmes to become Ambassador to Iran, with Senator John J. Williams still demanding it be rejected.

Mr John Sparkman, acting chairman of the committee, said the committee had not yet set a date to act on the nomination. Mr Sparkman declined to say what the outcome may be, but he shook hands with Mr Holmes and told him, "I think your troubles are over."

Mr Williams based his fight against confirmation on his challenges of the propriety of Mr Holmes' role in some profitable dealings in surplus ships more than 10 years ago. The hearings concluded with Mr Holmes insisting he was guilty of no improper "intent or legal or moral involvement" in connection with the ship transactions, on which he and associates reaped considerable profits in 1947 and 1948.

Mr Williams said the ambassadorship to Iran was a very important position and "it is very important that we send a man to that country who is above reproach."—AP.

Sabotage?

Freeport, Apr. 21. Explosions shook two Freeport power stations here today. Windows were broken at one station, but no damage was done to electrical equipment. Police are investigating the explosions, which are believed to be the work of saboteurs.—Reuters.

Caracas, Apr. 21. The pilots of three British-made Vampire jets of the Venezuelan Air Force bailed out today when they ran out of fuel over a fog-bound airport at Maracay. Two were found alive. A search was underway for the third.—AP.

New invasion group set sail for Cuba

New York, Apr. 21. Undeterred by one defeat on Cuban beaches, from 500 to 1,500 fresh guerrillas are sailing in the direction of Cuba, exile sources in Florida said today.

The original force which landed on the southern coast of Cuba on Monday, has been variously reported at from 500 to 1,000 men. How many escaped into the mountains is not known.

Both sides admitted severe casualties in the fighting. Roundabout reports from Cuba have said from 350 to 500 prisoners were taken by Fidel Castro's forces.

THOUSANDS

A British correspondent in Havana said there were unconfirmed reports in the capital that thousands were killed on the invasion beachhead about 100 miles southeast of the capital in Matanzas province.

The rebel radio on Swan Island off the coast of Central America asserted without confirmation from any other source that new but small landings had already been made in Cuba.

CHARGES

The Cuban radio charged that Monday's invaders arrived in North America—military transports—escorted by "Yankee destroyers" after being trained by US officers in Guatemala.

The insurgent "Army of Liberation" in a broadcast from the interior in turn charged that the Soviet Union, Communist China and Communist Czechoslovakia were actively aiding Fidel Castro's forces.—AP.

(See also P3)

Swastikas

Emmerich, Apr. 21. Swastikas and inscriptions saying "Hail Eichmann" and "Freedom for Eichmann" were found painted on the walls of a church and other buildings in this West German town near the Dutch border today.—Reuters.

Bagdad, Apr. 21. Bandits killed 10 people, among them local Liberal and Conservative Party leaders, in raids in different parts of Colombia during the past two days, it was reported today.—Reuters.

109 on Sunday—and please, no frivolity

Sydney, Apr. 21. Believed to be Australia's oldest resident, Mr James Hull of Molong, 24 miles west of Sydney, has told his family he doesn't want any "frivolous goings-on" for his 109th birthday on Sunday. "I'm getting too old for that sort of thing," said Mr Hull, a non-smoker and teetotaler. Born in London, he attributes his longevity to "hard work and moderation in all things."—China Mail Special.

95 KILLED

Lisbon, Apr. 21. Ninety-five people were killed in three recent terrorist attacks in the Nambuangono, Quimbundo, and Quicongo areas of northern Angola, according to a communique issued in Luanda today. Quoted by the Portuguese news agency Lusa, the communique said 59 people were missing.—Reuters.

PILOT KILLED

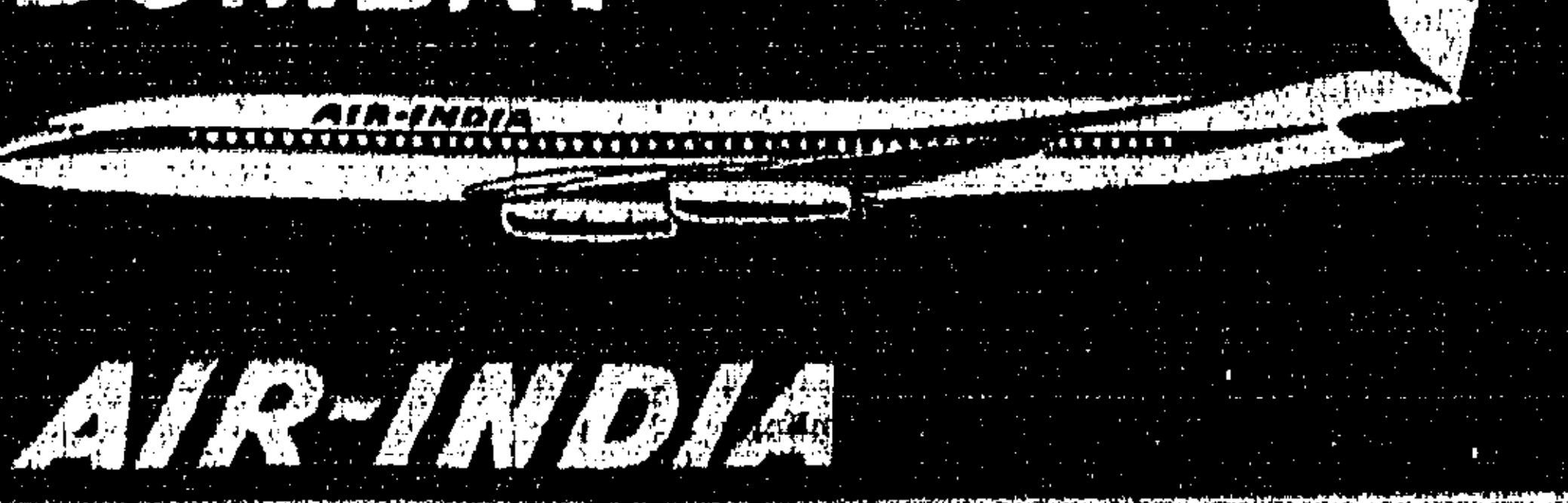
Washington, Apr. 21. Lt. Col. Delynn E. Anderson was identified today as the American pilot killed yesterday when his South Korean plane strayed into North Korea and was attacked by Communist jets. Anderson was a member of the U.S. Advisory Group in South Korea.—UPI.

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FILMS CURRENT & COMING

by ANTHONY FULLER

SPARTACUS (Lee & Princess) Let it be understood right away that Spartacus emerges from the studio as a magnificent motion picture; of lofty spiritual tones; eschewing all sensation for sensation's sake. It is the finest spectacle ever to reach the Hongkong screen, while the cast not only guarantees, but gives, a superior order to the film.

The photography is wonderful, and one scene in particular, the grouping of the armies in massive battle-array, with its misty twilight, is one of the finest things ever to come before a cinema audience. The theme of the film is man's inhumanity to man, and the overlying motif, the rights of human dignity.

THE FACTS

Spartacus was the leader of the third servile war against Rome (73-71 B.C.). He was a Thracian by birth. Taken prisoner on one of the bandit raids, he was trained for gladiatorial, and in 73 B.C. urged his fellow-slaves to revolt. He took up a position on Venusius and having collected an army of 70,000 men, he defeated army after army sent against him by Rome.

He was eventually overcome by Crassus on the River Silarus (72 B.C.). Spartacus was slain and the insurgents who escaped were ultimately defeated by Pompey.

Such are the facts, but from them, Howard Fast wrote a fine book, emphasizing, in spite of its romantic nature, the underlying motif of well brought out by the film. The dignity of the individual human being.

THE FILM

Peter Ustinov as the gladiator master shows what goes to the making of an Oscar Winner. He is a perfect combination of cruelty, greed, and a lickspittle toad. His callous disregard for the death of his gladiators; his contemptuous and unctuous stare at even a better slave, is a symbol of all such kind. His gladiators are so much arena fodder.

They are trained to be killers for human sport. That is taken for granted.

In return, before that day in the arena when they shall fall with their blood mingling with the sand while a frenzied mob shouts with excitement, they are fed, pampered somewhat for slaves, and even given a woman to quiet their deliberately excited animal spirits.

It is historically correct, as the film shows, that Spartacus, the noblest gladiator of all, would not endure his outrage to human dignity. In a scene which belongs to imagination, although it could be true, he is taught this lesson by an Ethiopian fellow gladiator who has Spartacus at his mercy. The film then sets out to prove that the spirit of man can prevail against tyranny, but it does not avoid showing at what cost; a lesson which has been brought before us again and again in our own time.

Laurence Olivier is symbolic of the utter contempt of the Patrician class for the underprivileged. Jean Simmons speaks for the enslaving power of pure selfish love; Charles Laughton for astute and far seeing statesmanship; Peter Ustinov for the unctuous greed which accompanies and dwains upon a privileged section of society.

HIGHLIGHTS

The film is full of them, but perhaps, as I, you will be much impressed by the scene where Woody Strode, as the Ethiopian gladiator, refuses to take Kirk Douglas's life, even when the spectators give the thumbs down.

The misty twilight and the grouping of the armies, the scene where Jean Simmons is provided as a "woman" and Douglas says, "I am not an animal."

The crucifixion of the slaves, and Miss Simmons' farewell to her husband, transferred to his cross, leaves us with some melancholy doubt as to whether he stilled that his only son is free.

Charles Laughton and his final gesture... But I could go on.

THE ACTORS

I single out none, for this cast is so high-powered that I prefer to say that probably few times in the history of the motion picture has such a cast



Scouting for his gladiator school, Peter Ustinov, right, gives Kirk Douglas a careful inspection at an Egyptian slave mine. Scene from "Spartacus" (Lee & Princess) United Artists.

been assembled. Evaluations of the people I have mentioned, and others too numerous to mention, would be repetitious.

Suffice it to say that the artistry is of the highest order, and among them Tony Curtis as the slave songster and poet, who teams up with the gladiator, and then the ultimate designation of such art.... and friendship.

Nor can I close this review without mentioning the musical score of Alex North. Generally an audience is unaware of what is happening musically, and it is a shame that quite fine scores are lost to us because they are appreciated only subconsciously, as it were, by the audience.

Mr. North not only composed but conducted his score for this film. It is really outstanding, and has a motif (muted trumpet) and theme (melancholy martial), which adds greatness to the film.

I must close, so forgive a personal note. I do not like spectacles, in the main. But here is not spectacle alone. It is a great film, conceived in greatness, made with dignity and restraint, lofty in sentiment and noble in appeal.

A magnificent cinematic achievement.

★ ★ ★
BLUEPRINT FOR ROBBERY (Royal & State) This is a bright ingenious film, but unfortunately, its thunder has been stolen by "League of Gentlemen," "Ocean Eleven," and "The 7 Thieves."

In actual fact, the story is based upon truth, and is concerned with some hardened crooks who skillfully plan a gigantic robbery.

But as they have to wait before they can share the money, their impatience gets the better of them; their own cupidity robs them of their ill-gotten gains.

The story, if not subtly characterized and competently directed, holds a certain suspense appeal with a good deal of out.

Following the pattern of these films, the salient points are gathered together, then follows the skillfully planned raid, and the anti-climax.

Pat O'Malley steals the film with a fine study of Pop, the old Irish crook who wants to go back home. He adheres strongly to the code of honour among thieves, and the final scene illustrates this well.

Robert Glat registers as Chips; Jay Barney does his stuff as Red; and Robert Wilde is up in front as a police chief.

Not much humour, no romance, but realistic slinging carries the film.

Had it not been done before, you could say, "don't miss this one." But this is the fourth time in a year that this type of film has turned up.

★ ★ ★
THE 3 WORLDS OF GULLIVER (King's & Broadway) This is a jolly and heartwarming frolic which will delight every member of the family. Based upon Jonathan Swift's immortal satire, it eschews

Swift's low opinion of human nature, and avoids travelling to the land of the Laputa and the Houyhnhnms where the horses are the dominant powers.

On the other hand, a little of the content of these latter two voyages is introduced adding brightness and at times, wit to a very good script.

The film is made in Super-dynamation which gives uncanny reality to, first the giant Gulliver among the people of Lilliput, and then the dwarf Gulliver among the giants of Brobdingnag.

Photographed in Technicolor, the result is delightful entertainment, so that one rather envies a younger generation growing up among such scenic delights of make believe.

The film has the Disney touch; it switches from the land of the pigmies to that of the giants with delightful ease.

The humour, sentiment, and fear is heightened by superb contrasts. Kerwin Mathews makes a forthright Lemuel Gulliver, and the film has sweet June Thorburn as his sweetheart, not his wife.

The little girl who watches over Gulliver (and his sweetheart in the film) when in the land of the giants, is Sherri Alberoni, and very charming she is. Jo Morrow, Lee Patterson, and Basil Sydney, handle their roles well, and add prestige to the film.

The dialogue is more or less authentic, while the period settings are artistically composed. I cannot praise the photography too highly, it is a masterpiece of technical skill.

You must take the youngsters to see this; and do not imagine that it is a chore, for you will delight in it as much as they will.

Lastly, the film is a minor miracle in the cinema world; and you can't say more than that.

★ ★ ★

ALL HANDS ON DECK (Rox & Majestic) This is a zany film about crazy adventures in the U.S. Navy.

The daff sequences which finally emerge into one headache for the United States Department of Defence, Interior, and the Bureau of Indian Affairs, include the wrecking of a cinema because an Indian member of the crew is fed up with always seeing the Whites make the Indians bite the dust; a turkey on board ship (brought by the same Indian) for luck; a girl reporter slowwally, and no concern of authority the Captain's bad luck at fishing.

How this tangled web of sheer nonsense untangles itself is the theme of the film, but the happy ending is there all right.

Pat Boone, apart from singing four songs, gets the girl. No one is cashiered. The turkey gets a peck for a mate. And everyone is happy and in top gear.

Buddy Hackett is the sensitive Indian, while Dennis O'Keefe is the ship's Captain, almost driven to distraction.

Barbara Eden is the enchanting sallowgirl, a reporter slowwally, while Pat Boone is given a lieutenant's commission for a lieutenancy.

Made in CinemaScope and sprayed with DeLuxe Colour, this is salty entertainment.

NEW FILMS AT A GLANCE

SHOWING

HOOVER & GALA: "The Lawbreakers." A story of a racket and local politicians, based in New York. Jack Warden and Vera Miles.

KING'S & BROADWAY: "The 3 Worlds of Gulliver." Superdynamation and Technicolor. Fantasy based upon Jonathan Swift's immortal classic. Surprising feature with this is the dialogue is excellent and the production right out of this world. Kerwin Mathews, June Thorburn, and Sherri Alberoni.

ROYAL & MAJESTIC: "All Hands On Deck." Gay U.S. Navy spoof, with Pat Boone singing four new hits.

CinemaScope and Eastman Colour. Pat Boone, Dennis O'Keefe, and Barbara Eden. **LEE & PRINCESS:** "Spartacus." Stunning Super Technicolor and Technicolor spectacle, all about a slave who raised an army to fight against the legions of Rome. Kirk Douglas, Jean Simmons, and Laurence Olivier.

ROYAL & STATE: "Blueprint for Robbery." Suspense melodrama set in pattern of "League of Gentlemen." Factual story, good setting, suitable climax, and exciting highlight of robbery. J. Pat O'Malley and Robert Wilde.

COMING

HOOVER & GALA: An Elizabeth Taylor festival week. In honour of her latest Award, "Butterfield 8" will be included in the week's selection of films which will all star Elizabeth Taylor.

KING'S & BROADWAY: "Three Came to Kill." Crime melodrama concerning an abortive attempt to kill a foreign potentate. Good late excitingly told against Los Angeles background. Cameron Mitchell and Lynne Thorne.

ROYAL & MAJESTIC: "Operation Eichmann." Film made largely from documentary material, but with a handsome newscaster, Every Peak, Andrew Herbert, and Eileen Alder.

LEE & PRINCESS: "Roman Holiday." Review of this scintillating heart-warming romantic comedy, staged in Rome, concerning a beautiful princess's brief but idyllic and exciting encounter with a handsome newscaster. Every Peak, Andrew Herbert, and Eileen Alder.

LEE-PRINCESS

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12.00 noon "DANCING MASTER"
PRINCESS: 10.45 a.m. FOX COLOR CARTOONS
12.00 noon "PRINCE VALIANT"

ROXY & MAJESTIC

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AT 2.30, 5.30, 7.30 & 9.30 P.M.

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HACKETT O'KEEFE-EDEN
ALL HANDS ON DECK
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"THE MATING GAME"
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MAJESTIC: At 12.30 p.m.
Anthony Dexter in
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Also starring Martha Ruth

HOOVER & GALA

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LIVING CONDITIONS WORSENING RAPIDLY Cuba's jails are overflowing

Havana described as a sullen city

Havana, Apr. 21.

A new wave of arrests is tonight filling up Cuba's already overflowing jails, and eye-witnesses say living conditions are worsening rapidly. Scarcely anyone in Havana does not know at least one detainee.

This follows an earlier roundup of hundreds of suspects, arrested by the G-2 (secret police), who filled the Havana jails, the domed sports palace, and even the dry moat of Morro Castle.

Relatives were allowed to take food to these suspects, arrested before the Castro regime announced the total defeat of the invasion.

There has been no mention of harsh treatment of the prisoners, but yesterday morning firing squads executed seven "counter-revolutionaries" in Havana, three at Pinar del Rio, and two at Camaguey, making a three-day total of 29.

Two more Britons were detained today, making the total six. The British Embassy is withholding the names of the two additional detainees until their relatives in England have been informed.

Sullen

More than 300 prisoners were named in a Cuban Government announcement today.

No official casualty toll in the fighting has been announced but, again, few people here do not know at least one pro-regime battle casualty or anti-Castro prisoner.

Havana is a sullen city. There is no popular surge towards the militia as they return in their Czech-built lorries and drive through the city waving rifles, but people in the streets wave back, and some sound their car horns.

Another monitoring station here reported that an alert had been sounded by Cuba's chief of naval operations overnight after unidentified planes and vessels were spotted off the north coast.

Monitors reported hearing the chief in Havana issue the alert over the military microwave network ordering all militia along the 200 miles of coast extending from Calbarren to Santa Cruz del Norte, to be prepared to counter-attack possible landings "using all arms available."

Highball
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Lyndon Johnson's trip

Washington, Apr. 21. President Kennedy said today that a decision would be reached perhaps over the weekend as to whether Vice-President Lyndon Johnson should make a trip to Southeast Asia.

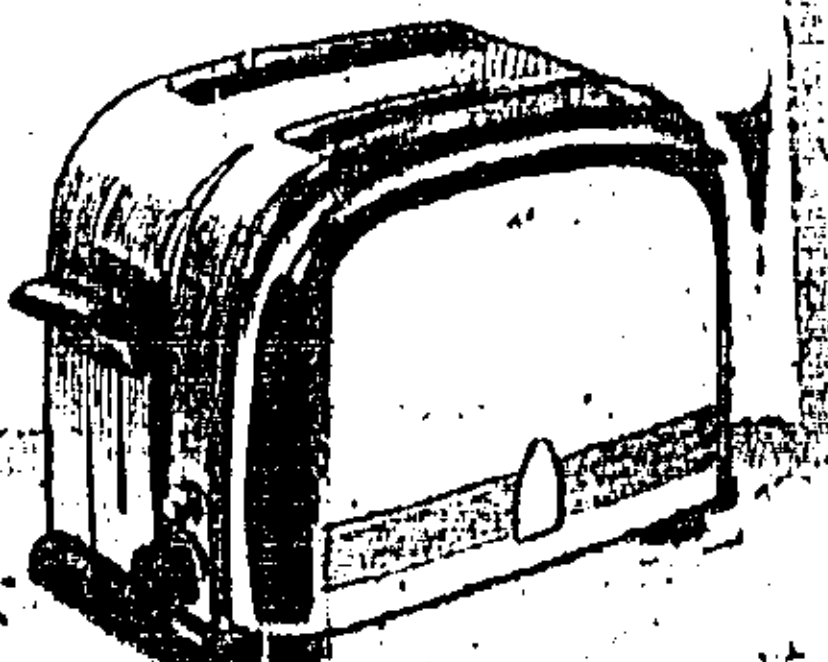
If Mr Johnson does make the journey, it is expected that he will visit Laos and South Vietnam, two of the world's trouble spots.

President Kennedy is reported to be eager to have a firsthand report from Mr Johnson on the situation in Southeast Asia.—Reuter.

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U.S. ROCKET PLANE SETS UP NEW RECORD

Edwards Air Force Base, Apr. 21.

An X15 rocket plane, its big engine at full power, streaked 3,140 miles an hour on Friday—a new record for controlled flight.

Air Force Major Bob White topped by 235 mph his own mark of 2,905 mph set March 7 with the X15's 67,000-pound thrust engine at half throttle.

U.S. space officials were careful to point out this was a record for controlled flight, thus avoiding any conflict with Russian claims of orbiting a manned capsule at 17,000 miles an hour. The man in the Russian capsule, they said, apparently had little or no control over his vehicle.

White made the speed mark on the way up to a planned peak of 103,000 feet, far below the X15's record of 109,000 feet on March 30. The stubby-winged X15 may eventually rocket 50 to 100 miles high but is not designed to go into orbit.

Failed

White dropped away from the B52 mothership at 10:05 am (1805 GMT) 45,000 feet above California.

His rocket engine failed to light on the first dip of the ignition switch. But it caught on the second try, and up he soared at an angle of 30 degrees. Had the engine not lighted on the second try, plans called for White to glide to a landing on the nearby desert dry lake bed.

The X15 dropped 10,000 feet as White tried to ignite his engine the second time.

At 65,000 feet, he nosed over into a shallow climb and for 60 seconds was weightless as his speed overcame the pull of gravity. He hit top speed on the way up, at 80,000 feet.

In future all-out flights, the X15's engine will burn at full

No change in Gary Cooper's condition

Los Angeles, Apr. 21.

Doctors reported today there has been no change in the condition of actor Gary Cooper, who is gravely ill at his Bel-Air home.

Spokesmen for Cooper said the doctors were flooded with phone calls yesterday seeking information on his condition.—UPI.

'GAIETY IS PART OF CHRISTIANITY': PRINCESS MARGARET

London, Apr. 21.

Princess Margaret said here that gaiety is "an essential part of Christianity."

The Princess, who is President of the Church of England Youth Council, told the council's annual conference here of her visits to many British parishes. "I have been encouraged, by the extent to which, in many places, young people of all kinds are taking part in the Church and bringing fresh life to the Christian community by their vigour and sincerity—and gaiety, which is to my mind an essential part of Christianity."

Her words were greeted with loud applause. The princess went on: "When there is a lack of response among young people to the Christian faith, it can sometimes be the result of their not being given a lead as to its meaning."

"I believe that the Youth Council has a valuable chance now in helping the Church to give such a lead"—China Mail Special.

Hypnotism of girl students deplored

Sydney, Apr. 21.

Girl students at Sydney University have been put into hypnotic trances in the past few weeks by graduate students doing research work for higher degrees, the Sydney Sun said today.

The girls, who volunteered for a series of tests, include first-year students, aged 16 and 17.

The Sun said parents strongly criticised university authorities for allowing minors to be asked to submit themselves to hypnosis without the written consent of their parents.

NO HINT

Parents of some of the girls said today there was no hint in a form the girls signed that they would be asked to allow themselves to be hypnotized, the newspaper reported.

The Sun quoted the head of the Psychology Department at the university, Professor W.M. O'Neill as saying:

"There has been some misunderstanding about these researches. They are about suggestibility, relaxation and hypnosis. Nobody has been asked to participate without their knowing in general what they had to do although the word hypnosis has in some cases been avoided."

Professor O'Neill said the tests could have "no conceivable harmful effects."—China Mail Special.



Her dress and jewelry by Lancia-Cattilo, Paris; photographed at the Mercury Theatre; her watch by Rolex

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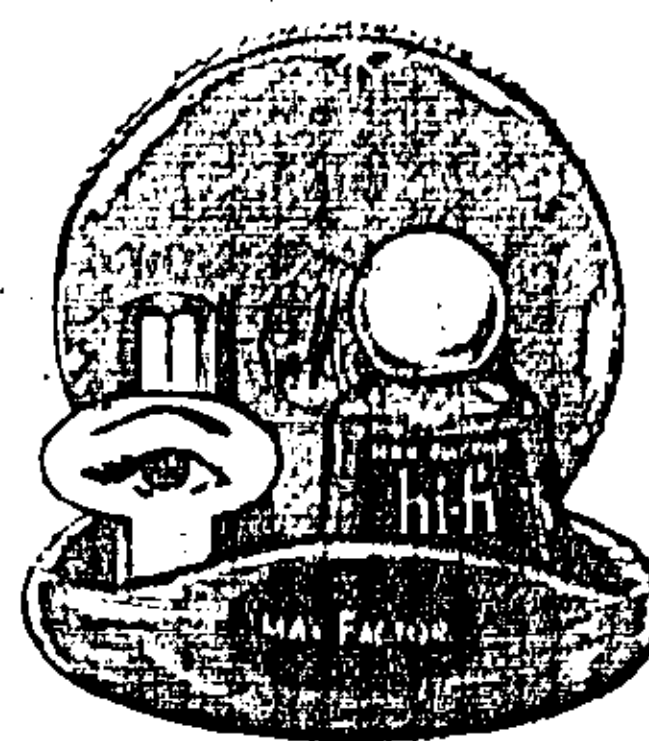
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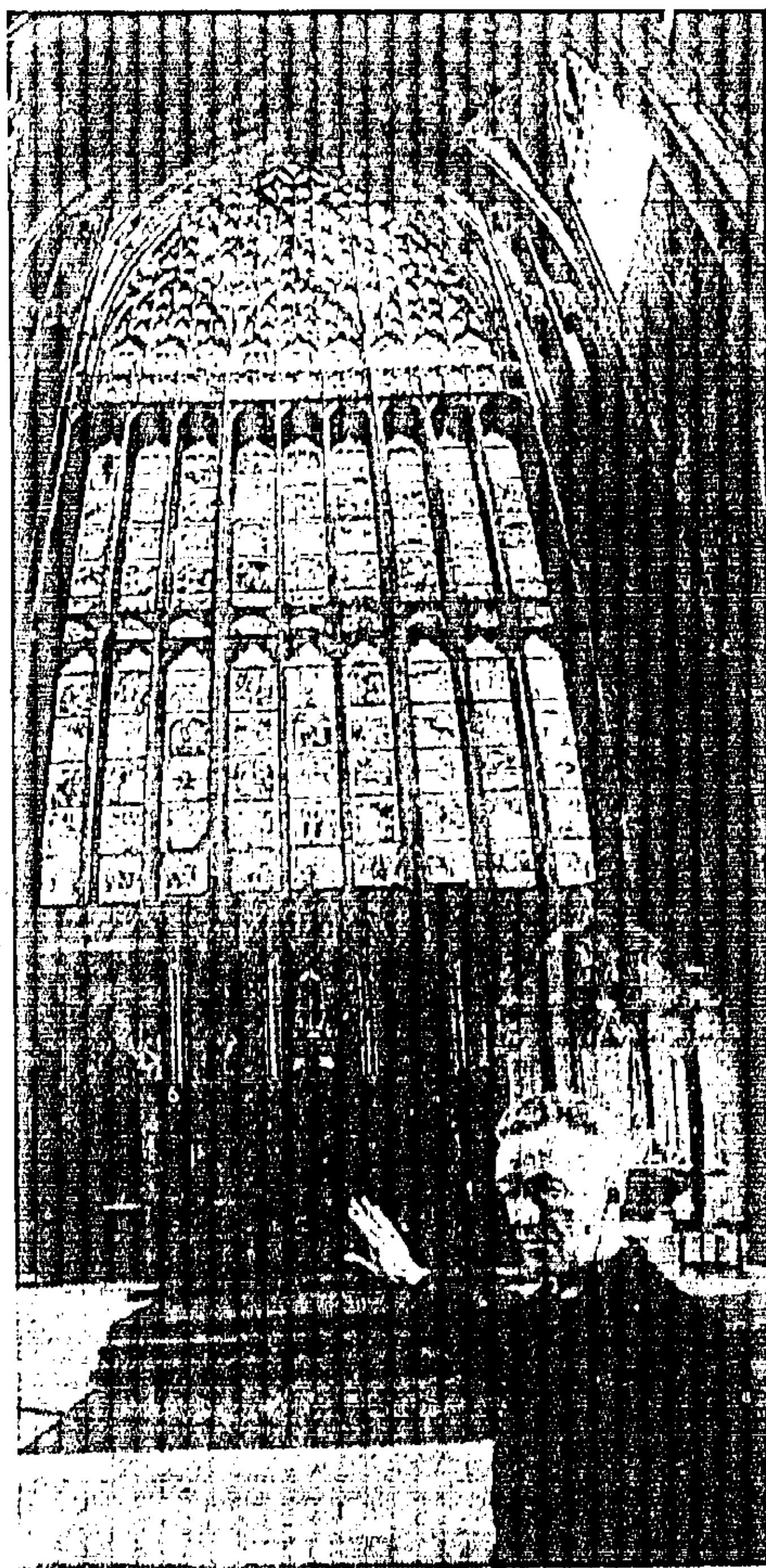
HOMESIDE PICTORIAL



ABOVE: Jon Portwee, the ingenious and irrepressible Chief Petty Officer of that distinctly irregular frigate, HMS Troutbridge, in the radio comedy series, "The Navy Lark," broadcast regularly in the BBC's General Overseas Service, feeding studio manager David Allan with some delicacies at a recent BBC party in London. "The Navy Lark" first went on the air in March 1959, and rapidly proved to be one of radio's great successes.

★ ★ ★ ★ ★

RIGHT: When the Duke of Kent marries Katharine Worsley at York Minster on June 8, the scene will be a colourful one — and shedding lustre on it will be the East Window, which stands as a backdrop to the whole scene. The East Window at York is the greatest stained glass window in England, if not in the world. It is 72 ft high by 31 ft wide, its area is bigger than a tennis court. Its 117 main panels are a yard square, and each of the main panels has about 800 pieces of glass in it. Altogether there are probably 150,000 pieces of stained glass set in this window. The theme of the window is God, and man's first beginning and his end. Most of the scenes are taken from Genesis or the Book of Revelation. All this was the conception of one man, John Thornton of Coventry, who designed and executed it in the fantastically short time of three years—from 1405 to 1408. Thornton's contract still exists; he was paid 4s. a week, and the dean gave him a bonus of £5 a year and £10 once the work was completed. The glass from the window was stored for safety during World War II, and when the time came to restore it, it took eleven years. During the restoration, haphazard repairs carried out over the centuries were made good, and the East Window now shines forth as it did when Henry V was king and Agincourt had just been fought.



★ ★ ★

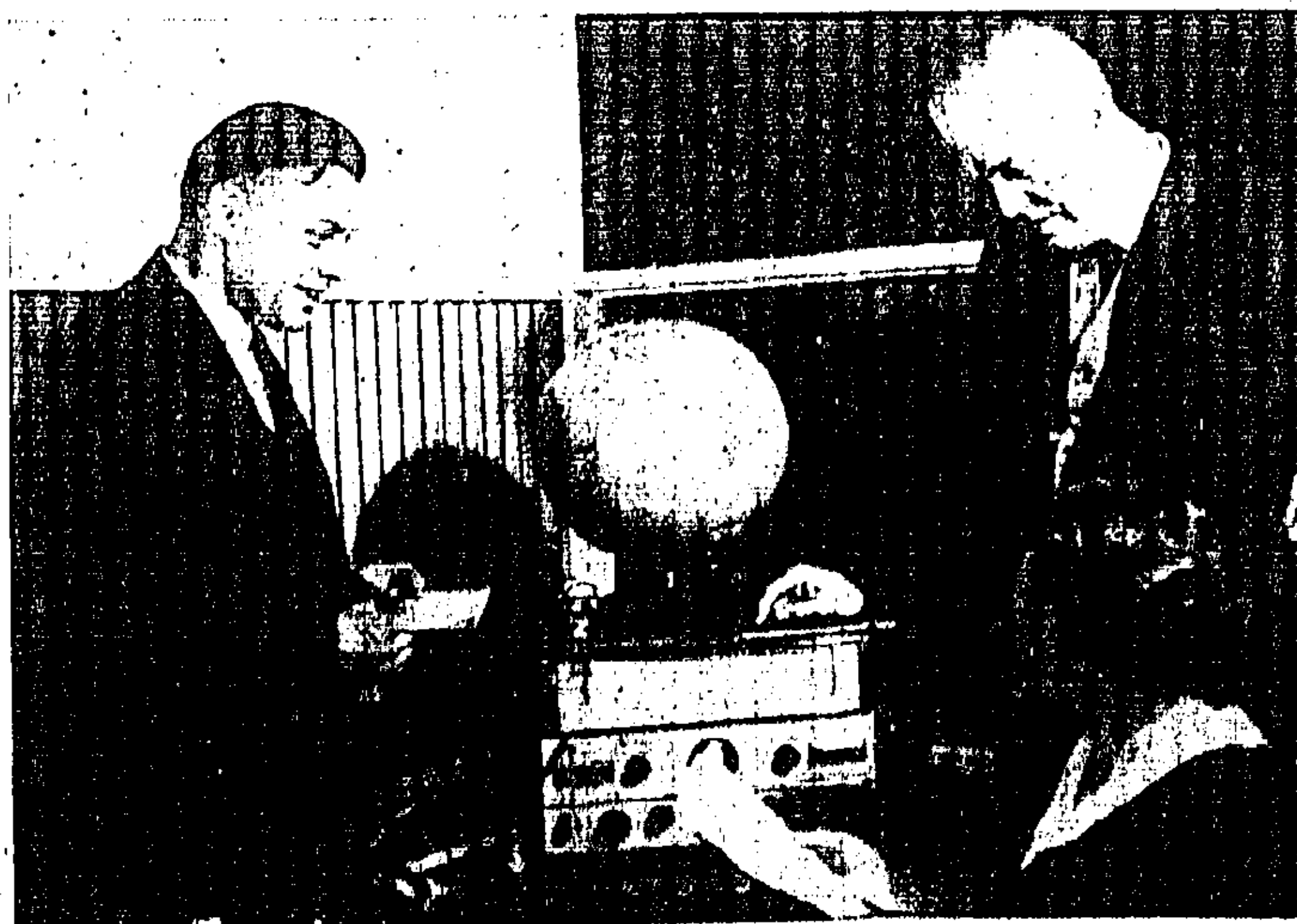
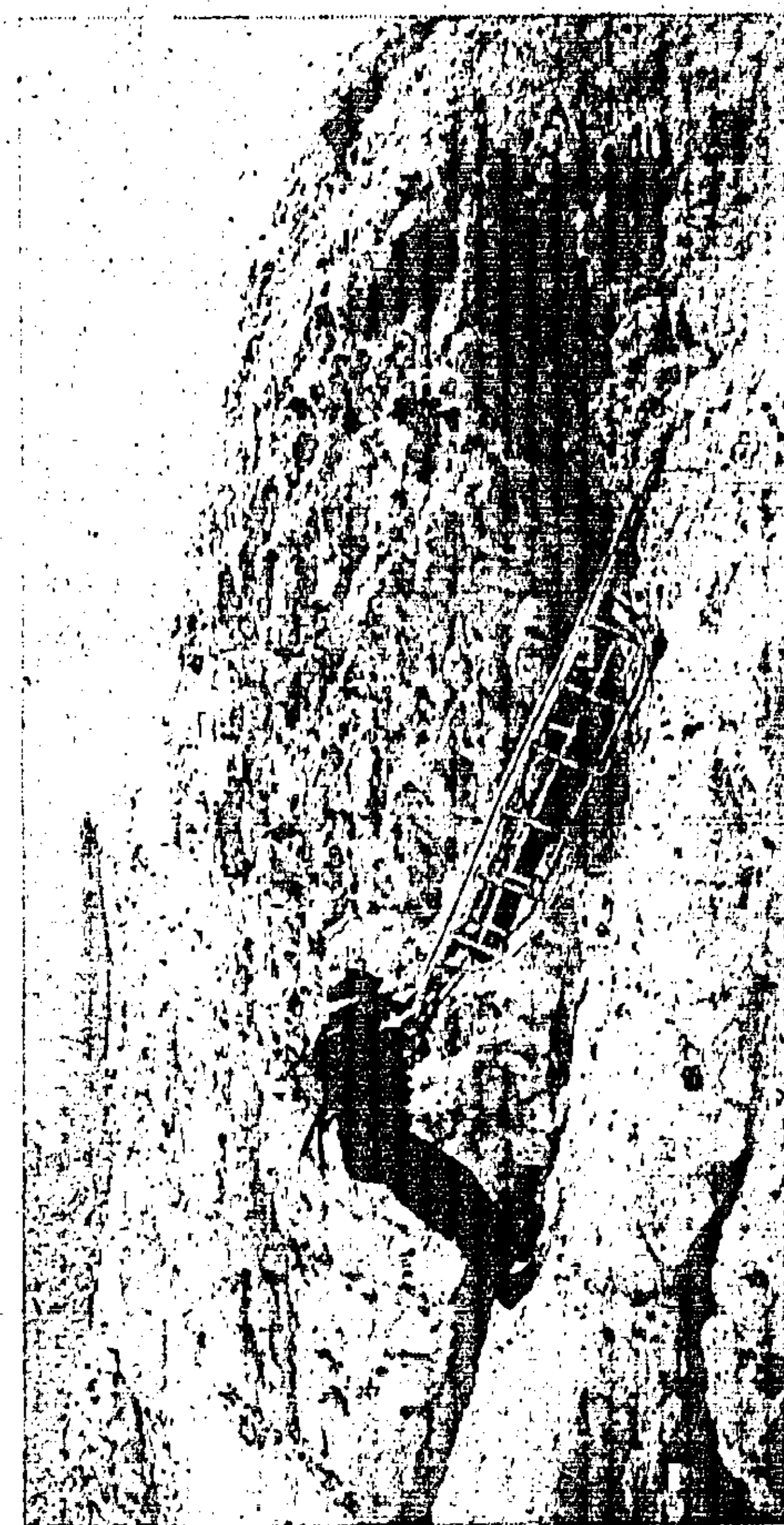
RIGHT: Naseer Ahmed, electrical engineering student from Kuala Lumpur, Malaya, shows a beautiful wedding gown to three English students at the Malayan Arts and Crafts Stand during "International Week," held recently at the Woolwich Polytechnic College near London. The "Week" was organised to allow overseas students now on degree courses at the college to show some aspects of life in their own countries. Naseer Ahmed is in his third year at the Woolwich Polytechnic. In his spare time, he enjoys following his two main hobbies, jazz and the cinema.



★ ★ ★



ABOVE: Learning to design clothes to gladden the heart of any woman at the St Martin's School of Art in London, England, is attractive, Accra-born Miss Beatrice Buckle (centre) from Ghana—seen fitting one of her creations onto a fellow-student, under the guidance of Miss M. A. Pemberton, (right) head of the dress designing department. When she has completed her studies and won her National Diploma in dress designing, Beatrice hopes to return to Accra to open her own dress designing shop. Meanwhile, she has won recognition in another way—as a fashion model. Beatrice has found herself much in demand as a fashion model in a number of recent advertising films and still photographs. "She is a natural model, and of a pleasant and quiet disposition," said Mr J. Brennan, of a London advertising agency employing Beatrice. "During the past two years she has worked for us she has become one of our top models."—COI Photo.



LEFT: Grouped round a shortwave receiver in the London headquarters of the BBC External Services are Bill Hayes (left) producer of "Short Wave Listeners' Corner," broadcast weekly in the BBC General Overseas Service, Dorothy Logan, a well-known announcer who is the regular com-mo of the programme, and E. A. Beaumont, assistant to the senior superintendent in- gineer, BBC External Broadcasting. "Short Wave Listeners' Corner," broadcast weekly in the General Overseas Service since October 1960, has brought a considerable response from listeners.

ABOVE: Negotiating the almost vertical cliff-face of Beachy Head near Eastbourne, Sussex, England, is all in a day's work for Police Constable Harry Ward who patrols the area on horseback, and has taken part in several perilous operations to rescue people who have fallen from the cliff-top. In this picture he is demonstrating a stretcher of his own design for cliff-rescue work. Shaped like a sledge, the stretcher has been designed for bringing injured victims safely up the cliff-face without jarring, and is drawn up the cliff-face by a winch operated by two policemen on the cliff-top.—COI Photo.

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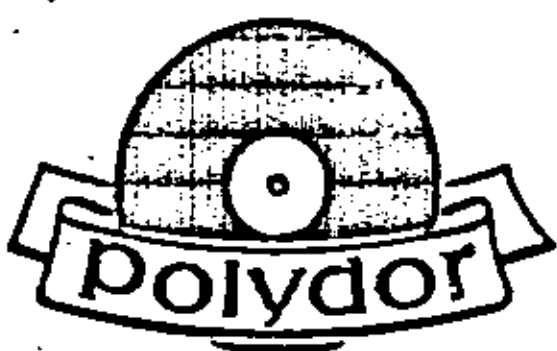
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TODAY TO FRIDAY, APRIL 28

Page 1

RADIO HONGKONG

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Picture shows the Colonial Secretary, Mr Burgess, rehearsing his talk on "The Government and the People" with the Director of Broadcasting, Mr Ian Kingsley.

'THE GOVERNMENT AND THE PEOPLE'

On Tuesday at 9.15 p.m. Radio Hongkong will broadcast the opening talk in a new series called "The Government and the People."

The purpose of the series, which will consist of some twenty talks, is to project to listeners some of the many functions and services with which the Government of Hongkong is concerned, so that the public can learn a bit more about what is going on and why.

The series will be introduced on Tuesday by the Hon. Colonial Secretary, Mr C. B. Burgess, C.M.G., C.B.E., who recorded his talk before he went on leave. In the weeks following, spokesmen from various government departments (in most cases the departmental head himself) will be coming to the microphone to give either one or two talks about their officers' work, schemes already in operation, future plans, and so on.

The first of these spokesmen will be Mr P. Donohue, of the Education Department, and the series will go on to cover the work of Departments ranging from Commerce and Industry to Public Works and Resettlement. The entire series will be produced by Radio Hongkong's Director of Broadcasting, Mr Ian Kingsley.

COMMONWEALTH TECHNICAL TRAINING WEEK: Monday, 9.45 pm—At the suggestion of His Royal Highness the Duke of Edinburgh, a Commonwealth Technical Training Week is being held this year in many Commonwealth countries. Hongkong's Week will be declared open on Monday by His Excellency the Governor Sir Robert Black, in the course of the annual prize-giving ceremony at the Technical College, Hung Hom. Radio Hongkong will be broadcasting a recording of his speech at 9.45 on Monday evening.

The object of Commonwealth Technical Training Week is to stimulate the interest of young people in a technical career, and to make them aware of the opportunities offered in industry and commerce. With this in mind, Radio Hongkong will be giving the activities of the Week widespread coverage in its "Today" programme, which can be heard every weekday at 7 pm.

ST GEORGE'S DAY: Tomorrow 4 pm and 9.30 pm—Tomorrow is St George's Day and to mark the occasion Radio Hongkong is broadcasting a programme of music by the

English composers William Boyce and Thomas Arne. You can hear it at 4 pm. April 23rd is also Shakespeare's birthday, and here again there will be a Radio Hongkong programme to celebrate it. It is "Married to Immortal Verse," written by Timothy Birch, which was first broadcast two years ago. It can be heard at 9.30 pm.

JUILLIARD STRING QUARTET: Thursday, 9 pm—On the 8th of April, the Juilliard String Quartet gave a recital in the Wah Yan College, Hongkong. Their programme consisted of the Quartet No. 3 by Bartok, the "Death and the Maiden" Quartet by Schubert, and the Quartet No. 1 by the contemporary American composer Walter Piston. Radio Hongkong will be broadcasting a recording of the recital in "Music Lovers' Hour" on Thursday at 9 pm. The recording has been made available by the Voice of America.

Today

- 11.45 am PERSPECTIVE—INVITATION TO LEARNING — A discussion programme reflecting life and times in the United States.
- 12.15 pm BIG BAND SHOW.
- 1.00 pm TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 AFTERNOON RECITAL.
- 2.00 HANCOCK'S HALF HOUR (Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I — Presented by Barbara Lawrence.
- 3.30 THE LIVING SHAKESPEARE — John Gielgud and Dorothy Tutin in scenes from "The Last Plays," introduced by Bonamy Dobree.
- 4.00 RHYTHM IS THEIR BUSINESS — With Eric Delaney and his Band.
- 4.30 THE DAY THE WHITE FOX CAME — A drama by Herb Hossie.
- 5.00 TEA DANCE.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 MORE TALK OF ALEXANDER — Stephen Alexander and "A Pot of Greasepaint."
- 6.30 COMPOSER CAVALCADE — Introduced by Aileen Woods.
- 7.00 TIME SIGNAL, THIS WEEK — A lookback at the people and events in the news this week. Compiled and introduced by Victor Price.
- 7.30 FIRST HEARING—Introduced by Derek Hogg.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.

- 8.15 SPORTSCAST — Produced by Victor Price.
- 8.30 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 9.00 PRECIOUS CARGO — A true story by Stephen Genfell.
- 9.30 SING SOMETHING SIMPLE—With The Adam Singers, accompanied by The Jack Embrow Quartet.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SATURDAY NIGHT HOP.
- 11.45 ASSOCIATION FOOTBALL — Scottish Cup Final. A commentary by Douglas Lowe on the second half of the match at Hampden Park, Glasgow.
- 12.45 WEATHER REPORT.
- 12.47 NEWS HEADLINES.
- 12.48 TIME SIGNAL, CLOSE DOWN.

Sunday

- 7.00 am TIME SIGNAL, ST GEORGE'S DAY—FIRST DAY FAVOURITES (English Composers).
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES — Cont'd.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES — Presented by Audrey.
- 10.30 THE MUSIC OF ELGAR.
- 11.00 SERVICE FROM THE ENGLISH METHODIST CHURCH, WANCHAI — Preacher: Rev. H. J. Hopkins.
- 12.00 Noon SONATA (BRAHMS, SCHUBERT, HOWARD FERGUSON) — Myra Hess (Piano) and Isaac Stern (Violin). (Part 1).
- 1.00 pm TIME SIGNAL, GOING TO THE PICTURES — Chairman: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 THE AFTERNOON CONCERT.
- 2.00 THE ARCHERS—An everyday story of country life in England. (Omnibus edition).
- 2.45 PERCY FAITH PLAYS SELECTIONS FROM "LIT ABYSS."
- 3.00 TIME SIGNAL, HOME & HOSPITAL REQUESTS—Presented by June.
- 4.00 MUSIC FOR ST GEORGE'S DAY: MUSIC BY ARNE & BOYCE.
- 5.00 SING IT AGAIN — A song a minute of popular music.
- 5.30 ORBITER X—An adventure in the Conquest of Space, by B.D. Chapman, Ep. 4: "Flight To The Moon."
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSING — Conducted by Rev. T. W. Baverstock, D.A.C.C. LE.
- 7.00 BEYOND OUR KEN — With Kenneth Horne. Produced by Jacques Brown.
- 7.30 FOUR CORNERS—Folk Songs, Ballads and Traditional Melodies from all parts of the world, introduced by Patricia Penn.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 TAKING ABOUT BOOKS — Bill McCrery reviews "Meeting Soviet Man" by Manning Clark; "Pnin" by Vladimir Nabokov; and "Nabokov's Dozen," by Vladimir Nabokov.
- 8.30 SUNDAY CONCERT.
- 9.30 MARRIED TO IMMORTAL VERSE—A programme in celebration of Shakespeare's Birthday. Written and produced by Timothy Birch. This programme was first broadcast in 1959.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 MELODIES AND MEMORIES.
- 10.45 EDITH PIAF SINGS.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE — Third Sunday after Easter. Church of the Jesuit Fathers, Farm St.
- 11.30 MUSIC — SWEET AND LOVELY.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES—Cont'd.
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES—Cont'd.
- 7.55 WEATHER REPORT.

- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Ratz.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF BING CROSBY.
- 10.30 THE WORLD AROUND US — Writing in Canada. No. 1 "Next Thing Was Kansas City," by Brian Moore.
- 11.00 LET'S HARMONISE WITH THE FOUR LADS AND THE MCGUIRE SISTERS.
- 11.30 QUEEN ELIZABETH I — A radio portrait based upon contemporary accounts of her life and character.
- 12.30 pm MONDAY CONCERT.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.50 PIANO RECITAL—Kim Borz (Bass) with Gerald Moore (Piano).
- 2.00 FRAMLEY PARSONAGE — From the novel by Anthony Trollope (Repeat Series) No. 4.
- 2.30 BBC BANDSTAND—Munn and Felton's Band.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 MAKE WAY FOR MUSIC — Compered by Roger McFat and produced by Geoff Lawrence. (Repeat of last Wednesday's Broadcast).
- 4.00 P O E M S FROM THE MANYOSHU—An anthology of early Japanese poetry translated and introduced by Geoffrey Bownas.
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 LUCKY DIP—Presented by Mary.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 SHOW BUSINESS—Introduced by Aileen Woods.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY — A daily news magazine produced by Michael Page.

- 7.15 INTERLUDE FOR MUSIC — With Cleo Laine.
- 7.30 TED HEATH AND HIS MUSIC.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 KING JOHN (PART 1) BY WILLIAM SHAKESPEARE — The Shakespeare Memorial Theatre Company, with Robert Harris, Alec Clunes and Joan Miller. The play is introduced by Ivor Brown.
- 9.12 CASARATA AND HIS ORCHESTRA.
- 9.45 COMMONWEALTH TECHNICAL TRAINING WEEK—H. Z. The Governor, Sir Robert Black's speech recorded from The Technical College, Hung Hom.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 MUSIC OF THE TWENTIETH CENTURY.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CANDLELIGHT — Presented by Pamela Johnston.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY — Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 BRIGHT AND EARLY — Cont'd.
- 8.00 WEATHER REPORT.
- 8.05 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, TUESDAY'S TUNES.
- ANZAC DAY — Australia's and New Zealand's Great National Day of Remembrance for her Heroic Dead.
- 9.00 TIME SIGNAL, NEWS HEADLINES.

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Radio HK (cont'd)

- 9.02 HOME TILL TEN - With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF LOUIS ARMSTRONG.
- 10.30 THE WORLD AROUND US - Li Ho, Ghost Poet.
- 11.00 Y O U R RADIO CONCERT HALL.
- 11.30 THE FLYING DOCTOR.
- 12.00 Noon STRINGS ON PARADE.
- 12.15 pm MID DAY PRAYERS - By Rev. E. J. Hopkins.
- 12.30 FOUR CORNERS-Folk songs, ballads and traditional melodies from all parts of the world. Introduced by Patricia Penn. No. 12 (Repeat Series).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 MUSIC FROM THE FILMS - Introduced by Aileen Woods.
- 2.00 TIME SIGNAL, WOMAN'S WORLD-Produced by Murray Leavitt and Thelma Stuart.
- 2.30 ARTISTRY IN RHYTHM.
- 2.45 WE LIVE AND LEARN.
- 3.00 ROYAL PHILHARMONIC ORCHESTRA-Conducted by Alberto Bolet.
- 3.30 THE YOUNG IDEA-Presented by Pamela.
- 4.00 TIME SIGNAL, HOMEWARD BOUND.
- 4.15 TIME SIGNAL, THE NEWS.
- 4.30 INTERLUDE.
- 4.45 SEMPET SERENADE.
- 5.00 THE ARCHERS-An everyday story of country life in England.
- 5.30 TIME SIGNAL, TODAY - A daily news magazine produced by Michael Page.
- 5.45 "THE DRUNKARD" - The critics review The Garrison Players Victorian melodrama now playing at the Missions To Seamen. Chairman: Victor Price.
- 6.00 CHASING THE DRAGON - A serial thriller by Colwyn Hays. Episode 3: "Dragon Mouth."
- 6.15 WEATHER REPORT.
- 6.30 TIME SIGNAL, THE NEWS & COMMENTARY.
- 6.45 FILM FOCUS-Compiled by Bill Dorward and produced by Patricia Penn.
- 7.00 RECORD REVIEW-Introduced by Clive Simpson.
- 7.15 THE GOVERNMENT AND THE PEOPLE-The Roots of Government. Introductory talk by C. B. Burgess.
- 7.30 TIME SIGNAL WITH MICHEL LEGRAND.
- 7.45 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 8.15 MEDIEVAL SECULAR MUSIC (10th to early 15th Century).
- 8.30 SONGS FOR HARMONISING.
- 8.45 WEATHER REPORT.
- 9.00 TIME SIGNAL, RADIO NEWS-REEL.
- 9.15 THREE POEMS BY ROBERT BROWNING-Read by David Lloyd-James.
- 9.30 MANTOVANI AND HIS ORCHESTRA.
- 9.45 WEATHER REPORT.
- 10.00 NEWS HEADLINES.
- 10.15 Midnight TIME SIGNAL, CLOSE DOWN.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.30 RISING NOTES-Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES-Cont'd.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY, MID WEEK MELODIES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN-With David Duxbury.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF CATERINA VALENTE.
- 10.30 THE WORLD AROUND US - (a) Modern History, No. 3 "Latin" by John Tully. (b) Stories from World History. "Cortes Meets Montezuma" by Rhoda Power.
- 11.00 "AIDA" (VERDI) ACT II.
- 11.15 VANITY FAIR - From the novel by W. M. Thackeray. No. 10 (Repeat Series).
- 12.15 pm LET'S MAKE MUSIC.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA (Repeat of last Saturday's Broadcast).
- 2.00 THEME AND VARIATIONS - A musical diversion by Clive Simpson. (Repeat of last Friday's Broadcast).
- 2.30 PAUL TEMPLE AND THE CONRAD CASE - No. 5 "Person Unknown" by Francis Duxbury. (Final).
- 3.00 WE LIVE AND LEARN.
- 3.30 SING SOMETHING SIMPLE - With the Adam Singers, accompanied by The Jack Embury Quartet. (Repeat of last Saturday's Broadcast).
- 4.00 BEYOND OUR KEN - With Kenneth Horne. Produced by Jacques Brown. (Repeat of last Sunday's Broadcast).
- 4.30 THE YOUNG IDEA-Presented by Pamela.
- 5.00 HOMEWARD BOUND-Music for tired workers.
- 5.15 TIME SIGNAL, THE NEWS.
- 5.30 INTERLUDE.
- 5.45 MUSIC FROM HOLLAND - The Marine Band of the Royal Netherlands Navy.
- 6.00 SPEAKING GENERALLY (A British Council Programme).
- 6.15 THE ARCHERS-An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY - A daily news magazine produced by Michael Page.
- 7.15 MAKE WAY FOR MUSIC - Compiled by Roger Moffat and

- produced by Geoff Lawrence.
- 7.45 EDWARD MRAZEE (PIANO) ANTON KARAS (ZITHER) WITZ VOX SINFONETTA VIENNA CONDUCTED BY HANS BAGEM.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 BOOKSHOP - A Portrait of Malet, by himself, and his Contemporaries. "Looking at Pictures" by Kenneth Clark; "Historical Events 1822-1823" an album of photographs compiled by Helmut and Alison Gernsheim. Reviewed by Victor Price.
- 8.30 FROM THE CONCERT HALL - Flauto Recital by Lolabelle Work.
- 9.00 TIME SIGNAL, LETTER FROM AMERICA-By Alistair Cooke. (Repeat).
- 9.15 LIFE WITH THE LYONS - With Bebe Daniels and Ben Lyon. In "Let's Go Fishing" HERE IS DICKIE VALENTE.
- 9.30 WEATHER REPORT.
- 9.45 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.00 MUSIC - S W E E T AND LOVELY.
- 10.15 WEATHER REPORT.
- 10.30 TIME SIGNAL, RADIO NEWS-REEL.
- 10.45 RACING - The Two Thousand Guineas. A recorded commentary by Peter Bromley on the race at Newmarket. Summarised by Roger Mortimer.
- 11.00 CHAMBER MUSIC RECITAL.
- 11.15 WEATHER REPORT.
- 11.30 NEWS HEADLINES.
- 11.55 Midnight "GOD SAVE THE QUEEN." Close Down.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.30 UP WITH THE SUN-Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 UP WITH THE SUN-Cont'd.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 9.00 TIME SIGNAL.
- 9.02 HOME TILL TEN-With John Caswell.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF CHARLES TRENET.
- 10.30 THE WORLD AROUND US - The Reith Lectures-1959 "The Future of Man" by Prof. P. B. Medawar. No. 1 "The Fallibility of Prediction."
- 11.00 EDMUNDO ROS AND HIS ORCHESTRA.
- 11.30 ENCORE - A programme of popular classics.
- 12.15 pm MID DAY PRAYERS - By Rev. Father J. Foley, SJ.
- 12.30 BAND BOX.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 MODERN JAZZ - Presented by Ray Cordello.
- 2.00 WOMAN'S WORLD-Produced by Murray Leavitt and Thelma Stuart.
- 2.30 VIRTUOSO - A L B E R T SCHWEITZER (ORGAN).
- 3.00 WE LIVE AND LEARN.
- 3.30 THE MUSIC OF GERSHWIN.
- 4.00 FILM FOCUS-A weekly film magazine compiled and edited by Bill Dorward, and produced by Patricia Penn. (Repeat of last Tuesday's Broadcast).
- 4.30 THE YOUNG IDEA-Presented by Pamela.
- 5.00 HOMEWARD BOUND-Music for tired workers.
- 5.15 TIME SIGNAL, THE NEWS.
- 5.30 INTERLUDE.
- 5.45 PORTUGUESE HALF HOUR-Presented by Don Carlos.
- 6.00 THE ARCHERS-An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY - A daily news magazine produced by Michael Page.
- 7.15 HONGKONG HIT PARADE-Presented by Michel Meredith.
- 7.30 WEATHER REPORT.
- 7.45 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 CONTINENTAL WALTZES BY VICTOR SILVESTER AND HIS STRINGS.
- 8.30 LISTEN TO THIS! - Patricia Penn introduces people in Hongkong who have something to say.
- 9.00 THE JULIAND STRING QUARTET - A Voice of America recording of the quartet at Wah Yan College on 8th April.
- 9.30 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 MARK AFTER DARK - A Thursday night rendezvous with Mark Broiles.
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 RACING-THE ONE THOUSAND GUINEAS-A recorded commentary by Peter Bromley on the race at Newmarket. Summarised by Roger Mortimer.
- 11.30 MOONLIGHT AND STRINGS.
- 11.55 WEATHER REPORT.
- 12.00 NEWS HEADLINES.
- 12.15 Midnight CLOSE DOWN.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
- 7.15 NEWS SUMMARY.
- 7.30 BREEZING ALONG-Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 BREEZING ALONG-Cont'd.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY, FRIDAY FAVOURITES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN-With Barbara Lawrence.

REDIFFUSION

THE CLITHEROE KID AND MUSIC IN THE AIR

Rediffusion is presenting today at 5.30 p.m., the first episode of "The Clitheroe Kid" featuring Jimmy Clitheroe.

Mischiefous boys of fiction who have achieved fresh fame through films, radio or television are not rare these days; two at least have transmigrated from cold print into new triumphs via screen or microphone-the hero of the Just William books, and his older, though ageless, rival Billy Bunter, the terror of Greyfriars.

Now comes Jimmy Clitheroe, the mischief-loving lad from Lancashire, whose escapades first burst upon the BBC in 1957. Despite rumours that certain officials would resign, the staff canteen close, and producers threaten to take sick leave, the success of "The Clitheroe Kid" left the BBC no choice; listeners demanded more of Jimmy and his family. But, as is so often the case, rumour was proved to be a lying jade; Jimmy Clitheroe is not one of those comedians who has ambitions to play Hamlet.

His ambition is solely to remain the unspoilt boy whom he portrays: impudent, lively, imaginative in his mischief. The happy effect he has on his colleagues in the studio comes out over the air, and with Peter Sinclair as Jimmy's grandfather and Patricia Burke as his Mother, the series, which is truly a family affair, shows why tension, nerves, and harassed frowns always fly out of the window when little Jimmy Clitheroe, with twinkling eyes and cheeky grin, walks in at the door.

He is aided in his adventures by Leonard Williams and Diana Day: the programmes, which are written by James Casey (who also produces) and Frank Roscoe, are introduced by Roger Moffat. The Theme Music, written by Alan Roper, is played by the BBC Northern Dance Orchestra, conducted by Alyn Ainsworth, with Jimmy Leach at the Electronic Organ.

The popular series "Music In The Air" returns to the Blue Network schedule on Wednesdays and Saturdays at 8.15 pm. "Music In The Air" features the finest of light music performed by string orchestras of world renown.

Rediffusion's programme of family requests "Thirty-to-One" will feature the musical selections of the Wong family of 3 Duke-street, Kowloon Tong, this Friday at 7.15 pm. Following "Thirty-to-One" at 7.45 pm, Mike Ellery invites listeners to join him in his popular presentation of "Laughing At Life." Dunfermline, through their victory over St Mirren in the semi-final replay, will meet Celtic at Hampden Park for the Scottish Cup today. A broadcast on the second half of this game will be heard over the Blue Network of Rediffusion tonight at 11.45 pm.

- 7.30 DO YOU REMEMBER-Introduced by Aileen Woods.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.10 CANADIAN SHOWCASE-Estelle Caron presents songs of French Canada, with Henry Matthews and his Orchestra.
- 8.30 THE FLYING DOCTOR-A series of programmes based on the work of the Royal Flying Doctor Service of Australia, with James McKecknie and Bill Kerr. No. 9 "The One Armed Bandit."
- 9.00 INTERPRETATION - Eric O'Neill Shaw compares recorded programme by different musicians or well-known master-works.
- 9.30 RADIO LINK: 50TH EDITION (AM ONLY)-Introduced by Robert McKerrle.
- 9.55 WEATHER REPORT (AM ONLY).
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
- 10.15 LIFE WITH THE LYONS (AM ONLY)-With Bebe Daniels and Ben Lyon. In "Let's Go Fishing" (Repeat of last Wednesday's Broadcast).
- 10.45 LESTER LANTIN AND HIS ORCHESTRA (AM ONLY).
- 10.55 WEATHER REPORT (AM ONLY).
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 STARLIGHT SERENADE.
- 11.30 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight CLOSE DOWN.

FM ONLY

- 9.30 AT THE OPERA-"Cavalleria Rusticana" (Mascagni).

- 6.40 POT POURRI - Popular Variety.
- 7.30 MUSIC FOR YOUNG PEOPLE - Some Singers Of Today. Presented by Fr. T. F. Ryan, S. J.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 INTERLUDE FOR MUSIC - With Humphrey Lyttleton and His Band.
- 8.30 THE PRINCE OF PEACE - Dramatisation of The Life And Teaching of Christ E. 18 "The Healing Of The Daughter Of The Jew Jairus."
- 9.00 IN LIGHTER MOOD - With Malcolm Lockyer And His Orchestra.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 TAKE IT FROM HERE-With Jimmy Edwards Dick Bentley And June Whitfield.
- 10.05 JIM AMECHE POPS CONCERT.
- 11.00 STOP PRESS - News Headlines.
- 11.05 A DATE IN DREAMLAND - Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Monday

- 7.00 am MUSICAL CLOCK-Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK-Continued.
- 8.05 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 8.20 NEWS HEADLINES.
- 8.30 MORNING MATINEE - With Pamela Johnston.
- 10.00 MUSIC BY MELACHRINO.
- 10.30 SECOND SPRING-True Life Story Of Christine Harding.
- 10.45 STU FOSTER SHOW-(Repeat).
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK - The Story Of A Woman's Courage.
- 11.45 RECITAL.
- 12.00 noon QUESTION MARK-(Repeat).
- 12.30 pm LOCAL GOLD RATE. THE BEST IN MUSIC - (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM MAXIM'S - (Repeat).
- 2.00 MELODY TIME-Light Music.
- 4.15 TEA DANCE-Popular Dance Music.
- 4.45 OPERATION MOON SATELLITE-A Story Of Man's Conquest Of The Moon.
- 5.00 CHILDREN'S CORNER-Presented by Auntie Mary.
- 5.30 MONDAY REQUESTS - Presented by Tony Myatt.
- 6.00 ANYTHING GOES-With Mike Ellery.
- 7.00 THE NATURALIST-"Owls."
- 7.15 MUSIC BY MANTOVANI COMPERE JIM AMECHE - Presented by Schweppes.
- 7.45 VOICE OF SPORT-News And Views Of The Colony's Sports And Sportsmen-Presented by Jock Sloan.
- 8.00 BBC NEWS.
- 8.10 RADIO DOCTOR-"Rheumatoid Arthritis."
- 8.15 JUST FOR YOU-Tony Myatt Sings His Favourites.
- 8.30 STARS ON WINGS-Comper: Neville Powley.
- 9.00 LIFE WITH THE LYONS - Starring Bebe Daniels And Ben Lyon-"The Weaker Sex."
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT-Exciting Courtroom Dramas of Front-Page Cases.
- 10.00 SWINGIN' SHEPARD.
- 11.00 STOP PRESS-News Headlines.
- 11.05 A DATE IN DREAMLAND - Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK-Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK-Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE - With Barry Haigh.
- 10.00 REMEMBER THESE-Melodies for Reminiscing.
- 10.30 SECOND SPRING-True Life Story Of Christine Harding.
- 10.45 HARRY BELAFONTE.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK - The Story Of Mary Matthews.
- 11.45 RECITAL.
- 12.00 noon PROGRESSIVE JAZZ - Presented by Tony Myatt.
- 12.30 pm LOCAL GOLD RATE. FROM A TO Z IN SHOW BIZ - (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME-Light Music.
- 4.15 TEA DANCE-Popular Dance Music.
- 4.45 OPERATION MOON SATELLITE-A Story Of Man's Conquest Of The Moon.
- 5.00 CHILDREN'S CORNER-Presented by Auntie Mary.
- 5.30 TUESDAY REQUESTS - Presented by Tony Myatt.
- 6.00 ANYTHING GOES-With Mike Ellery.
- 7.00 MUSIC FROM HOLLAND.
- 7.15 YESTERYEAR'S HITS - Recalled by John Shepard.
- 7.45 REDIFFUSION BYLINE - News, Views And Interviews.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 PERSPECTIVE CINEMA - A Series of Four Discussions On The Influence Of The Cinema In Everyday Life.
- 8.45 JOAN MANNING-A Girl, A Guitar And A Song.
- 9.00 THE BEST IN MUSIC-Featuring Raymond Scott And His Orchestra With Dorothy Collins.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT - Exciting Courtroom Dramas of Front-Page Cases.
- 10.00 THE JIM AMECHE SHOW.
- 11.00 STOP PRESS-News Headlines.
- 11.05 MOSTLY GHOSTLY.
- 11.10 A DATE IN DREAMLAND - Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Sunday

- 7.00 am SUNDAY SERENADE-A Programme of Light Music.
- 8.00 RAY CONNIF AND HIS ORCHESTRA-(Final).
- 8.30 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.15 ACCENT ON THE ACCORDION.
- 9.30 FORCES FAVOURITES-Repeat Show for The Forces.
- 10.30 THE NAVY LARK-(Repeat).
- 11.00 PERSPECTIVE CINEMA - (Repeat).
- 11.30 SUNDAY PROM.
- 12.00 noon SECOND SPRING - Omnibus Edition.
- 12.45 pm ORCHESTRA OF THE WEEK.
- 1.15 WEATHER REPORT, NEWS, AND SPECIAL ANNOUNCEMENTS.
- 1.30 THE JIM AMECHE SHOW.
- 2.30 SYMPHONIES FOR YOUTH - With Alfred Wallenstein Directing The Los Angeles Philharmonic Orchestra.
- 3.30 WAX TO WATCH-Presented by John Shepard.
- 4.30 TEA DANCE-Dance Music.
- 5.00 YOU'VE ASKED FOR IT - Mike Ellery Answers Your Requests.
- 5.50 SOCCER COMMENTARY - Commentator: Jock Sloan. Tung Wah v Happy Valley.

- 1.03 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.35 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 FRIDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 CONCERT CAMEROS, WITH THE ROSARIO BOURDON SYMPHONY.
7.15 THIRTY TO ONE—Presenting the Musical Choice of The Wong Family of 3 Duke Street, Kowloon Tong.
7.45 LAUGHING AT LIFE—With

- Mike Ellery.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE NAVY LARK—Starring Stephen Murray, Leslie Phillips and John Pertwee.
8.45 AMERICAN MUSIC HALL—Selections From Broadway And Hollywood—(Final).
9.00 SING IT AGAIN—With Julie Dawn and Benny Lee.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 MOONLIGHT SERENADE—Presented by Pamela Johnston.
11.00 STOP PRESS—News Headlines.
11.45 A DATE IN DREAMLAND—Light Music.
12.00 Midnight, "GOD SAVE THE QUEEN"—Close Down.

- 5.15 "LAUREL & HARDY."
5.35 "WILD LIFE" OF THE ROCKY MOUNTAINS.
5.45 "FRIENDS OF THE SEASHORE."
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO"—Starring Dale Robertson.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "NO HIDING PLACE"—Starring Raymond Francis with Eric Lander.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "ON THE SPOT"—Featuring the pick of personalities who pass through Hongkong.
9.30 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.45 MARIO LANZA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of A Woman's Courage.
11.45 RECITAL.
12.00 noon IN LIGHTER MOOD—(Repeat).
12.30 pm LOCAL GOLD RATE.
SING IT AGAIN—(Repeat).
DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 RAY'S A LAUGH—(Repeat).
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SEE KONG REQUESTS—Presented by Barry Haigh.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 YOUR HONGKONG HIT PARADE.
7.30 SING ALONG WITH US—Songs In Chorus.
7.45 YOU SAID IT! LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY—Presented by John Shepard.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW.
9.00 FROM A TO Z IN SHOW BIZ—Presented by Mike Ellery.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 THE NEW DENNIS DAY SHOW—Fun and Music With Dennis Day.
10.30 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

TELEVISION

MAN WITH A CAMERA AND THE SECRET PLACE

The Perry Como Show tonight welcomes that great comedian, the man who found the lost chord, Jimmy Durante. Making a welcome return after her successful appearance a few weeks ago is that actress with personality-plus Anne Bancroft, Ray Charles, Milt Kamen and Renee Taylor complete what promises to be a delightful and entertaining hour.

The last of The Four Just Men series can be seen at 9.20 when Dan Dailey stars in a story called "Beatniks."

The glitter and glamour of the famous Cannes Film Festival form the background to this story of theft and blackmail and in the gripping climax, Collier un-masks a plot which had almost succeeded in making him suspect innocent people.

Bonanza at 9.45 has as its guest star that fine actress, Ida Lupino in "The Saga of Annie O'Toole," and at 10.35 viewers can see the last of the "M" Squad series with Lee Marvin. Sunday's London Spectacular Show is led by the famous American band leader Bob Crosby, brother of Bing, and he has an excellent list of guests, including Alma Cogan, David Whitfield, The Damora Ballet and some charming puppets called Stars on Strings.

The play at 9.45 is a comedy The Bright One and stars Barbara Murray as Agatha Purvis who one day goes swimming in the Mediterranean—she steps into the sea a nice sensible school teacher but, she reappears a very different girl in the shape of "Echol."

The Tuesday documentary this week moves out into the open spaces for a Country Threshing and shows how, even with modern machinery, the annual threshing can still be a neighbourly occasion.

At 10.55 Dan Farson, dressed in Topper, cut-away coat and striped trousers goes out to investigate that occasion of occasions—"The Wedding." Suggests Farson: "The three most exciting words are 'I Love You' and the four most expensive 'Will you marry me?' and from that moment starts the pomp and costly ceremony and keeping in step with the Joneses.

A new series stars on Thursday at 8.35 when Charles Bronson stars in Man With A Camera. The stories centre on photographer, Mike Kovac who works closely with the police and his photographic ingenuity in tracking down criminals keeps him busy on many different assignments.

Every week he will turn his lens on a world of excitement, searching out the stories behind the headlines and operating against the towering background of the world's largest city.

At 10.05 on the same evening there is the last of the Interpol Calling series with a story called "The Collector" and co-starring Paul Stassino.

The Friday film is a mystery called "The Secret Place" and stars Belinda Lee and Michael Gwynne.

- 8.00 THE PERRY COMO SHOW—With Ray Charles & Jimmy Durante.
8.35 THE PHIL SILVER SHOW.
9.20 "THE FOUR JUST MEN"—Starring Dan Dailey.
9.45 "BONANZA"—Starring Lorne Greene.
10.35 "M" SQUAD—With Lee Marvin.
11.00 LATE NIGHT FINAL.

Sunday

- 2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH"—Starring Betty White.
3.55 CONRAD NAGEL PRESENTS "THE SANDMAN."
4.20 THE MICKY ROONEY SHOW.
4.45 BALLETS DE FRANCE.
5.00 CARTOONS.
5.05 "THE ROY ROGERS SHOW"—With Dale Evans & Pat Brady.
5.30 CARTOONS.
5.35 AN ENGLISH FARM.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "LOVE THAT BOB"—With Robert Cummings, Ann B. Davies in "Bob the Crooner."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR" PRESENTS "THE BOB CROSBY SHOW."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "OUR MUTUAL FRIEND"—Episode Eight from the novel by Charles Dickens.
9.45 "PLAY OF THE WEEK" PRESENTS "THE BRIGHT ONE," Starring Grahame Smith.
11.15 "PETER GUNN"—Starring Grahame Smith.
11.40 LATE NIGHT FINAL.

Monday

- 5.00 pm BOBO THE HOBO.
5.15 CARTOONS.
5.30 "JUNGLE JIM."
5.55 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Produced by John Bow.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 CHINESE CHESS—Presented by Lee Chee Hol.
8.25 MOVIE MAGAZINE—Introduced by John Bow.
8.50 MEN OF SPORT—Introduced by Lee Wai Tong.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

- 5.00 pm "TIME FOR TOTS"—Introduced by Angela Bond.
5.15 "CHAMPION THE WONDER HORSE."
5.40 HUCKLEBERRY HOUND.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE SCARLET PIMPERNEL"—Starring Marius Goring.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HIRAM HOLLIDAY"—Starring Wally Cox.
8.35 "COUNTRY THRESHING."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "PERRY MASON"—Starring Raymond Burr with Barbara Hale.
10.05 "HAVE GUN WILL TRAVEL"—Starring Richard Boone.
10.30 "THIS MAN DAWSON"—Starring Keith Andes.
10.55 "KEEPING IN STEP"—A Documentary series presented by Dan Farson who this week features "The Wedding."
11.10 LATE NIGHT FINAL.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced by John Bow. An R.T.V. Studio Presentation.

Thursday

- 5.00 pm CHINESE CHILDREN'S STORY TIME—An R.T.V. Studio Presentation.
5.10 "SHARI LEWIS & HER FRIENDS."
5.35 "VINTAGE HOLLIDAY."
5.45 "SOUTH AFRICA'S NATIONAL PARKS."
5.50 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF ROBIN HOOD"—Starring Richard Greene.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 THE MANTOVANI SHOW—Featuring "Music of the Great Masters."

COMMERCIAL RADIO 1530 kcs 196 mtrs.

MUSIC TO CELEBRATE ST GEORGE'S DAY

April 23rd is celebrated by English men and women all over the world. It is St George's Day and is celebrated this Sunday. George Ramage—whose Writers' Corner series is now in its sixth week—introduces words and music by English writers and composers. 'St George for Merrie England' can be heard from 8.30 to 9 p.m.

Bob Williams—ex. resident of Honolulu—can be heard with his Music from Hawaii at a new time. Recently the programme was a 15 minute one, but owing to popular request, it is now extended to half an hour. Bob wishes 'To You Aloha' after the News Headlines at 7 until 7.30 pm.

The Composer of the Day Concerts (2-3) are devoted to birthday programmes on Monday and Tuesday. The music of Prokofiev is heard on Monday and that of the contemporary Czech composer Jaroslav Doubrava, who has attained popularity in Czechoslovakia with two ballets, King Lavra and Don Quixote on Tuesday. Both these are included in the programme.

To appear on the Ed Sullivan TV. Show in New York is not only financially rewarding but also has great prestige value. Artists are brought from all over the world, and for a foreign performer to be booked for a series is a sign that he has achieved the peak in this idiom. Conspicuous for their successes in the show are two comedians from Canada, Wayne and Shuster. They write their own material, which is strikingly original, both visually and aurally. On Tuesday evening from 8.30 to 9 we are broadcasting some extracts entitled The Best of Wayne and Shuster from the Ed Sullivan Show. If you have an iron constitution you can hear the terrible fate of a person saturated with TV in the real-life confession 'I was a TV Addict.'

Anthony Hopkins analyses Beethoven's Violin Concerto in D opus 61 on Wednesday night at 10.15. At 10.30 Zino Francescatti is the soloist in a performance of the work. Eugene Ormandy conducts the Philadelphia Orchestra.

Those fond of Stravinsky's music are advised to listen to Composer of the Day (2-3) on Wednesday when a performance of his Opera—Oratorio Oedipus Rex can be heard. The text is by Jean Cocteau who is also the narrator. The Composer is conducting the Cologne Radio Symphony Orchestra, and Peter Pears is one of the soloists. Friday evening's concert includes Carl Seeman as the soloist in Stravinsky's Concerto for Piano and Wind Instruments. Thomas Scherman conducts the Berlin Philharmonic Orchestra. Dick Halvorsen takes over the Lunchtime Rendezvous (12-2) chair this week and is also heard in Take Thirty (Monday 9.30-10 pm) and The Middle of the Road (Wednesday 7.30-8).

Friday

- 5.00 pm "WILLY THE WONDERFUL."
5.15 "SONGS FOR YOUNG PEOPLE"—Presented by Joan Manning.
5.35 "ET CARSON"—Starring Bill Williams.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEAVER"—Starring Jerry Mathers.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "YOU ASKED FOR IT"—Introduced by Jack Smith.
8.35 "GOLD Q.C."—Starring Michael Denham.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE FRANKIE LANE SHOW"—With Frankie Lane.
9.40 A RARE ORGANISATION FEATURE—"Secret Place," starring Belinda Lee.
11.00 LATE NIGHT FINAL.

Today

- 11.30 am SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RENDEZVOUS—Cook.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cook.
2.00 BIRLEY'S OPEN HOUSE—With Bob Williams and occasional visits to the Square Room. All the results at the meeting at Happy Valley given after each race.
4.00 MUSIC FROM SPAIN.
4.30 AROUND THE CRACKER BARREL—With Slim Pickens and Sherry Zick.
5.00 MAN ABOUT TOWN—Bob Manning.
5.15 ARNE LAMBERTH PLAYS A BRITISH INTERLUDE—With Shirley Basse, Jimmy Logan, Desmond Hockridge and Laurie Johnson.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 SONNET FOR THIS EVENING AND FATS WALLER ENTERTAINS.
6.30 DICK HALVORSEN'S CONCERT HALL.
7.00 NEWS HEADLINES—Memoranda and Minutes.
7.30 PERCY FAITH PLAYS THE FLOWIE DRUM SONG. ANDER PREVIN PLAYS GIGI.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 THE EARL HINES TETO.
8.30 MURDER AT MIDNIGHT—"Trigger Man".
9.00 NEWS HEADLINES—State Secretary.
9.30 SPORTS NEWS—Presented by Bill Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 SATURDAY BAND SHOW—Music from the Big Latin, Small and Smooth Bands.
11.00 BBC RADIO NEWCASTLE RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 SATURDAY BAND SHOW—Cook.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

- 7.00 am AROUND THE WORLD—With Bill Williams.
9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.15 THE VOICE OF EZIO PINZA.
9.30 SUNDAY VARIETY.
10.00 "FOURS FOR THE ASKING"—Listeners' serious music request programme presented by Nick Dennis.
11.00 PIANO INTERLUDE.
11.15 SUNDAY STINGS.
11.45 SOUNDS FROM ESSES.
12.00 Noon YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL—Cook.
1.15 PELOMENADE.
4.00 WEATHER REPORT—Bill Carter plays.

Thursday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Maureen Seymour.
10.00 ALFREDO ANTONINI AND HIS ORCHESTRA.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.45 SONGS BY EDMUND HOCKRIDGE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of Mary Matthews.
11.45 RECITAL.
12.00 noon CENTURY OF SONG—(Repeat).
12.30 pm LOCAL GOLD RATE.
MUSIC FOR SWEETHEARTS. (Repeat).
DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 THURSDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 THE STU FOSTER SHOW—With Alfredo Antonini And His Orchestra.
7.15 QUESTION MARKS—A Puzzle Corner Presented by Maureen Seymour and Barry Haigh.
7.45 REDIFFUSION BYLINE—News, Views And Interviews.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM ANECHE SHOW.
9.05 KIAP O'KANE—Romance And Adventure against Authentic Background of the New Guinea Jungle.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 MUSIC TIME—Prepared and Presented by Charles Harvey.
10.45 FRED WARING AND HIS PENNSYLVANIANS.
11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND—Light Music.
12.00 Midnight, "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With John Shepard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of A Woman's Courage.
11.45 RECITAL.
12.00 noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE.
DENNIS DAY SHOW.

Today

- 2.00 pm CANTONESE FEATURE.
3.55 "I SPY"—Introduced by Raymond Massey.
4.20 "FAMOUS FIGHTS."
4.35 "WILLY"—Starring June Havoc.
5.00 "THE LONE RANGER"—With Clayton Moore & "Tonto."
5.25 CARTOONS.
5.30 CALVIN'S CORNER—Presented by Calvin Wong.
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 "ON SAFARI"—With Armand & Michaela Denis.

((Commercial cont'd))

- 4.15 **SPRING EVENING SERENADE.**
 4.45 **OPERATIC ARIA RECITAL—** By Richard Tucker.
 5.00 **SERVICES SPECIAL — A** programme for members and families of H.M. Forces in Hongkong, presented by Bill Williams.
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**
 6.10 **approx. SONNET FOR THIS EVENING—**The Andre Kostantini Orchestra.
 6.25 **WHEN WE WERE YOUNG—**Some pre-war memories by Mary Bond.
 7.00 **NEWS HEADLINES AND TO YOU ALOHA—**Music from Hawaii presented by Bob Williams.
 7.20 **SUNDAY CONCERT OF TCHAIKOVSKY'S MUSIC.**
 7.30 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 7.45 **THE RAMSEY LEWIS TRIO.**
 7.50 **PHILIP'S MUSIC BOX.**
 8.00 **NEWS HEADLINES—**Music We Love.
 9.30 **ST. GEORGE FOR MERRIE ENGLAND —**Compiled and presented by George Barrage.
 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 10.15 **THE LATE SHOW—**With Bob Williams.
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.**
 11.15 **CHORALE —**Vocal Music for Sunday Night.
 11.20 **SOFTLY WITH STRINGS.**
 11.30 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT —**Close Down.

Monday

- 7.00 **am LET'S FACE IT —**An early morning programme of music.
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 8.15 **LET'S FACE IT—Cont.**
 8.30 **HOUSEWIVES' CHOICE —**A request programme for the ladies presented by John Gunstone.
 9.00 **BROWNING AROUND.**
 9.30 **DANKWORTH, DAY AND DUCHIN.**
 10.00 **THE QUIET TIME —**With Melachino and The Norman Luboff Choir.
 10.15 **MUSIC FROM THE SHOWS—**A selection of music and song from London and New York.
 10.30 **Noon LUNCHTIME RENDEZVOUS—Cont.**
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 1.30 **LUNCHTIME RENDEZVOUS —Cont.**
 2.00 **COMPOSER OF THE DAY—**

- 2.45 **approx. INTERLUDE.**
 3.00 **FOR THE LADIES—**Presented by Mary Collins.
 4.00 **KEYBOARD MEDLEY—**Tea time music by artists of the piano, accordion and organ.
 4.30 **WEATHER REPORT.**
 4.31 **CHILDREN'S CORNER—**Fun with the youngsters with Auntie Mary.
 5.00 **CLASSICAL CONCERT—**Weiner's Suite Op. 18, Hungarian Folk Dances, Antal Dorati and the Philharmonia Hungarica Orchestra.
 5.30 **COMBO TIME.**
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**
 6.10 **CLOSING RATES FROM HONGKONG STOCK EXCHANGE—**Sonnet for this evening followed by Music from Ecceh Blue Skies.
 6.30 **THE HI FI CLUB.**
 7.00 **NEWS HEADLINES —**The Three Suns.
 7.15 **SONG RECITAL—**By Kathleen Ferrer.
 7.30 **AROUND THE CRACKER BARREL—**With Slim Pickings and Shorty Zilch (Repeat of Saturday's programme).
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 8.15 **MUSIC IN THE AIR.**
 8.30 **DIAMOND TIME.**
 9.00 **NEWS HEADLINES—**Scottish Country Dance Music played by Jimmy Shand.
 9.15 **RADIO REPORT—**A review of events and people in Hongkong produced by John Wallace.
 9.30 **TAKE THIRTY—**With Dick Halvorsen.
 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 10.15 **PIANO PLAYTIME.**
 10.30 **MONDAY CONCERT OF MUSIC—**By Russell.
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.**
 11.15 **MUSIC TILL MIDNIGHT.**
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT —**Close Down.

Tuesday

- 7.00 **am LET'S FACE IT —**An early morning programme of music.
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 8.15 **LET'S FACE IT—Cont.**
 9.00 **HOUSEWIVES' CHOICE —**A request programme for the ladies presented by John Gunstone.
 10.00 **MUSIC FROM THE BALLET.**
 10.30 **MUSIC FOR THE JOY OF LIVING—**Played by Gerardo, The Longines Symphonette, Jose Melis and sung by Lovelace Watkins.
 11.00 **AMERICA ON STAGE—**Part 6 presented by the Voice of America (repeat series).

- 11.30 **DROP ME OFF UP TOWN—**Music from the Harlem district of New York.
 12.00 **Noon LUNCHTIME RENDEZVOUS—Cont.**
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 1.30 **LUNCHTIME RENDEZVOUS —Cont.**
 2.00 **COMPOSER OF THE DAY—**Jaroslav Dvorak's Birthday Concert.
 3.00 **FOR THE LADIES—**Presented by Mary Collins.
 4.00 **STIRING FOR TEA TIME.**
 4.30 **WEATHER REPORT.**
 4.31 **CHILDREN'S CORNER—**Fun for the youngsters with Auntie Mary.
 5.00 **THAT LATIN BEAT—**South American music by well-known orchestras and groups.
 5.30 **PASSPORT TO ROMANCE—**With Pierre Dorsey and Jeri Southern.
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**
 6.10 **approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—**Sonnet for this evening followed by On Wings of Song.
 6.30 **JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—**A programme of Dixieland Jazz.
 7.00 **NEWS HEADLINES—**Martin Denny Plays.
 7.15 **EPISODE 65—'Superman.'**
 7.30 **QUESTION AND ANSWER** With John Wallace.
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 8.15 **VIOLIN RECITAL—**By Arthur Grumiaux.
 8.30 **THE BEST OF WAYNE AND SHUSTER FROM THE ED SULLIVAN SHOW.**
 9.00 **NEWS HEADLINES —**The Jack Pleiss Piano and Orchestra.
 9.15 **RADIO REPORT—**A review of events and people in Hongkong produced by John Wallace.
 9.30 **CHAMBER MUSIC CONCERT —**Cesar Franck Sonata for Violin and Piano in A major, Isaac Stern violin and Alexander Zaklin piano.
 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 10.15 **KENDALL'S CORNER—**A late session with Nick Kendall.
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.**
 11.15 **MUSIC TILL MIDNIGHT.**
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT —**Close Down.

Wednesday

- 7.00 **am LET'S FACE IT —**An early morning programme of music.
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 8.15 **LET'S FACE IT—Cont.**
 9.00 **HOUSEWIVES' CHOICE —**A request programme for the ladies presented by John Gunstone.
 10.00 **THE ORCHESTRAS OF RICHARD HAYMAN AND LES BAXTER.**
 10.30 **HOORAY FOR LOVE—**Annette Warren, Charlie Kunz and Acker Bilk.
 11.00 **MUSIC FROM THE FILMS—**All time hits from your film favourites.
 11.30 **HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.**
 12.00 **Noon LUNCHTIME RENDEZVOUS—Cont.**
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 1.30 **LUNCHTIME RENDEZVOUS —Cont.**
 2.00 **COMPOSER OF THE DAY—**Stravinsky. Opera - Oratorio 'Oedipus Rex' (text by Jean Cocteau) with Peter Pears, Martha Modl, Heinz Rehfuss, Otto von Rohr and Helmut Krebs. Igor Stravinsky conducts Cologne Radio Symphony Orchestra and Chorus. Narration by Jean Cocteau.
 2.45 **approx. INTERLUDE.**
 3.00 **FOR THE LADIES—**Presented by Mary Collins.
 4.00 **TEA DANCE.**
 4.30 **WEATHER REPORT.**
 4.31 **CHILDREN'S CORNER—**Fun with the youngsters with Auntie Mary.
 5.00 **ARTISTS OF DISTINCTION—**Half an hour with the world's greatest opera and concert artists.

- 5.30 **BING BAND BASH.**
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**
 6.10 **approx. SONNET FOR THIS EVENING—**Followed by The Many Musical Sides of Henri Rene.
 6.30 **THE HI FI CLUB.**
 7.00 **NEWS HEADLINES —**Piano Recital by Sviatoslav Richter.
 7.15 **EPISODE 66—'Superman.'**
 7.30 **THE MIDDLE OF THE ROAD —**With Dick Halvorsen.
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 8.15 **THE TROUBADORS IN VENEZUELA.**
 8.30 **REPEAT OF 'LUCKY LADY'—**First broadcast in Radio Novels on 21-4-1961.
 9.00 **NEWS HEADLINES AND VIVA LOS PANCHOS.**
 9.15 **RADIO REPORT—**A review of events and people in Hongkong produced by John Wallace.
 9.30 **JOHN GUNSTONE'S NEWSREEL.**
 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 10.15 **ANTHONY HOPKINS—**Talking about The Beethoven Violin Concerto in D major Op. 61, followed by extracts played by Zino Francescatti with Eugene Ormandy conducting the Philadelphia Orchestra.
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.**
 11.15 **MUSIC TILL MIDNIGHT.**
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT —**Close Down.

Thursday

- 7.00 **am LET'S FACE IT —**An early morning programme of music.
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 8.15 **LET'S FACE IT—Cont.**
 9.00 **HOUSEWIVES' CHOICE —**A request programme for the ladies presented by John Gunstone.
 10.00 **IN A SENTIMENTAL MOOD—**The Strings of the Rome Festival Orchestra, The Voice of Jane Powell.
 10.30 **RIDDLE, RANNEY AND ROS.**
 11.30 **SALUTE TO THE SMOOTH BANDS.**
 12.00 **Noon LUNCHTIME RENDEZVOUS—Cont.**
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 1.30 **LUNCHTIME RENDEZVOUS —Cont.**
 2.00 **COMPOSER OF THE DAY—**Rachmaninoff Symphony No. 3 in A minor Op. 44. Eugene Ormandy and the Philadelphia Orchestra.
 2.45 **approx. INTERLUDE.**
 3.00 **FOR THE LADIES—**Presented by Mary Collins.
 4.00 **ONE HUNDRED VIOLINS.**
 4.30 **WEATHER REPORT.**
 4.31 **CHILDREN'S CORNER—**Fun with the youngsters with Auntie Mary.
 5.00 **TANGO TIME.**
 5.15 **BUDDY MORROW—**Plays for dancers.
 5.30 **CLASSICAL CONCERT—**Overture, The Black Domino by Auber, Albert Wolff and the Paris Conservatoire Orchestra. Also Two Images for Orchestra Op. 10 by Bela Bartok. Tibor Paul and the Vienna Symphony Orchestra.
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**
 6.10 **approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—**Sonnet for this evening followed by The Weavers sing, the Norman Petty Trio plays.
 6.30 **ALL STRINGS AND FANCY FREE.**
 6.45 **THE NEW ONES.**
 7.00 **NEWS HEADLINES—**Guitar Recital by Laurinda Almeida.
 7.15 **EPISODE 67—'Superman.'**
 7.30 **THE FAR EAST MOTORS SHOW—**Introduced by John Wallace.
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 8.15 **MUSIC IN THE AIR.**
 8.30 **THE NATIONAL HALF HOUR —**Compiled and presented by John Gunstone.
 9.00 **NEWS HEADLINES —**The Columbus Boys Choir.
 9.15 **RADIO REPORT—**A review of events and people in Hongkong produced by John Wallace.
 9.30 **LA RONDE CONTINENTALE—**With Lydia St. Clair.

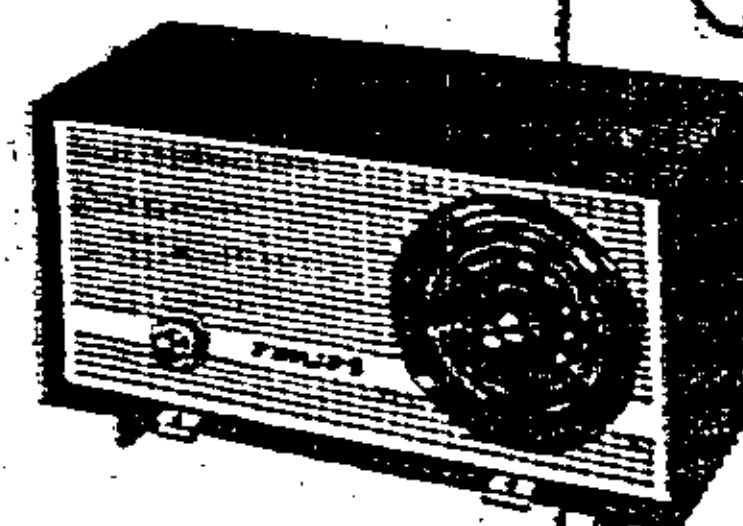
- 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 10.15 **AY, QUE MEBENGUE, ORQUESTA CINDAD TRUJILLO NAPOLEON.**
 10.30 **CONCERT —**Conducted by George Weldon.
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.**
 11.15 **OPERA HIGHLIGHTS—**Acts 4 and 5 of 'Sadko' by Rimsky-Korsakov. Soloists, Chorus and Orchestra of the National Opera Zsereb.
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT —**Close Down.



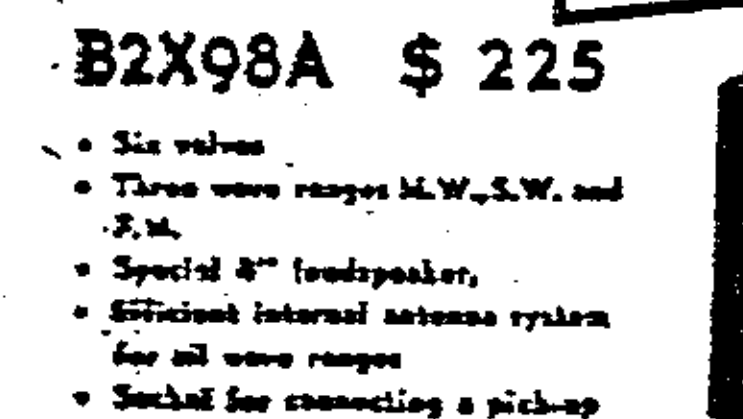
- 7.00 **am LET'S FACE IT —**An early morning programme of music.
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 8.15 **LET'S FACE IT—Cont.**
 9.00 **HOUSEWIVES' CHOICE —**A request programme for the ladies presented by John Gunstone.
 10.00 **THE STRINGS OF FRANK CHACKSFIELD AND GAINSBOROUGH.**
 10.30 **THE SOUND OF BRASS—**The Band of the Grenadier Guards, Tito Puente and Roger Voisin.
 11.00 **MUSIC FOR THE MILLIONS.**
 11.30 **MUSIC AROUND THE WORLD—**accompany us on a fantasy journey in music and song.
 12.00 **Noon LUNCHTIME RENDEZVOUS—**Dick Halvorsen is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 the Noon Closing Rates from the Hongkong Stock Exchange.
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 1.30 **LUNCHTIME RENDEZVOUS —Cont.**
 2.00 **COMPOSER OF THE DAY—**Vivaldi. Selection of concertos played by 1. Musci, Jean-Francois Paillard Chamber Orchestra and the London Baroque Ensemble.
 2.45 **approx. INTERLUDE.**
 3.00 **FOR THE LADIES—**Presented by Mary Collins.
 4.00 **CAVALCADE OF STRINGS.**
 4.30 **WEATHER REPORT.**
 4.31 **CHILDREN'S CORNER—**Fun with the youngsters with Auntie Mary.
 5.00 **SY OLIVER'S ORCHESTRA.**
 5.15 **THE PLAYMATES.**
 5.30 **HELEN O'CONNELL SINGS.**
 5.45 **FRANKIE ORTEGA PLAYS.**
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**
 6.10 **approx. CLOSING RATES FROM HK STOCK EXCHANGE AND SONNET FOR THIS EVENING.**
 6.15 **THE HI FI CLUB REQUESTS.**
 7.15 **EPISODE 68 — 'Superman.'** presented by the Hongkong Bottlers of Sun's.
 7.30 **CONCERT —**Carl Seeman, Piano, plays the Stravinsky Concerto for piano and Wind Instruments with the Berlin Philharmonic Orchestra conducted by Thomas Scherman. Faure's Elegie for Cello and Orchestra. Janos Starker and Philharmonia Orchestra conducted by Walter Susskind.
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 8.15 **HOT AND HEFTL.**
 8.30 **RADIO NOVELS—**Falling Hot Seat!
 9.00 **NEWS HEADLINES—**Recital by Kschiv Girls Choir.
 9.15 **RADIO REPORT—**A review of events and people in Hongkong produced by John Wallace.
 9.30 **BRIC-A-BRAC—**Presented by Mary Bond.
 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**
 10.15 **ONCE UPON A TURN TABLE —**Presented by John Wallace.
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.**
 11.15 **LATE NIGHT SYMPHONY CONCERT—**Including Tchaikovsky's Suite No. 1. Dimitri Mitropoulos conducts the Philharmonic Symphony Orchestra of New York.
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT —**Close Down.

PHILIPS

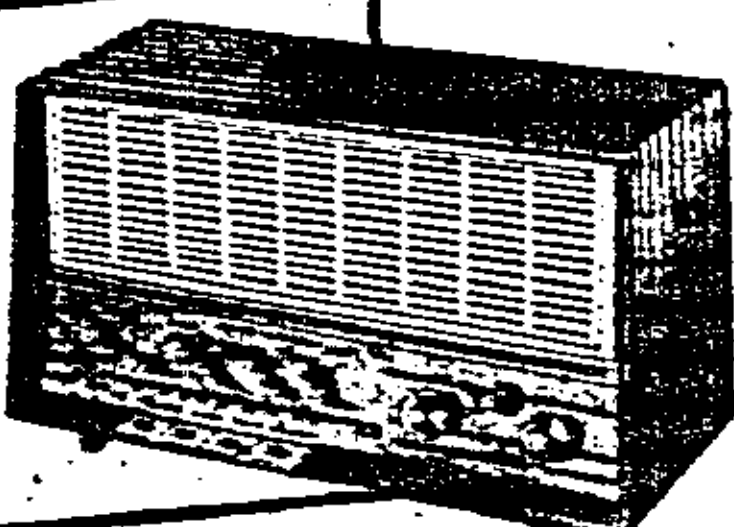
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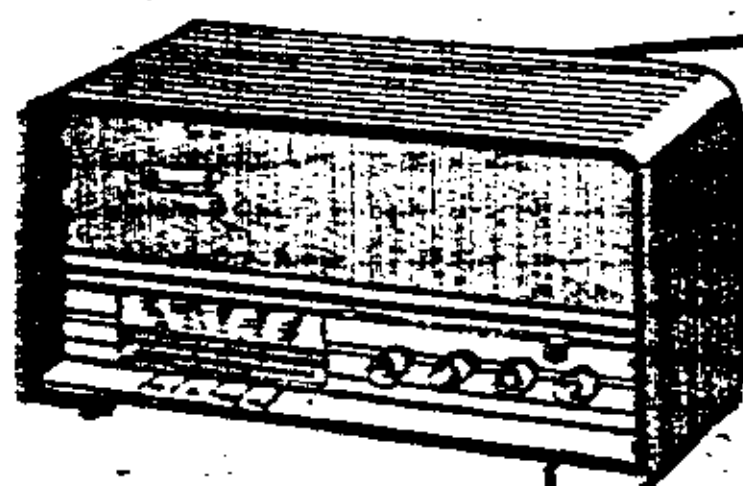
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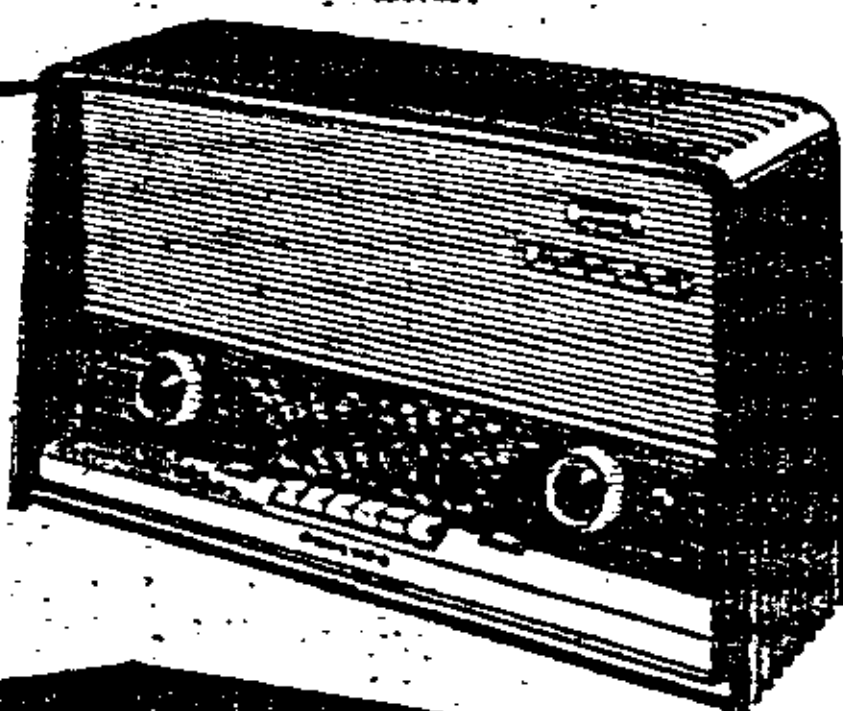
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SATURDAY, APRIL 22

- 8.00 **pm THE NEWS, Commentary, Sports Round-Up.**
 8.30 **FROM THE WEEKLIES.**
 8.45 **SEMPRINI SERENADE.**
 9.30 **FORCES' FAVOURITES.**
 10.00 **THE NEWS, News About Britain, The World Today.**
 10.30 **THE WEEK IN PARLIAMENT.**
 10.45 **LISTENERS' CHOICE.**
 11.00 **Big Ben. RADIO NEWSREEL.**

SUNDAY, APRIL 23

- 8.00 **pm THE NEWS, Commentary, Sports Round-Up.**
 8.30 **THE HAPPY WANDERER.**
 9.00 **SIR RALPH RICHARDSON AS HAMLET, Part 1.**
 9.30 **LISTENERS' CHOICE.**
 10.00 **THE NEWS, News About Britain, The Onlooker—People, Places, and Events.**
 10.30 **MADE TO ORDER, 2: Bicycles.**
 10.45 **SERENADE FOR THREE.**
 11.00 **Big Ben. RADIO NEWSREEL.**

MONDAY, APRIL 24

- 8.00 **THE NEWS, Commentary.**
 Review of the Sporting Press.
 8.30 **THE FLYING DOCTOR.**
 9.00 **STRINGALONG.**

TUESDAY, APRIL 25

- 8.00 **pm THE NEWS, Commentary, Sports Round-Up.**
 8.30 **MY KIND OF MUSIC.**
 9.00 **THE JOE LOSS BAND SHOW.**
 9.45 **THE NEW ENGLISH BIBLE, 2: Why the New English Bible?** by Professor J. E. S. Reid.
 10.00 **THE NEWS, News About Britain, The World Today.**
 10.30 **THE AGES OF MAN, 10: The Cruelty of Time.**
 10.45 **DANCE MUSIC.**
 11.00 **Big Ben. RADIO NEWSREEL.**

WEDNESDAY, APRIL 26

- 8.00 **pm THE NEWS, Commentary, Sports Round-Up.**
 8.30 **SERENADE.**
 9.15 **SHORTWAVE LISTENERS' CORNER.**
 9.30 **EDMUND HOCKBRIDGE SINGS.**
 10.00 **THE NEWS, News About Britain, The World Today.**
 10.30 **LANGUAGE IN A CHANG-**

ING WORLD.

- 10.45 **COMPOSER OF THE WEEK, Ravel.**
 11.00 **Big Ben. RADIO NEWSREEL.**
THURSDAY, APRIL 27
 8.00 **pm THE NEWS, Commentary, Sports Round-Up.**
 8.30 **WELSH MAGAZINE.**
 9.00 **BBC SCOTTISH VARIETY ORCHESTRA.**
 9.30 **ALFRED DRAKE SINGS.**
 10.00 **THE NEWS, News About Britain, The World Today.**
 10.30 **NEW IDEAS.**
 10.45 **FOR THE VERY YOUNG.**
 11.00 **Big Ben. RADIO NEWSREEL.**

FRIDAY, APRIL 28

- 8.00 **pm THE NEWS, Commentary, Sports Round-Up.**
 8.30 **SIERRA LEONE: INDEPENDENCE.**
 8.45 **FANFARE.**
 9.15 **BBC WEST OF ENGLAND PLAYERS.**
 9.30 **MERCHANT NAVY PROGRAMME.**
 10.00 **THE NEWS, News About Britain, The World Today.**
 10.30 **LIFE AND LETTERS.**
 10.45 **MUSIC FROM THE BALLET.**
 11.00 **Big Ben. RADIO NEWSREEL.**

WHEN A LITTLE GIRL VANISHES—WHO WOULD SUSPECT A NEIGHBOUR?

THE JUDGES AND THE JUDGED

THE Scots for judges, the Irish for advocates. That generalisation holds good ninety-nine times in a hundred. But there have been occasional exceptions. The Scots, particularly looking back over the years, can point with justifiable pride to at least two Scottish advocates who cannot be denied their place in the very highest rank.

In the last century there was John Angus Macleod, Smith's defender, who fully bears comparison with his great English coevals, Cockburn, Hawkins and Serjeant Dainton. And in our own century there was Craigie Aitchison, who similarly could hold his own with contemporary giants across the border—towering giants like Patrick Hastings and like Norman Birkett.

Dazzling

Aitchison who died nearly 20 years ago, is now perhaps best remembered for two outstanding feats of dazzling advocacy: the acquittal of John Donald Merrett on a charge of matricide in 1927, and the great speech he made on behalf of Oscar Slater, when that unhappy man, after 18 years in jail, obtained belated justice in 1928 from the recently constituted Scottish Court of Criminal Appeal.

These, though, were merely the twin peaks of a massive mountain range: a rich experience and a royal achievement lay behind Craigie Aitchison, when he was appointed, in 1933, Lord Justice-Clerk.

He proved himself an efficient and highly competent judge—which is frequently, with good reason, more difficult for great advocates than for lesser ones. To act judicially, the great advocate must repress his natural temperament, which impels him to take—and to show that he is taking—sides. Transplanted from his triumphs at the Bar on to the Bench, he is instinctively apt—Lord Chief Justice Hewart was a prime example—to make up his mind in the earliest stages how a case should go, and to exert his glittering talents to ensure it does.

Aitchison—by what could only have been a stern self-discipline—usually contrived to steer clear of these pitfalls. He kept his change of role in the forefront of his consciousness. Nevertheless, Craigie Aitchison the judge, did not altogether discard and leave to rust the gifts that had made him so superlative a pleader.

This was abundantly apparent in the most remarkable murder case he ever tried—that of the Aberdeen housewife, Jeannie Donald.

Mrs Donald, her husband, and her nine-year-old daughter occupied a two-roomed flat on the ground floor of a four-storied tenement house containing seven others. Between her and Mrs Priestly, immediately above a coolness existed. ("We had no row, but did not speak"), and the latter's eight-year-old daughter, Helen, sometimes reported that Mrs Donald (whom, for no obvious cause she had nicknamed "Coconut") eyed her and watched her as she made her way upstairs.

On April 20, 1934, shortly after they had had their midday meal, Mrs Priestly sent Helen to buy a loaf of bread at a shop only a hundred yards away. She reached the shop, bought the loaf, and walked back towards her home.

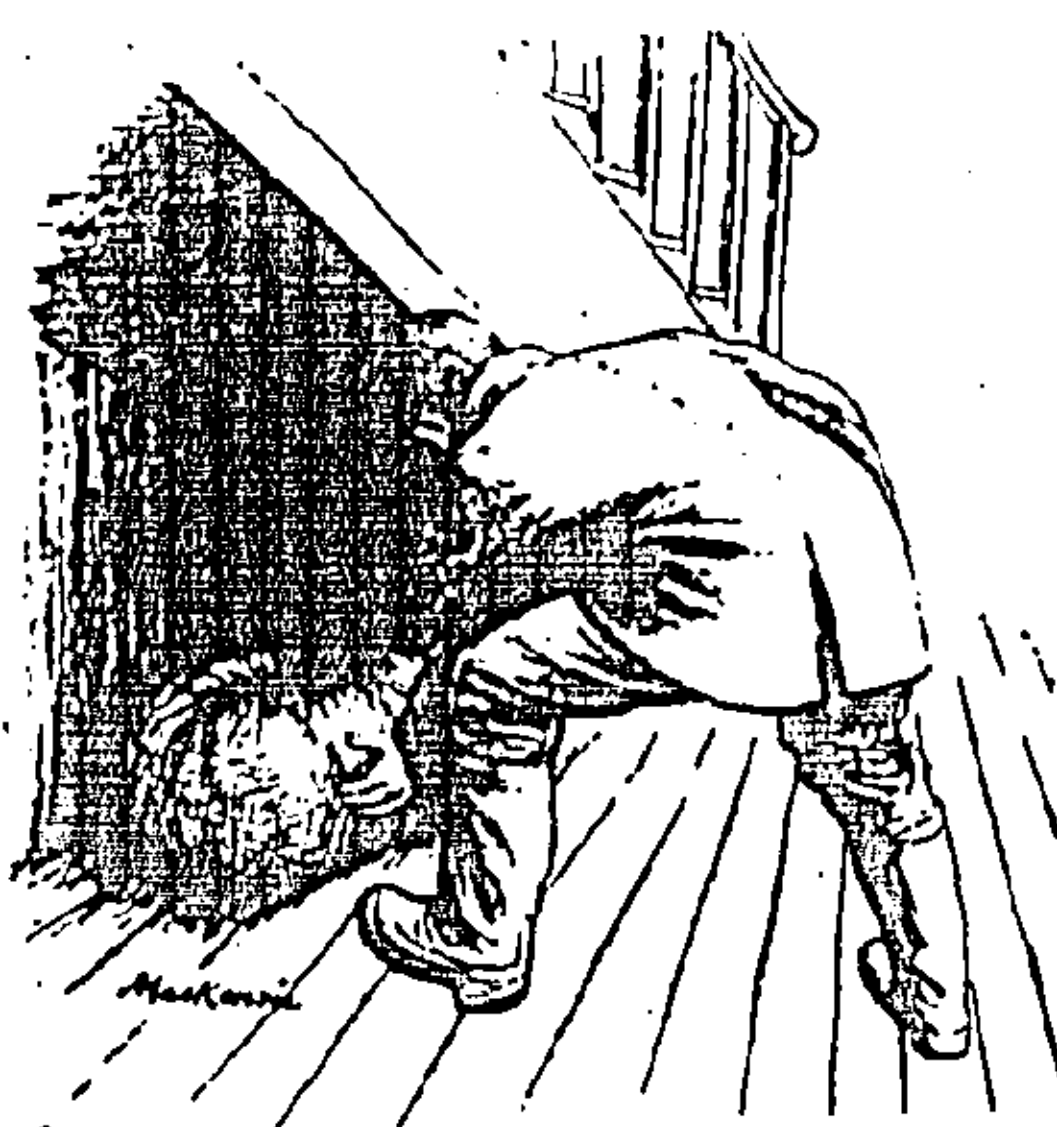
It was some time between half past one and two o'clock when a schoolmate on the other side of the road saw her, alone, within a few steps of the tenement.

Never again was Helen Priestly seen alive by anyone man, woman, or child—who wished her well.

The search

They searched all afternoon, all evening, and far into the night. The final discovery, though, was accidental. At five next morning, a friend of Mr Priestly's called with a car to accompany him on a resumption of the search. As he passed through the entrance lobby something caught his eye; something lying in a recess beneath the stairs—the stairs that began their rise by Mrs Donald's door. This recess, likely to go away with any lavatory, had been traversed

By EDGAR LUSTGARTEN



'Something caught his eye beneath the stairs... the search was over'

several times since Helen's disappearance. It was known for certain that no object had been there even as recently as 1.30 pm. But now... a sack, with the feet of a child protruding.

The search for Helen Priestly was over. She had died—a simple pathologist's calculation from the stomach contents and the time of her last meal—about half past one or two o'clock on the previous afternoon. Gross injury to the genital organs and blood upon the thighs naturally led to an initial presumption that death had occurred during a savage act of rape. That meant that the killer must have been a man.

Clearer examination at the autopsy, however, replaced this presumption by a definite conclusion even more horrible in its implications. The injuries had been caused by hand, or by an instrument. That meant that the killer might have been a man—but equally might have been a woman.

And whereas a man could only perpetrate such an outrage at the instigation of perverted lust, a woman who had attacked the child might have a colder motive. She might try to counterfeited the appearances of rape in the hope of excluding herself from all suspicion...

A parcel

It was primarily the scientific evidence that brought the matter home to Jeannie Donald. But it was evidence not easy for the jury to assimilate. The comparison of hairs in the sack with hairs from Mrs Donald's hairbrush (both rather uniquely distinguished by "an irregular bulge of lumen"); of fibres in the sack with fibres from Mrs Donald's rug (glass fibres); of germs found on Helen's undergarments, with germs on Mrs Donald's washing cloths ("an unusual variety of coliform bacillus")—these tests were doubtless categorical to specialists but ordinary folk, dizzy at such heights, would feel the need of reassurance from ordinary "facts."

This they received in plenty, as the trial developed, through the interventions of the Lord Justice-Clerk.

"When you last saw Helen," he said to the schoolmate who had noticed her from across the road, "she was near the door of her own house?"

"Yes," the girl replied. "And going on as if she were going home?"

"Yes."

"Carrying a parcel?"

"Yes."

To Mrs Priestly he addressed a cogulate question. "You say you warned Helen not to go away with anyone. Did she understand that clearly?"

"Yes."

"Do you think she would be likely to go away with any person she did not know?"

"No."

The Lord Justice-Clerk again reinforced his underlying theme when he wound up the interrogation of another witness.

"Did you go forward to the sack?"

"Yes."

"Did you touch it?"

"I touched Helen's feet," the witness said.

"Were they dry?"

"Yes."

"Was the sack dry?"

"Yes."

The Lord Justice-Clerk spoke with great deliberation.

"Had it been raining heavily for hours?"

"Yes it had."

The whole sequence of inquiries raises the same inference—that Helen Priestly had been murdered in the house.

And this raises a further inference in turn.

She never reached the first floor, where her mother waited. Not a shadow of suspicion—far less a grain of proof—lay against anyone in any flat but Mrs Donald's. Her husband and

• BY • THE • WAY • by Beachcomber

THE incident at Newbury, when foxhounds joined in a horse-race and "three couples pursued the horses," has revived the old suggestion, first made in this column, that electric foxes should be supplied to racecourses.

This might keep the hounds occupied and prevent interference with the race, especially if the electric fox, covered with aniseed, ran the wrong way round the course. The other day a huntress, as a friendly gesture, changed headgear with a jockey, but as his horse had been doped and wouldn't budge he looked rather a fool in his bowler. The lady, in his jockey-cap, passed the post before the race had started, and was disqualified.

POCKET CARTOON BY FRIELL



"What should happen to an employee who comes in late, takes a long lunch break and puts in exorbitant expenses, sir? I suppose he should be made a director, sir!"

London Express Service.

Aftermath

THE doped horse was sick, and someone shouted: "Steward! Steward!" To this heartrending appeal the stewards of the Jockey Club turned a deaf and hairy ear.

Dignified protest

DEER SUR. A titling pervers hath asked us to perform on the seaway in her booducar, but we sawed throo her at wunce. Her husband is a dyrektur of a bizness, and biffore we cud say Filthistan we wud phind us advertizing his blazid produx. We are not noobilaraty aligence, no yet, no thankyou, piecxo...

Wind variable

WHY are the meteorologists always wrong about the weather? Because they look at

Today:

Lord

Aitchison

child could establish that, at the material time, they were not there. Mrs Donald said she was not there, but could not establish it.

A denial

In what direction did this point? That if Helen Priestly was killed in the house, Mrs Donald was the killer.

This would not have been enough—as the Lord Justice-Clerk made plain—to found an adverse verdict in itself. "If the case had ended there," he told the jury, "I would have directed you that, in a matter of this gravity, it would not be safe to infer that the accused committed the crime by a process of exclusion only."

The process of exclusion, though, enabled them to see that the "facts" fitted in with the scientific theses.

Mrs Donald (who did not give evidence, relying on a denial in her statement to the police) was convicted, sentenced to death, but subsequently reprieved.

NEXT WEEK:

Mr Justice Stable

—(London Express Service).

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SOVIET SURVIVAL SUIT FOR SPACE ...THE TYPE WORN BY GAGARIN

Take-off point

What it means—the 108 minutes in which man broke free from the earth...

by
CHAPMAN PINCHER

THE Russians have broken through the barrier almost as easily as the U.S. pilots broke through the barrier of sound.

Once again technical difficulties which seemed to be insuperable have been swept away by man's ingenuity, courage, and persistence.

From now, the road to the planets and stars is clear. This first manned space ship corresponds to the first flight of the Wright brothers' airplane. The developments which have led to such a short time to the 150-passenger jet air-liner will be equally rapid in the field of space travel.

A few months ago I predicted neither the Russians nor the Americans would put a man into orbit and bring him back again this year.

I eat these words with pleasure in saluting this magnificent Soviet achievement.

Without begrudging the Russians any of the credit they

deserve, it seems fair to say that the Soviet scientists won the historic race into space through a military decision which seemed crazy at the time.

Soon after the war's end, the Politburo was faced with two stark military facts:—

1 The U.S. atom bomb and the H-bomb which would inevitably follow had revolutionised explosives.

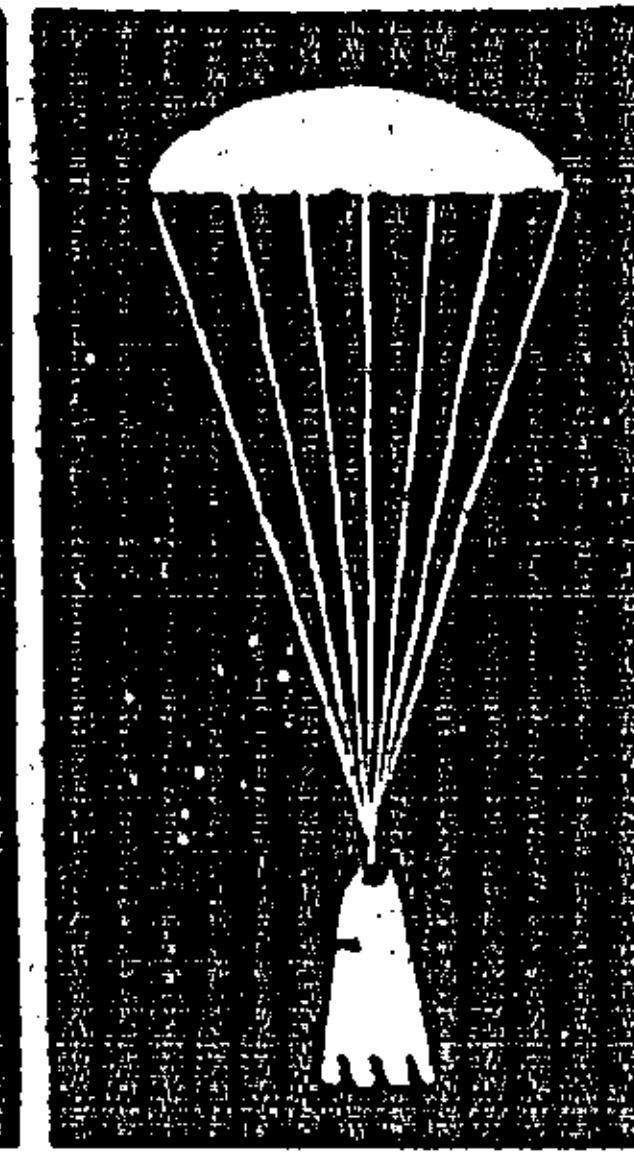
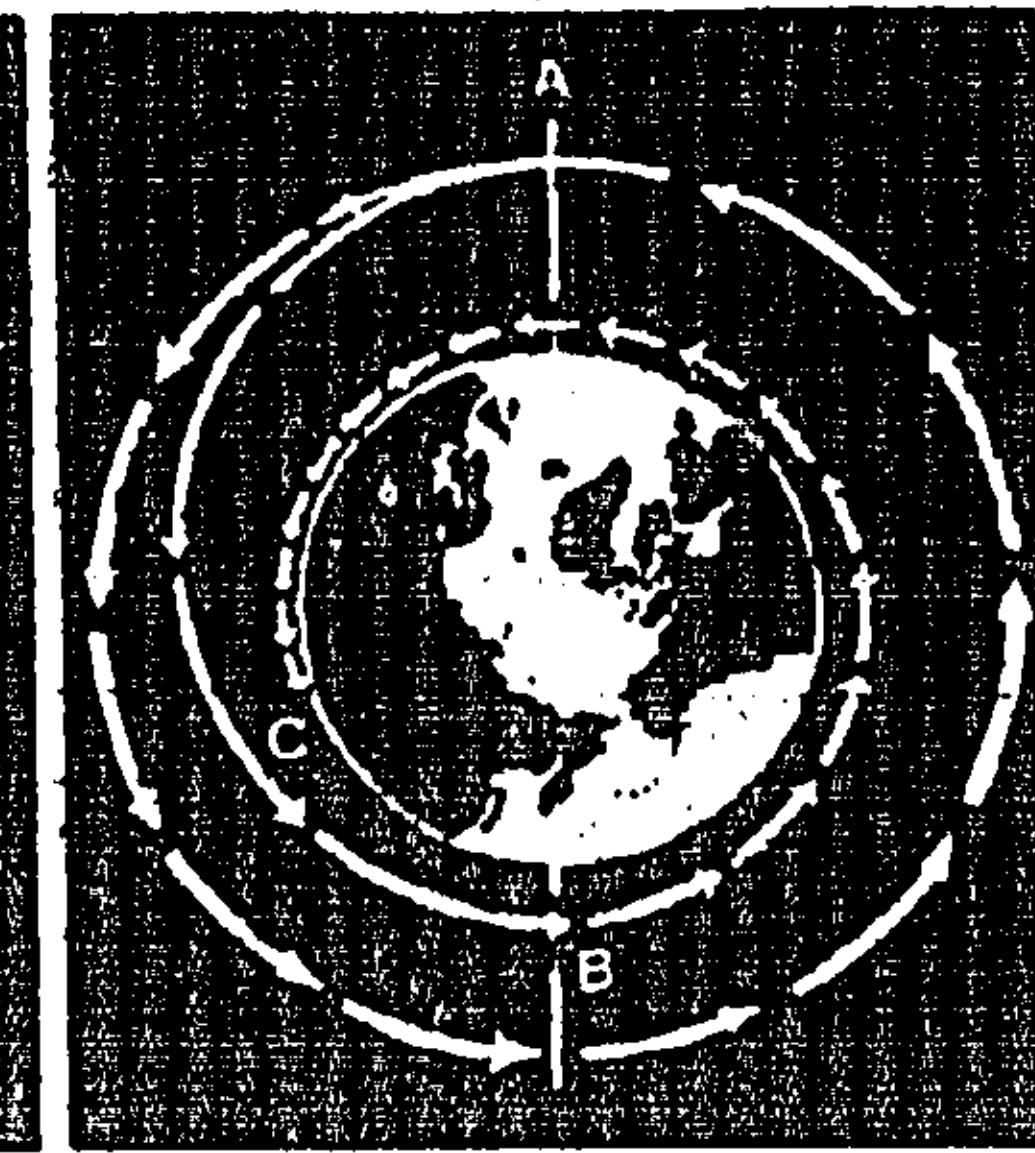
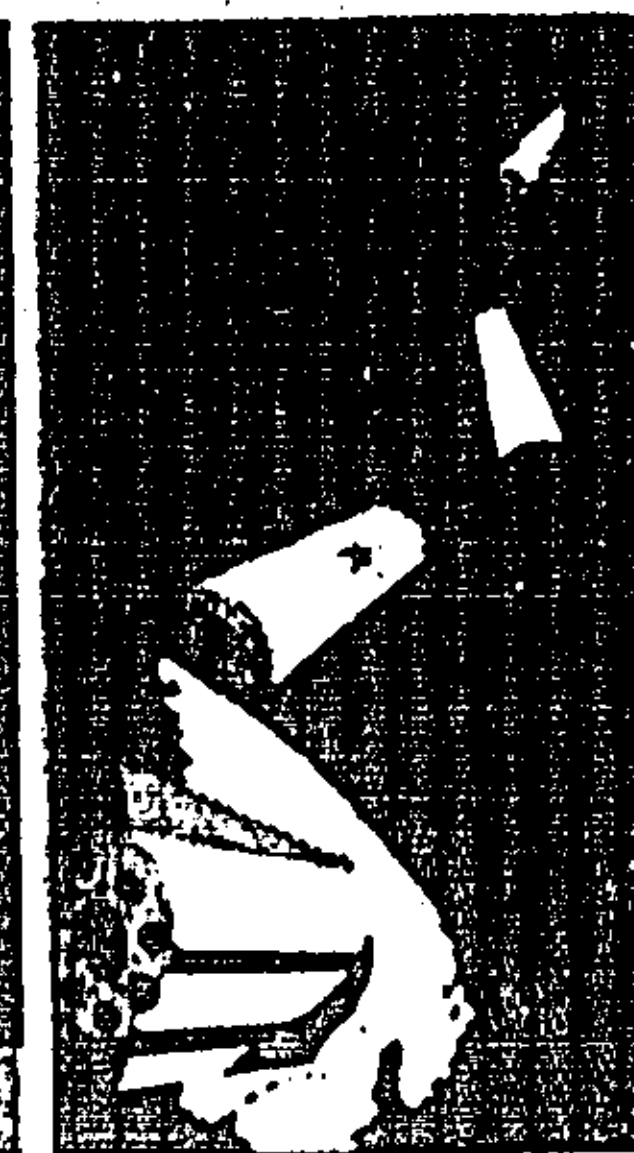
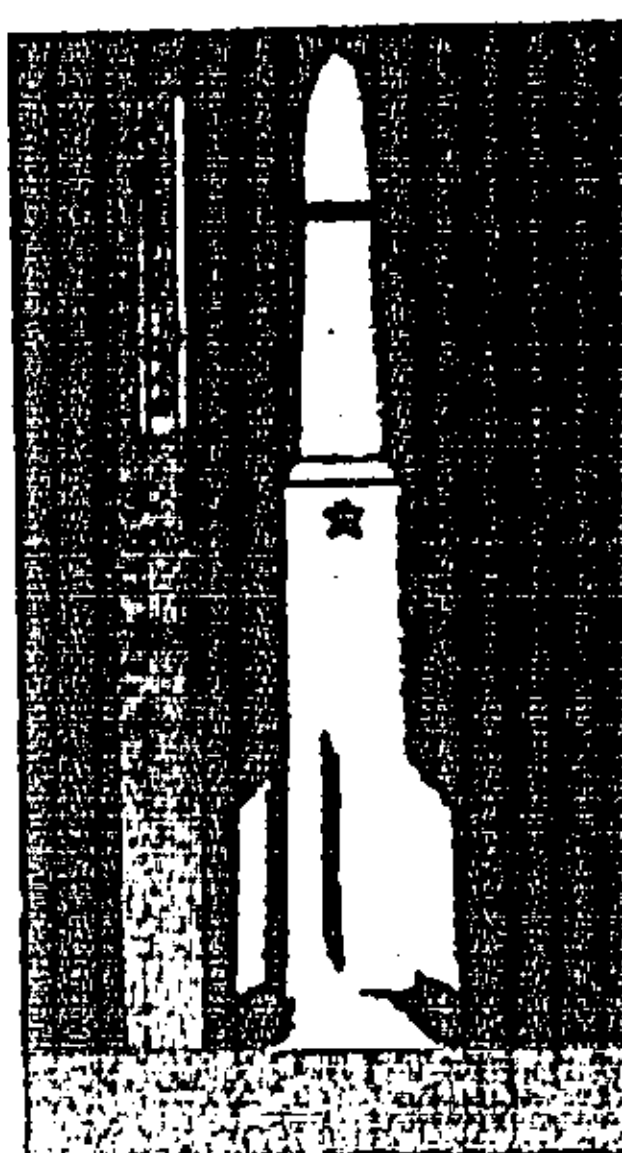
2 The German V-2 rocket had revolutionised the means of carrying them.

The Russians decided that they must develop both and marry them at all costs. It seemed them that the weight of the H-bomb could not be reduced below four tons. Never mind. Giant rockets big enough to carry it must be designed. They were.

In the U.S., defence advisers urged a more elegant solution: concentrate on reducing the weight of the H-bomb to one ton and then build a much smaller and cheaper missile to carry it.

Then, in a way I believe to have been quite unforeseen, the space race developed with its immense propaganda possibilities.

The Russians found themselves with a colossal advantage. They could throw tons of metal into space compared with U.S. hundredweights.



THE COURSE... RE-ENTRY... LANDING

THE MULTI-STAGE missile which thrust Major Gagarin's 4½-ton space-ship Vostok into orbit was probably about 200ft. high—higher than Nelson's column—and weighed more than 150 tons when fully fuelled. Fired from a secret launching pad, probably located near the Aral Sea, its separate stages fell away as their fuel was burned until, with a speed of 18,000 miles an hour, Vostok was

This gave them the Sputnik lead they have never lost. The U.S.-man-in-space effort has gone slowly because the comparatively small Atlas rocket used for the practice shots is only marginally powerful enough for the job. Hence the Americans' failures and their fears.

U.S. EMBARRASSMENT

They may abandon Project Mercury

I strongly suspect that the Americans will now cancel their Mercury programme to put a man into orbit for two reasons:—

1 Its purpose is to show that orbital manned flight is feasible before the scientists proceed to more ambitious experiments. Can further expenditure of taxpayers' money on project Mercury be justified now that the feasibility of manned space flight has been fully proved by the Russians?

2 Could the U.S. Government risk killing an astronaut simply to match a Russian achievement? What would be the effect of a fatal failure on world opinion after a Russian success?

The odds are that President Kennedy will order the National Space Agency to scrap Mercury

and leap-frog to something further ahead—like Dynasor, the winged space ship with a much higher performance than the Mercury capsule.

10-YEAR PROGRAMME

Next—a permanent manned space station

The Soviet manned space-shot is clearly just a further stage of an ordered programme probably planned ahead for a further 10 years at least.

The next step is likely to consist of more launchings of similar type to make further measurements of the effects of weightlessness and other space hazards on human pilots.

These will undoubtedly involve different astronauts so that the Russians can build up a corps of experienced space-men for more ambitious experiments.

As the programme progresses, the astronauts are likely to be sent up into elliptical orbits taking them thousands of miles out into space so that the Russians can feel their way into the zones which may possibly be dangerous because of cosmic rays.

From then on the Russians seem likely to concentrate on putting into orbit a permanent station on which astronauts could live for days and return to earth. From there they could take off much more easily on a

man's reconnaissance of the moon—a goal they've set their heart on.

After one complete orbit of the earth (A) Vostok was brought back into the denser layers of the atmosphere (B) which slowed it up so that after a further partial orbit it landed by parachute at a prescribed spot in Russia (C) where it was quickly located—probably by helicopters.

manned reconnaissance of the moon—a goal they've set their heart on.

SHIRT-SLEEVES MEN

Breakthrough—by the nameless ones

Who are the scientists behind the achievement? Do not believe reports that Peter Kapitsa, Professor Blagovarov, and Professor Sedov and similar well-known Russian scientists are responsible for this great success.

These are the front men who attend conferences and make speeches. The real shirt-sleeve technicians are not heard of outside Russia.

The Soviet authorities reward them well but believe in anonymity, especially where big teams are concerned—as is certainly true in this case.

Discard too the myth that the Russians owe their success of hordes of German scientists captured after the war. The Russians have achieved this breakthrough themselves. They captured few high-ranking German rocket men. The Americans got most of them.

THE MONEY THEY SPENT

More than Britain's defence budget

The precise cost of the Russian space effort cannot be calculated because it is inextricably linked with the

military programme. But the annual cost of the whole rocket effort is certainly more than the entire British defence budget of £2,000 million.

Intelligence reports indicate that of this huge sum more is now being spent on pure space work than on the military missile programme.

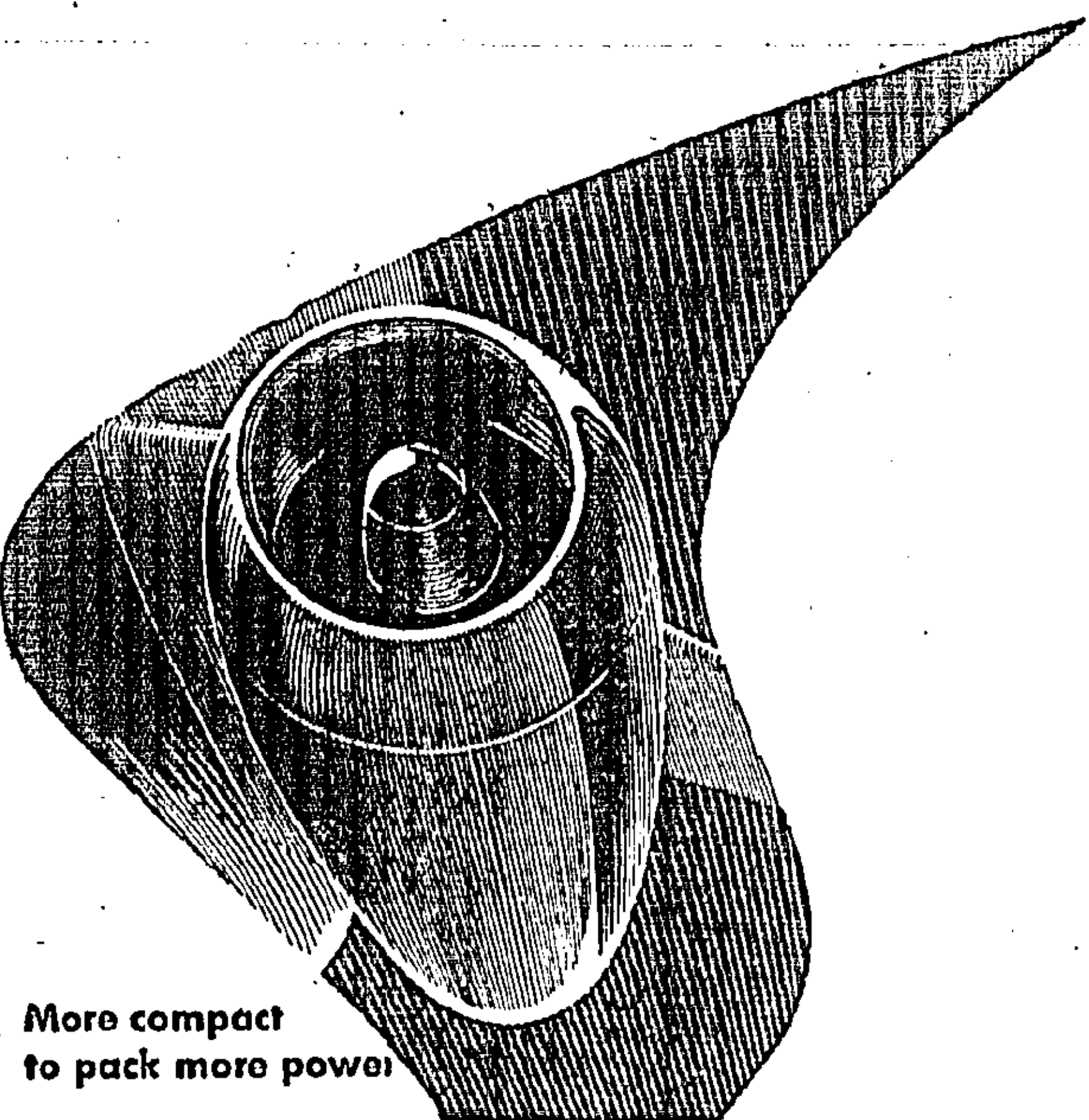
MILITARY ADVANTAGE

Russia is now in a dominant position

What are the military advantages? There are no obvious applications of manned space ships for military purposes. Reconnaissance can be carried out just as effectively by much smaller robot satellites. Further, it is far more difficult to deliver bombs from space ships than by earth or sea-based rockets. There is no evidence to support the idea of death rays operating from space.

Nevertheless most strategists feel that unforeseeable military advantages which may be decisive will accrue from the mastery of space. History shows that in the past the nation which controls the medium allowing most freedom of movement—land, sea, or air—held dominant power.

Though this is a blow to U.S. pride in the power race between East and West it would be more sensible to regard it as a tremendous forward leap for the whole of humanity.



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UNIVERSAL GENEVE

POLEROUTER, official watch of Scandinavian Airlines System.

Cows given radios to swallow—and experts track bleeps

PILL-SIZED radios are now being swallowed by animals. Scientists at the National Institute for Research in Dairying, near Reading, have begun feeding the transmitters—no bigger than the top joint of a finger—to cattle.

Instruments, set up close by, record and analyse the signals bleeped out as the pill travels through the animal's digestive system.

From these, scientists may learn many new facts about the make-up and behaviour of animals, including cows, or about the suitability of certain foods for them.

Pill radios are already proving useful, as an aid to diagnosis of human disease, in a number of British hospitals.

But the Reading work on animals is still in the experimental stage—selecting the best fields of research in which to apply the new technique.

Space observatory
WITHIN the next few weeks, the world's first space observatory will be placed above the atmosphere.

American scientists will lift it inside the first of their "satellite" satellites, designed to go into space at regular intervals carrying whatever experiments happen to be ready at the time.

The observatory, weighing more than 300lb., will be crammed with miniature instruments to measure and photograph ultra-violet and X-rays from the sun, then radio the information back to ground.

All this will be done ABOVE the disturbing layers of our



THE WORLD OF SCIENCE
by Peter Fairley

atmosphere, and scientists know that the sun, stars and planets are bound to look very different when viewed in outer space.

The satellite-S16 is its code number and Orbiting Solar Observatory its title—looks like a drum with three conical legs sprouting from it and a "sail" made of thousands of solar battery cells on top. The drum spins 30 times a minute.

The real thing

DO you prefer classics to come from the Albert Hall, Wigmore Hall, Carnegie Hall or the Opera House at Vienna or Salzburg? Each concert platform has its own sound. Today you can move from one to another—by twiddling one knob.

A device built by scientists of the Zenith Radio Corporation for stereophonic radiograms enables the listener to reproduce the acoustics of individual halls.

The sound is passed swiftly back and forth over a spring in a small echo chamber inside the set. Or you may vary the reverberation according to the type of music.

The price of perfect echo?—£33 12s.

Russians were right

TWO Russian scientists put forward the theory that however hard you compressed oil between two metal surfaces you could never squeeze out all the oil.

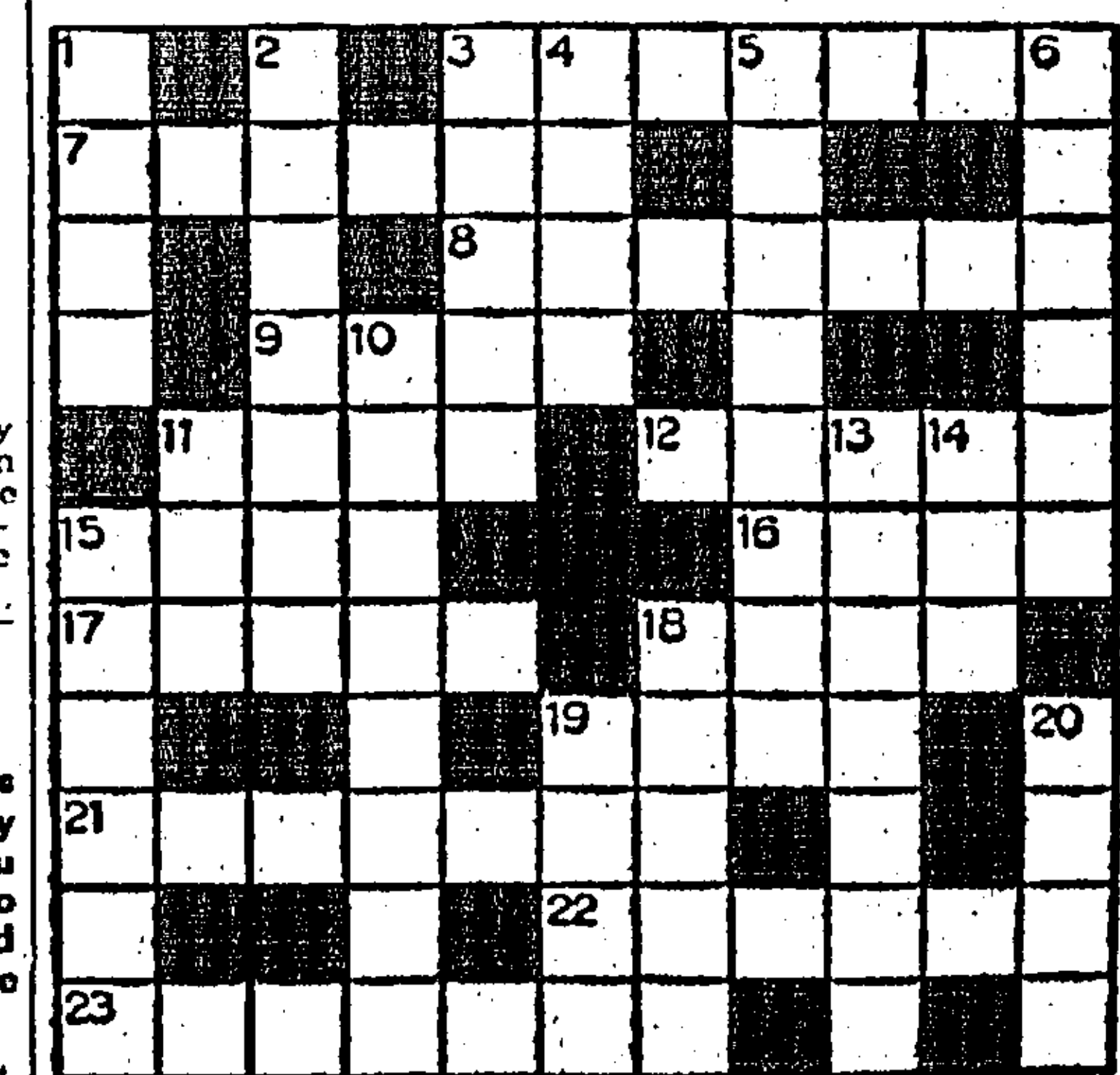
British scientists spotted it. They translated the Soviet technical journal and set to work to prove or disprove.

That was 10 years ago. Next month, the Britons—a research team of Associated Electrical Industries—plan to show the Russians just how right they were by demonstrating the principle at the Moscow Fair.

The Russians, from Moscow's Institute of Mechanical Engineering, will be invited to attend.

Apit from being of fundamental importance to the British lubricating industry, the Soviet idea has had indirect effect on such things as the "running in" of family cars and the starting of machinery.

A British Crossword Puzzle



- ACROSS**
- Delighting rock 'n' rollers!
 - Nab.
 - Washday aid.
 - Doobs.
 - Complain.
 - Serf.
 - Church vessel.
 - Water Goddess!
 - Drank.
 - Not again.
 - Attendant.
 - Goat Back.
 - Easy one.
 - Musical seven.
- DOWN**
- Turns.
 - Slinting.
 - Doobs.
 - Hangings.
 - Fears.
 - Advantage.
 - Squaky fuf!
 - Scallings.
 - Complete.
 - Blazes.
 - Fortile spot.
 - Millicance.
 - Use a comb.

YESTERDAY'S CROSSWORD.—Across: 1 Strangled, 5 Oaths, 10 Stone, 12 Leo, 13 Pip, 14 Lion, 15 Repent, 16 Brads, 18 Strain, 19 Thin, 22 End, 23 Bee, 24 Owed, 25 Ergo, 26 Sympathy, Down: 1 Title, 2 Also, 4 Caspary, 5 Topsy, 6 Collision, 7 Destinies, 8 Henbane, 11 Tipster, 15 Fan, 17 Riddle, 19 Renew, 21 Hoals, 23 Bean.

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APRIL 12, 1961
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VOSTOK

In the Hot Seat with the cosmonaut!

CHAPMAN PINCHER CONTINUES

Like any trained pilot you have complete faith in your equipment, tested in a thousand simulated flights on the ground, in up-and-down rocket flights

The pulling sensation on your stomach is almost unbearable. Your heart is racing, your skin

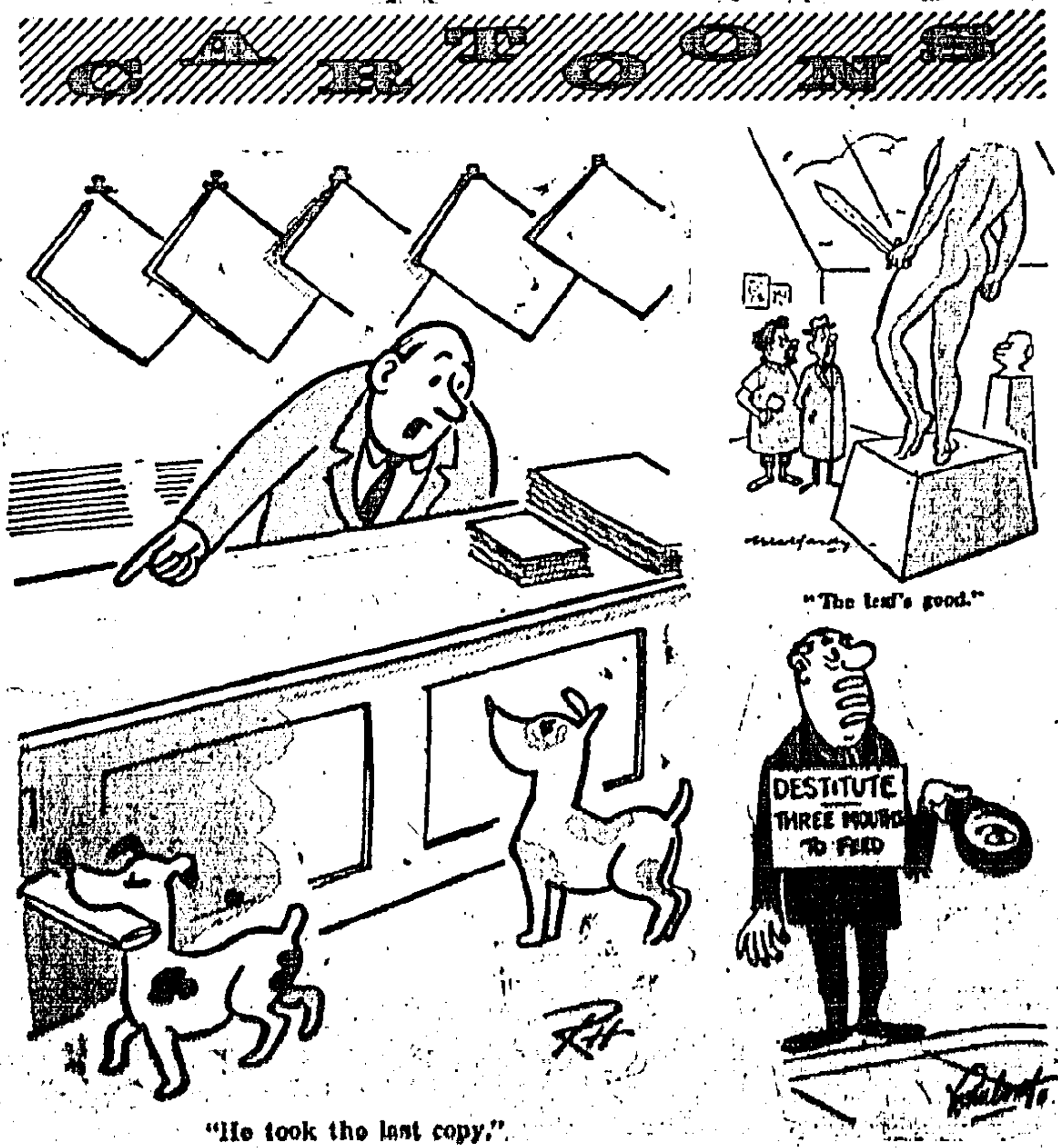
Looking through the porthole
you seem to be hovering in

Solution No. 0100: 1 R-B
throat 2 R-K11, D-K14 c
2 K1-B4, or 1... R-K13;
K1-K17, or 1... R-K5;
K1-Q4, or 1... R-K6; 2 K1-
K15, or 1... R-XQK1; 2 P-X
or 1... R-B4; 2 P-X



A black and white photograph of a large, seated Buddhist statue, likely a Bodhisattva, wearing a dark, patterned robe. The statue is positioned in front of a light-colored wall. The image is framed by a thick black border.

World's Most Experienced Airline





ABOVE: Veteran Hollywood actor, Edward G. Robinson, famous for his gangster roles, snapped here with his wife when the couple arrived in the Colony for a short stay.



ABOVE: Sir Sik-nin Chau addressing the gathering at the inaugural ceremony of the Hongkong and Kowloon Hat Manufacturers' Association held at the Kin Kwok Restaurant. The Chairman, Mr K. P. Leo is at left.



ABOVE: Mrs R. O. Hall, wife of the Bishop of Hong Kong, presenting a certificate to Mr Lee Kwok-kaung during the distribution of certificates at St James' Settlement, Kennedy-road.



ABOVE: Miss Ella Jordan of the British Red Cross Society seen addressing the gathering at the Hongkong Island Rotary Club luncheon held at the Paramount Restaurant.



ABOVE: Mr Hinchand K. Shah, Chairman of Jeewanlal Ltd, Calcutta, is visiting Hongkong to meet his business associates, Alcan Asia Ltd. Seen (l-r) are Mr Harold E. Griffiths, Miss Dorothy Kilbey, Mrs Shah, Mr A. W. F. Maylett and Mr Shah.



ABOVE: Mr H. V. R. Iengar, Governor of the Reserve Bank of India, passed through last week en route to Bombay by Air-India after a conference in Tokyo. He is seen (left) with Mr H. Hapilela.



ABOVE: Great interest was shown in the Cuy Sichol exhibition of paintings held at the Supper Room of the Hongkong Club recently.



★ ★ ★
LEFT: The Indian Ambassador to Japan, Mrs L. Menon, arrived for a short stay last week. She is seen at the airport being escorted to a car by Mr F. M. de Mello Kamath, Indian Trade Commissioner.

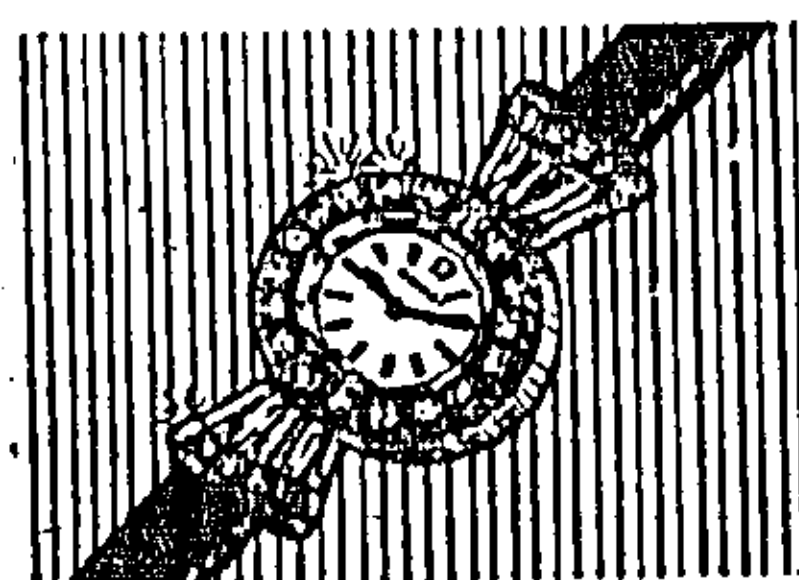
★ ★ ★
ABOVE: Group picture taken at the Chinese Manufacturers' Association dinner for Colony delegates to the Tokyo Trade Fair last Monday.

★ ★ ★
RIGHT: Mr and Mrs Lindsay Michie after their wedding at St Andrew's Church last week. The bride is the former Miss Betty Howland.



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ABOVE: Mr and Mrs John Boico da Silva seen after their wedding at Sao Lorenzo Church in Macao recently. The bride is the former Miss Natercia da Luz.



ABOVE: Mr A. G. Clarke, former Financial Secretary, tips his hat in farewell to the many friends and colleagues who gathered at Queen's Pier to say good-bye. He left the Colony on retirement this week.

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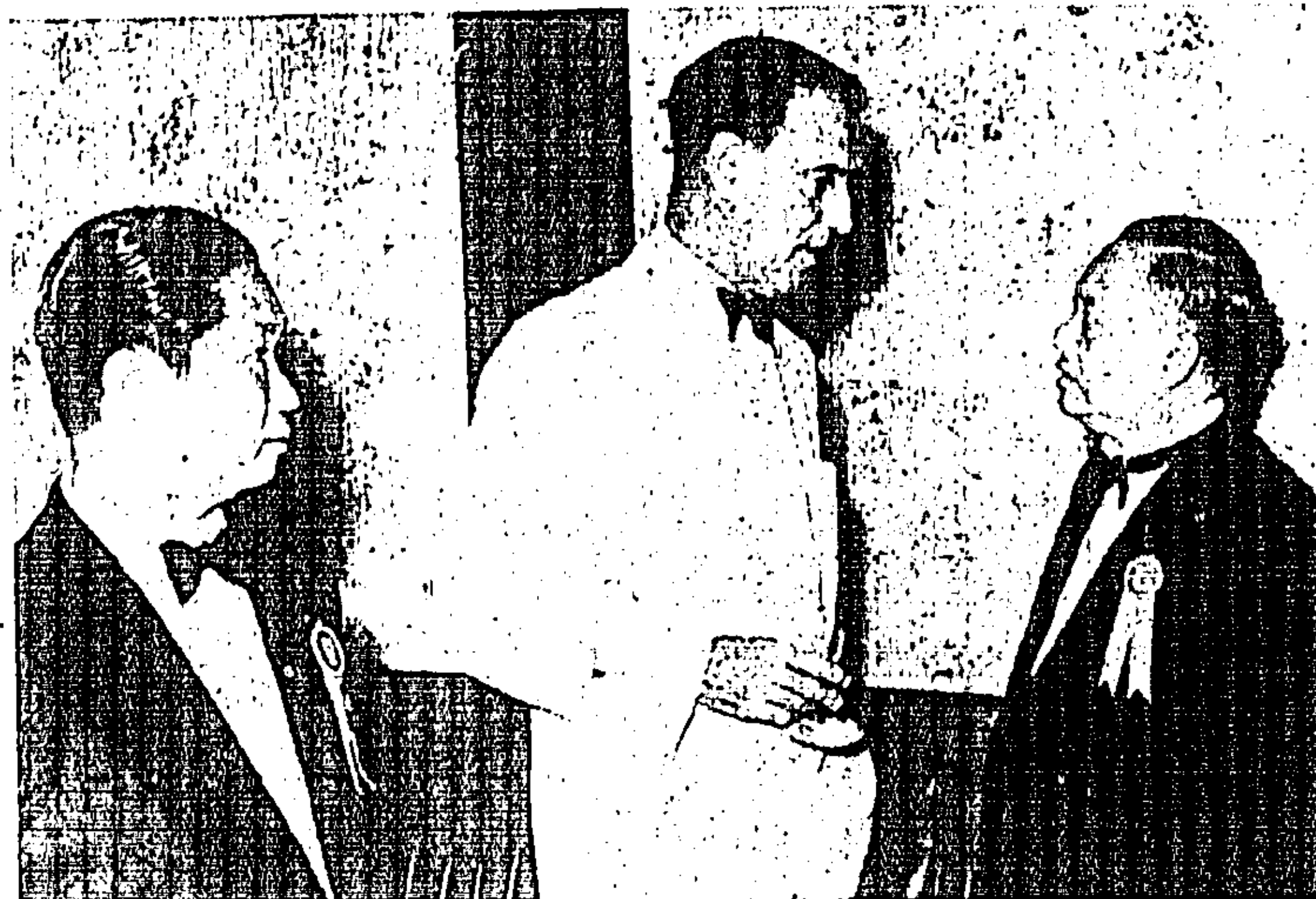
ABOVE: Mr George G. Bonn, now President of the Hongkong Toastmasters Club, proposes the Loyal Toast during the installation of the new committee of the Club at the Golden Phoenix Restaurant on Monday.



ABOVE: Mr and Mrs C. V. Maher after their wedding at Rosary Church. The bride is the former Miss Frances Wu.



ABOVE: Members of the Hongkong Regiment seen during the recent exercise held at Sai Kung, New Territories.



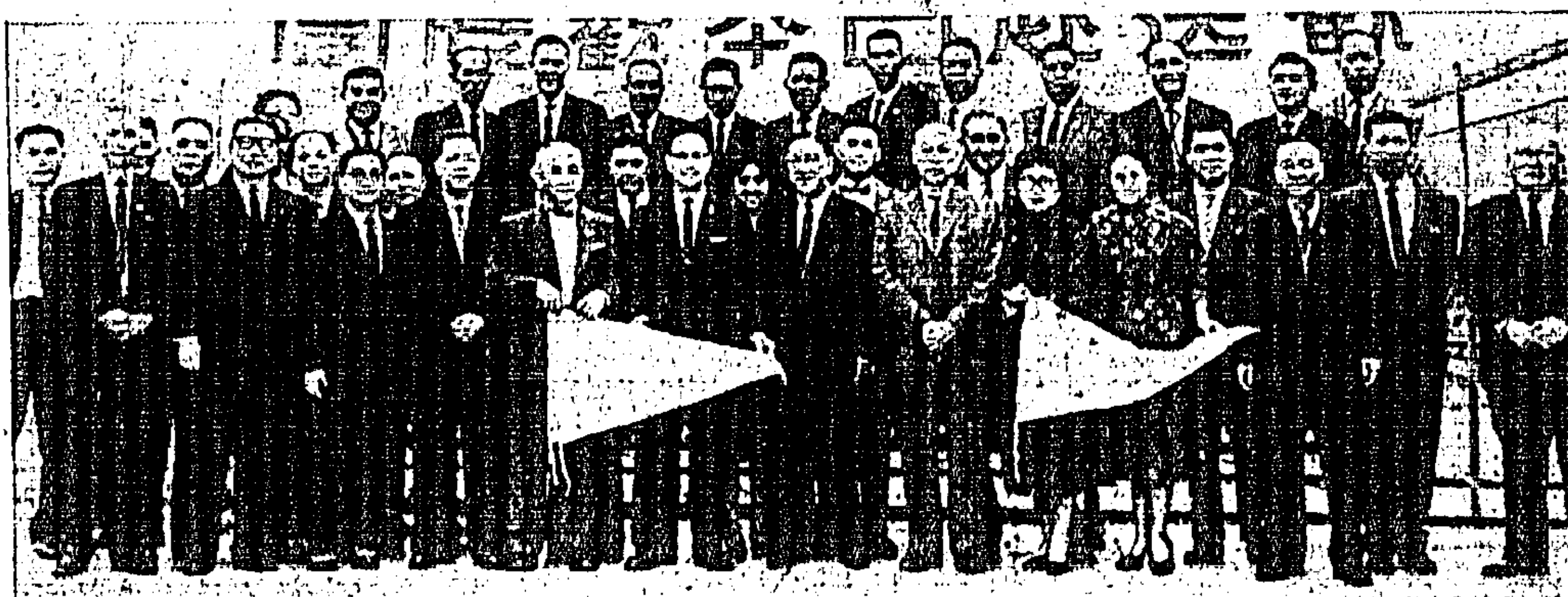
ABOVE: Mr Chang Chung-kwan, Sir Robert Black and Mr N. C. Chan seen at the Juvenile Care Centre Ball held at the Miramar Hotel last week.



ABOVE: Mr and Mrs D. K. Chungani gave a party at the Gloucester Hotel recently in celebration of their first son (seen here).



ABOVE: A contract was signed between Goodman Trading Co, Alcan Asia Ltd, and Hsin Cheong and Co, for the supply of aluminium for use in the construction of the Kai Tak Airport terminal building. Those who signed were (l-r) Mr David Chi (Goodman Trading Co), Mr J. Boetschi (Alcan Asia) and Mr K. N. Godfrey Yeh (Hsin Cheong & Co).



★ ★ ★
LEFT: Lady Hogan, wife of the Chief Justice, presenting a shield to Margaret Wong, after the Girl Guides contests held at the Hongkong Jockey Club.
★ ★ ★

★ ★ ★
ABOVE: The Chinese Manufacturers Association delegation for the Tokyo Trade Fair seen here before boarding an Air France aircraft for Japan.
★ ★ ★

★ ★ ★
RIGHT: Seen at the opening of the North Wing of the European YMCA were (l-r) Judge A. A. Huggins, Roy Owen Eva, Mr I. Macrae and Mrs J. Moodie.
★ ★ ★



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★ ★ ★
LEFT: Mr D. J. S. Crozier, Director of Education (left), inspecting the machine section of the Technical College, during a farewell function for him this week. With him are Mr C. L. Mawhood and Mr A. J. G. Burt.
★ ★ ★

★ ★ ★
ABOVE: Corporal Roy Fleet kisses his bride, the former Miss Joyce Bruce Broom, after their wedding at the Garrison Church, Victoria Barracks.
★ ★ ★

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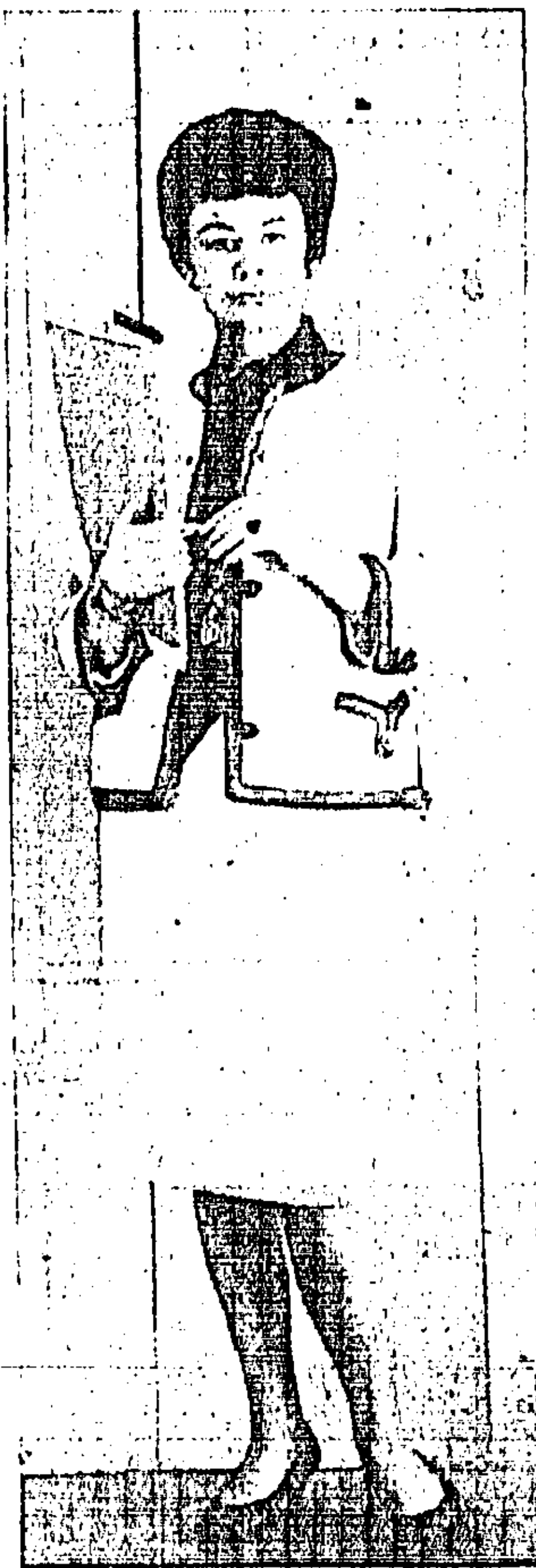
WEEK-END WOMANSENSE



Expert-Ease!

WHAT is your idea of a good spring buy? Would YOU consider wearing a sleeveless dress in April? Would YOU snap up a tweed coat to take you through the summer?

Would YOU choose day-time separates that go easily to a party? And would YOU wear pale cream in town? The experts would, and here are THEIR reasons why...



THE FASHION PROFESSOR:
Janey Ironside, in Chanel-copy suit, braid bound, gilt buttoned. Wallis Shops.



THE FASHION BUYER:
Francoise Garrigues wears a slit-sided speckled tweed coat. Windmoor.

Four women who work their clothes as hard as they work themselves

by JILL

BUTTERFIELD

I HAVE been talking to four of the snappiest dressers in town—women whose diaries are jam-packed with appointments, whose lives are bright with fashion opportunities, and whose working hours revolve around the fashion world.

Different in age, in type, in the sort of clothes they like, all have one thing in common. With the whole of the fashion world to choose from, all demand that their clothes are as hardworking as they are.

There's no place in the expert's wardrobe for the one-occasion hat, the suit that spells spring—and nothing else—the coat that's only smart in town.

The Fashion Designer...

...finds a two-piece dress is her best spring buy. Sybil Zeller, blonde, owner-designer of the firm of Polly Peck, told me: "It's a completely comfortable garment. I can't bear anything that's tricky or hard to wear or needs living up to. It will start out fresh in the morning, take in a smart lunch, and still look daisy by dinner time."

"I always look for (and indeed try to design) something that is really forward looking, but not scary, or out of place."



THE FASHION DESIGNER: Sybil Zeller wears a two-piece dress in rayon surah (looks like silk). By Polly Peck.

The Fashion Buyer

...finds a light-weight tweed coat is ideal for her kind of life. Francoise Garrigues, the French-born fashion controller of the firm of Peter Robinson, chooses one in black and white speckly tweed because: "There are very few days in an English spring when you do not need a coat."

"If it does get hot, you merely substitute a different dress beneath."

"Black and white is a particularly good combination. It looks very 'towny' with, say, black patent accessories, but it can be informal too. You could even wear trousers beneath it and feel good."

The Fashion Professor

...finds a pale, pretty suit far more practical than it sounds. Janey Ironside is the Professor of Fashion at the Royal College of Art. She chooses a suit in top-of-the-milk tweed for its sound practical virtues.

"This is the answer to all those 'come on from work' invitations. I do so dislike really dressed-up clothes."

"For the evening, I simply swap the dark blouse for something collarless and pale."

The Fashion Model

...finds separates the answer in a life that is far less glamorous than it sounds. Marie-Lise Gras is one of Britain's top model girls not only because with her sleek dark beauty she looks dreamy in the currently uncomplicated clothes but because she arrives on time, is untemperamental, and never makes a fuss.

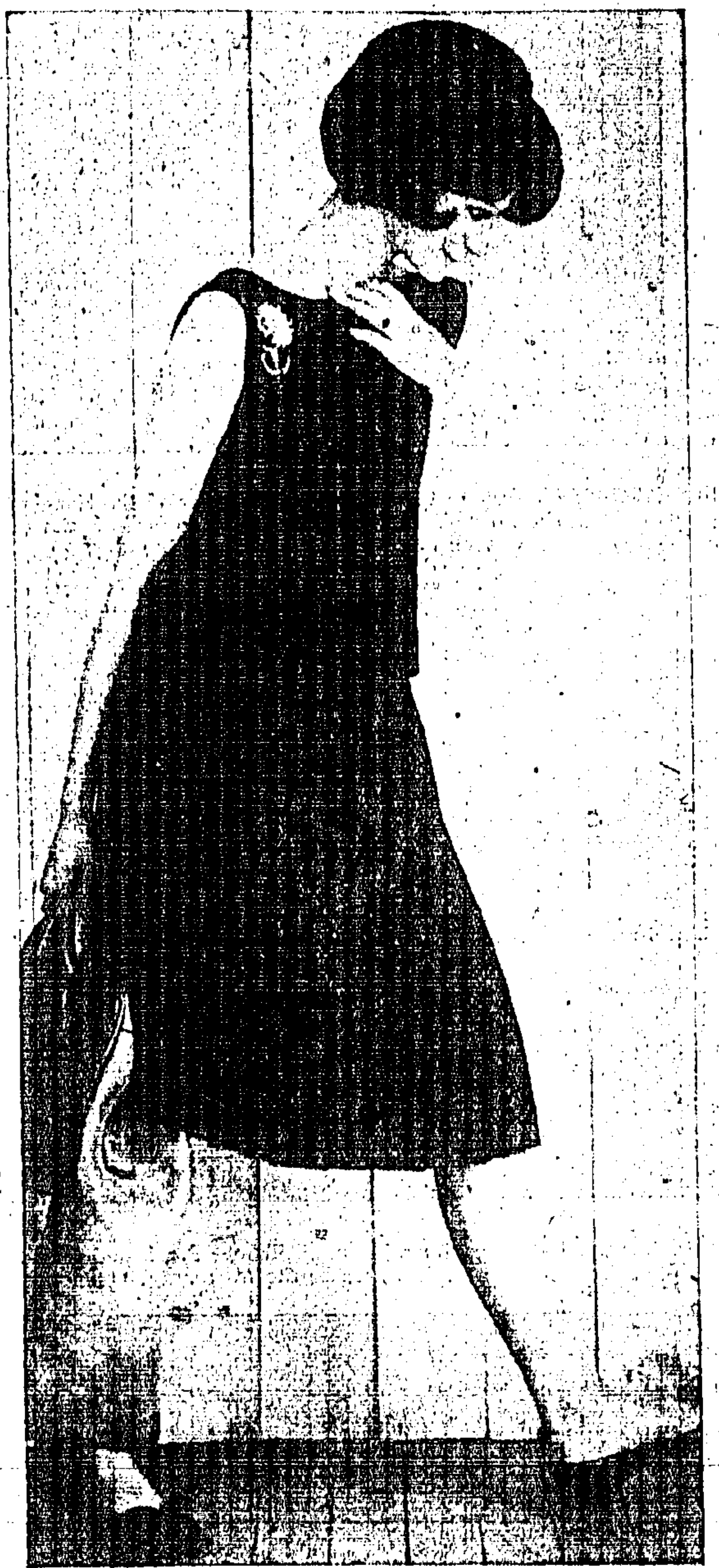
"Typically unfussy, her choice of navy blue flannel for day. 'I like to wear separates mainly because they are so practical. I can wear a shirt or a sweater under this top for day—and just whip it off to make a sleeveless dress for drinks.'"

"Somehow too they seem to LAST much longer. I'm still wearing up the skirts of outfits I bought years ago. A pleated skirt never seems to date."

"So there you are. It's not for dazle, not for dash, not for dare that the best-dressed girls choose the kind of clothes they do."

It's for the same kind of sensible practical reasons that you do. Or, come to think of it, do you?

(London Express Service)



THE FASHION MODEL: Marie-Lise Gras wears navy blue flannel separates. The sleeveless top is back buttoning, the skirt pleated. By Susan Small.

PICTURES BY JOHN COLE

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LADY LUCK

your CHINA MAIL horoscope

SATURDAY, APRIL 22

AQUARIUS (January 21-February 19): Your latest effort may possibly be in the wrong direction, and could achieve the opposite effect to what you originally intended.

PISCES (February 20-March 20): You will be surprised to receive a letter from overseas announcing the visit of someone you never expected to meet again.

ARIES (March 21-April 19): A special occasion will necessitate your taking a few hours off from your regular work.

TAURUS (April 20-May 20): A generous gesture towards a new neighbour will be rewarded in an unexpected way.

GEMINI (May 21-June 21): In spite of an occasional minor complaint you can rest assured that your work is fully appreciated.

CANCER (June 22-July 21): Curb your impatience with a subordinate who is not as fast a worker as you are, as long as he produces the desired results.

LEO (July 22-August 21): A message for you may fail to arrive, and an appointment, missed through no fault of either party.

VIRGO (August 22-September 22): If you have an unusual idea for increasing your income, don't dismiss it as impracticable but develop it further and then try it out.

LIBRA (September 23-October 22): With a little thought you could devise a short cut that might quickly dispose of a very tedious job.

SCORPIO (October 23-November 21): You tend to spend too much time in solitary contemplation. It would be healthier for you to take a more active part in social affairs.

SAGITTARIUS (November 22-December 21): Don't let a meddling person persuade you to act against your better judgment in a matter that is no concern of his.

CAPRICORN (December 22-January 20): An impressive display of tact at an awkward moment will help you to establish a very useful contact.

LUCKY ENCOUNTER: If today is your birthday a meeting with a woman named HILDA may have some special significance.

PRACTICAL HOMECRAFT

PARENTS' PAGE

Edited by
Maureen Owen

FIVE in October, Robin Kindersley, son of Gay Kindersley, the amateur jockey and Guinness heir, has his first riding lesson on a rocking horse. "He hasn't been on a real horse yet," says Mr Kindersley. "I don't believe in forcing a son to take up his father's hobby. We shall try Robin out on a donkey when he's

five, but I shan't teach him myself. Teaching your children to ride is like teaching your wife to drive. It doesn't work." Robin has a two-year-old sister and a brother of 11 months. Mr Kindersley has fed them all with the bottle on occasion but draws the line at changing nappies.

WHAT makes a good father? Reading about Prince Philip clearing out the Windsor attics with his daughter conjured up a picture of good fatherliness to me.

Fathers doing things with their children on their own is what I like to see.

It all depends what you want, of course. Some families still believe in putting father first.

Do you take the view that the poor chap works himself to the bone and needs a weekend break; so off to the golf course, the race track, or wherever it is that helps a breadwinner to relax? (There are limits of course.)

Or do you feel that the proper hobby for a father is his children?

Uncertain...

ME, I'm divided. It gives me the horrors to go into a house and see the husband giving the baby a bottle while his wife paints her nails.

I once caught a barrister washing nappies and can never think of anything else when I see his name in a big case.

On the other hand, fathers are at their most fatherly when really enjoying themselves with their children, and in theory, I don't see why they can't have as much fun giving a new baby its bottle as taking an eleven-year-old to a rugger match.

In danger

MRS PATRICIA McLOUGHLIN, Tory MP for Belfast West and mother of three, from seventeen to twenty-two, thinks that wives are in danger of becoming "assistant fathers."

"Too many fathers," she told me, "work hard all week and take their leisure hours away from home leaving their wives to the full responsibilities of bringing up the children."

"Being a good father is partly 'aroundness' but mostly interest in their children's minds and development."

"We make a point in our family of discussing things round the dinner table."

How much should a dad do?

"My children have had some pretty odd ideas in the past, but I'd rather know about them and discuss them when we're all together over a meal, than call in my husband when things had gone too far, and ask him to read the riot act."

"It's not the physical doing of things for children that matters so much in a father, but his interest in them that matters."

Mrs McLoughlin's husband is a builder.

No reason

EVELYN ANTHONY, writer and mother of three (four in July) sees no reason why a good father shouldn't pot and bottle and change the odd nappy.

"I think a good mother makes a good father. A good mother knows when to keep the children away if her husband is particularly trying."

"She doesn't thrust them on him but she has a natural instinct which makes her husband share in the fun of looking after them."

"The wife who makes it permanently clear that the children come first, and has had it as regards any effort of conversation by six o'clock is unlikely to find that her husband makes a good father."

Miss Anthony's husband is a diamond miner.

MAKING SENSE OF FIGURES

THE latest educational survey reveals that in grammar schools the largest percentage of pupils who had 1, been judged suitable for advanced courses, and 2, become prefects, came from the professional classes.

The professional classes represent only three per cent of the total population, so the most interesting thing to know would be whether it was heredity or environment that accounted for these children's gifts.

So far the figures have not been broken down. But my guess is:

① There are more books to be found in the homes of professional men and early reading habits are easily acquired.

② There is more family discussion, more interest shown in the world at large.

In fact, I believe in environment.

IF YOU LIKE CAMPING...

FOR camping parents there is a new "camp-carry-cool," measuring 30in. in length by 18in., which folds into a tiny parcel in the way we are getting accustomed to with all children's equipment.

It contains a foam-filled mattress and rests on a steel from stabilised to resist tipping. Price three guineas. (HK\$550).

For boat-loving children there are the new folding boats which travel on a car roof rack.

They are easily erected and made of seasoned timber and a plastic-reinforced canvas. A canoe costs HK\$285, sailing dinghies about HK\$768.

For holidays at home there are the new small garden swimming pools. Made of timber and plastic, the pools stand above the ground, less dangerous to children than sunken pools and because of their depth (3ft. or 4ft.) are good for beginners.

A pool 17ft. by 8ft. costs HK\$1,580. Filter units cost about another HK\$490.

(London Express Service).

Here is one condition that needn't worry you

JULIAN DOBING walked in the spring sunshine, head back, feeling on top of the world. He was going to the insurance doctor. He walked through the door cheerfully. After his examination, Mr Dobing emerged a worried man. True, the doctor had smiled and told him everything was fine, but he had also explained that his blood pressure was on the low side.

"That's not a bad thing," the doctor had added, but Mr Dobing was not so sure.

As he walked down the street Mr Dobing, a tall, slender man, remembered all sorts of symptoms. The way when rising from bed sometimes he felt giddy. And last year, in a cinema, he had actually fainted.

The insurance doctor had only said "Fine, fine," but was that really so? If his blood pressure was normal that would be fine.

"Peep, peep," hooted a car. Julian Dobing, deep in concentration, stepped back off the road hurriedly. He felt his heart beating. Thump, thump, thump, low blood pressure, low blood pressure, low blood pressure...

The other side of the road he saw a brass plate bearing my name. He walked straight in to see me, his face anxious. "Doctor, I've got low blood pressure. Is there something I should do about it?"

About one fifth of normal healthy people have a blood pressure on the low side and most of them are slender of build like Mr Dobing.

To worry about low blood pressure is as silly as worrying that you have got as much hair on your head at 40 as you had at 20. Just because most men have a receding hairline doesn't mean, that there's anything wrong with a middle-aged man who hasn't yet got a widow's peak.

Above average

"Because you have a rather low blood pressure your heart and arteries have less strain on them than usual," I explained. "The insurance doctor said, 'Fine,' because he knew that those with low blood pressure have a life expectancy longer than average."

Surely sometimes low blood pressure is a sign of some ailment?" Mr Dobing stammered.

Low blood pressure, it is true, does sometimes follow on from an illness. Many people who have suffered from influenza, bronchitis, or pneumonia might, for a short time afterwards, suffer from a temporary low blood pressure and may even experience a "black out." But they soon recover.

"But I haven't got conspicuous low blood pressure," exclaimed Mr Dobing. "I have it permanently."

The point is that what is normal for one person need not be for another. Mr Dobing's low blood pressure was normal for him—but not, say, for Mr X who has been laid low for three weeks in bed.

Certainly some people suffer from low blood pressure because they are continually losing blood—say through repeated nose bleeds—or from a leaking

gastric ulcer. By curing the primary condition this kind of secondary low blood pressure rights itself.

No handicap

"A more serious cause for continued low blood pressure," I said, "is a condition called Addison's disease."

In this condition the adrenal glands do not produce enough adrenalin. Fortunately this adrenalin deficiency nowadays can be made good and the blood pressure rises to more average limits.

But Mr Dobing had nothing to worry about at all. All I suggested was that he shouldn't hurry to volunteer to be a blood donor.

"An occasional faint, and not being the first in the queue to give a blood transfusion, is hardly a handicap compared with the possibility of living as long as Methuselah," grinned Mr Dobing.

He left my surgery whistling. Head back in the spring sunlight, he walked home with a zip in his step.

—CEDRIC CARNE

(London Express Service).



Trout—garnish and serve cold

TROUT, garnished, makes a very pleasing cold main course and, except for the final assembling, there is no last-minute work to do.

of lettuce or small bunches of watercress.

(London Express Service).

For four servings, allow four trout of about 6oz. each, cleaned and emptied through the gills.

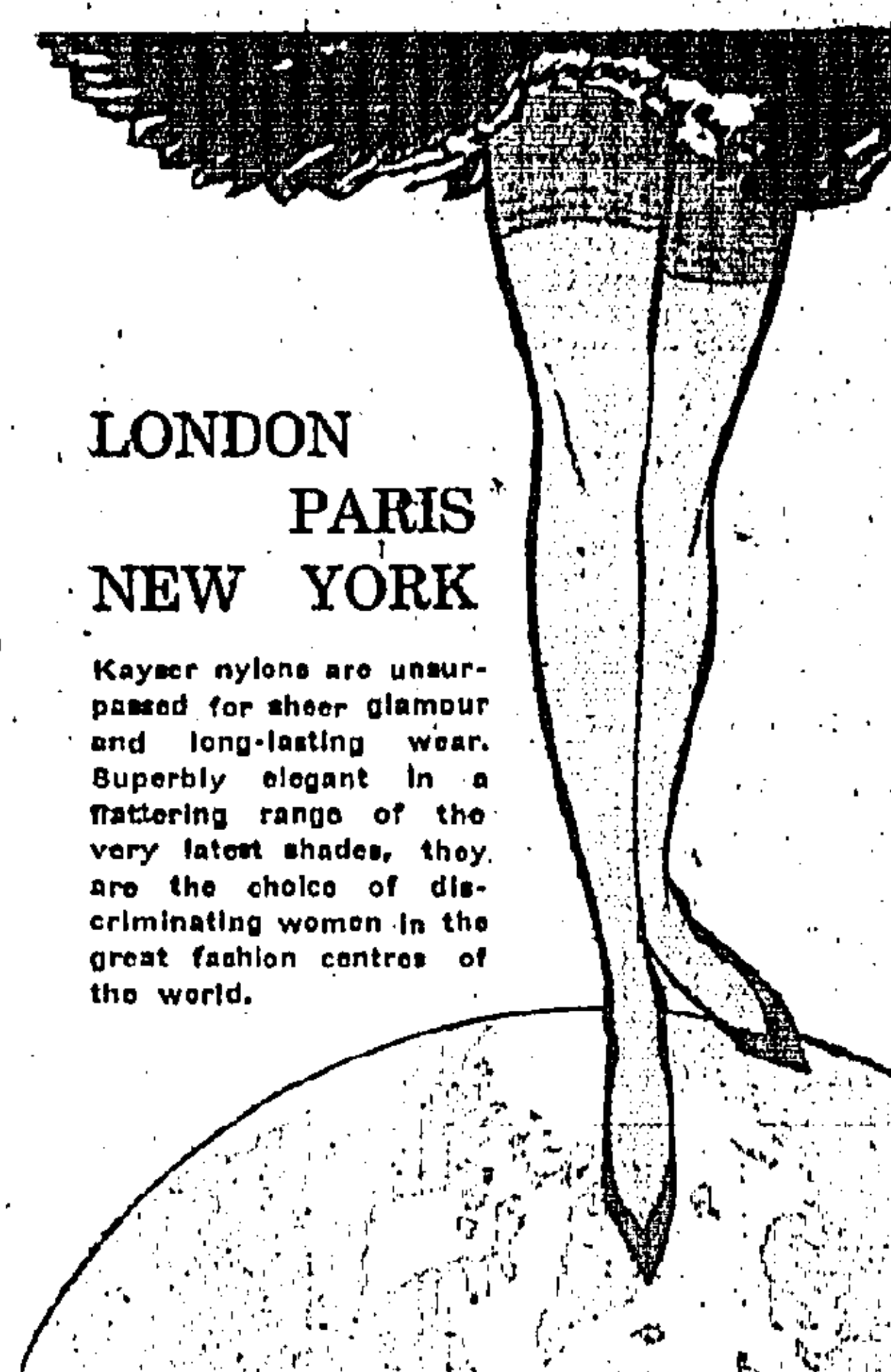
Make a court bouillon with carrot, several parsley stalks, a small piece of bay leaf, a small sprig of thyme, a teaspoon of salt, several crushed peppercorns, a quart of water and three tablespoons of tarragon vinegar. Bring to the boil, then simmer, covered, for half an hour.

Strain into a shallow pan. When cold, add the trout. Bring to the boil then poach them for two to three minutes at just below boiling point. Leave to cool in the stock.

The garnish can be prepared well in advance. Peel or not, just as you like, a good-sized cucumber and cut it into very thin slices. Place them in a dish, sprinkle them with a little salt and leave them for several hours. Press out the liquid with another plate and dress the cucumber with slightly sweetened diluted wine vinegar.

Allow one to two small tomatoes per serving. Cut a silver off the blossom end of each. Remove the pulp and press the juice from it. Use it to dilute very thick mayonnaise. Add, if you have it, a little freshly grated horse-radish and enough peeled shrimps to fill the tomatoes. Stuff them with the mixture.

Place the drained trout on a serving-dish. Around them, arrange slices of two or three hard-boiled eggs, the stuffed tomatoes, groups of drained cucumber and quartered hearts

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The loveliness of June's complexion... the soft magic of her cheek on his... these he would cherish always.

Love me Forever!

They'd planned a picnic. They'd lunched by a sparkling brook... and Bob thought by the hundredth time how lovely June looked. They'd found a little waterfall—and it was then that Bob asked June to marry him and she had said yes. And now, in this quiet spot, they lie in the sun and daydream about their future together...

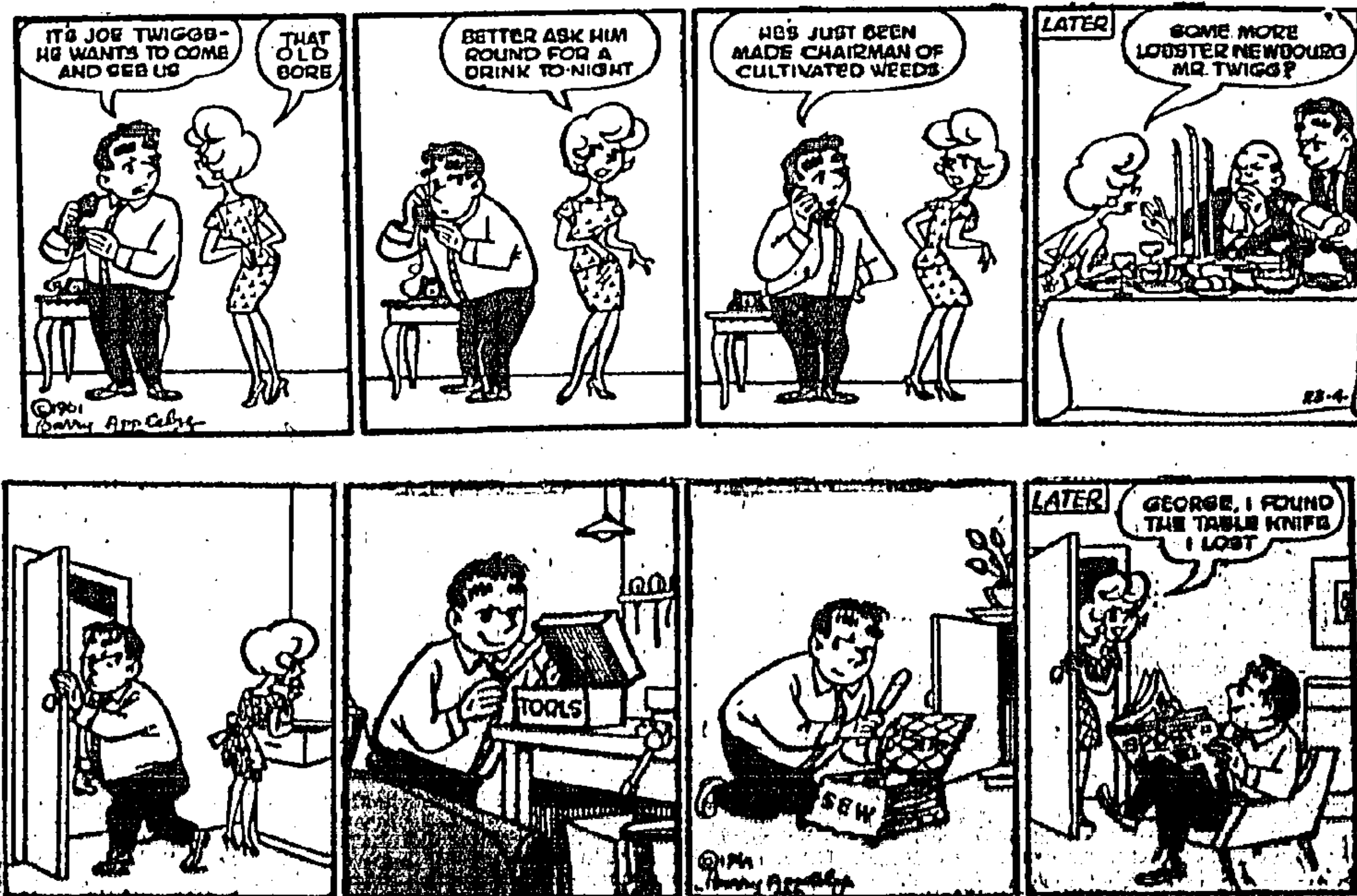
and that is where we'll leave them. Alone in the private world lovers create for themselves. June is so lovely to look at—the always. June is so lovely to look at—this pure, gentle soap, so kind to your skin. Wonderful way to look your loveliest, too.

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THE GAMBOLS... by Barry Appleby



LONDON
JET BY
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GAS FOR JOY

JACOBY on BRIDGE

ONE good time to gamble is when you can count 12 running tricks including all four aces (naturally, you need them) and three of the kings.

In that case a bonus of one queen in your partner's hand will give you your 13th trick and if you don't get that bonus there will surely be some possibility of a finesse, squeeze or defensive error to bring home the grand slam.

South's seven no-trump bid was in line with this theory. Seven clubs would probably have been a sounder contract, but the game was duplicate and South wanted the extra points for seven no-trump (honours don't count in duplicate). After West opened the jack of hearts and dummy hit the table, South wished that he had been more conservative, but there was no use regretting. His first thought was to play dummy's seven of hearts, but it seemed really unlikely that

NORTH (D)		8	
♥AK763			
♥A2			
♠J8763			
♣4			
WEST	EAST		
♥Q94	♥J102		
♥J109	♥K87543		
♠Q10542	♦9		
♦75	♣863		
SOUTH			
♠85			
♥Q6			
♥AK			
♠AKQJ102			
Both vulnerable			
North	East	South	West
1 ♠	Pass	3 ♠	Pass
3 ♣	Pass	4 W.T.	Pass
5 ♥	Pass	5 N.T.	Pass
6 ♦	Pass	7 N.T.	Pass
Pass	Pass		
Opening lead—♥J			

West would have led away from a king, so South rose with dummy's ace of hearts.

Then he cashed his ace and king of diamonds and when East showed out South felt certain that there was an automatic squeeze situation.

He simply ran off his seven clubs. On the last club West had to discard a spade in order to hang on to the queen of diamonds. South let dummy's last diamond go and now East had to let a spade go also in order to keep the king of hearts. This made one of dummy's small spades good for the final trick.

HEARD SAY

Q—The bidding has been:
North East South West
3♦ Pass 1A Pass
3A Pass 1A Pass
You, South, hold:
AKJ865 ♥K32 ♦A854 ♣6
What do you do?
A—Bid four no-trump. If your partner shows two aces you will gamble this hand out at six spades.

TODAY'S QUESTION
Your partner bids five spades to show three aces. What do you do now?

Answer on Monday

TARGET

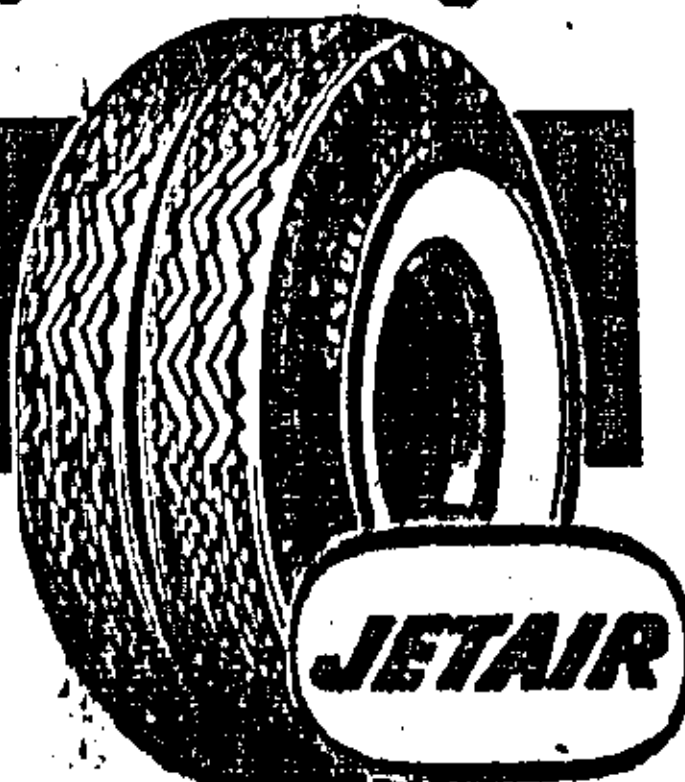
EAR POT SOP
HOW many words of four letters or more can you make from the letters in the word TARGET? The letters in the word TARGET are: A, R, G, E, T, I, N, G. Each word must contain the large letter, and there must be at least one letter from the word in the word. For example, TART is a word, but TART is not a word. For example, TART is a word, but TART is not a word.

once only. Each word must contain the large letter, and there must be at least one letter from the word in the word. For example, TART is a word, but TART is not a word. For example, TART is a word, but TART is not a word.

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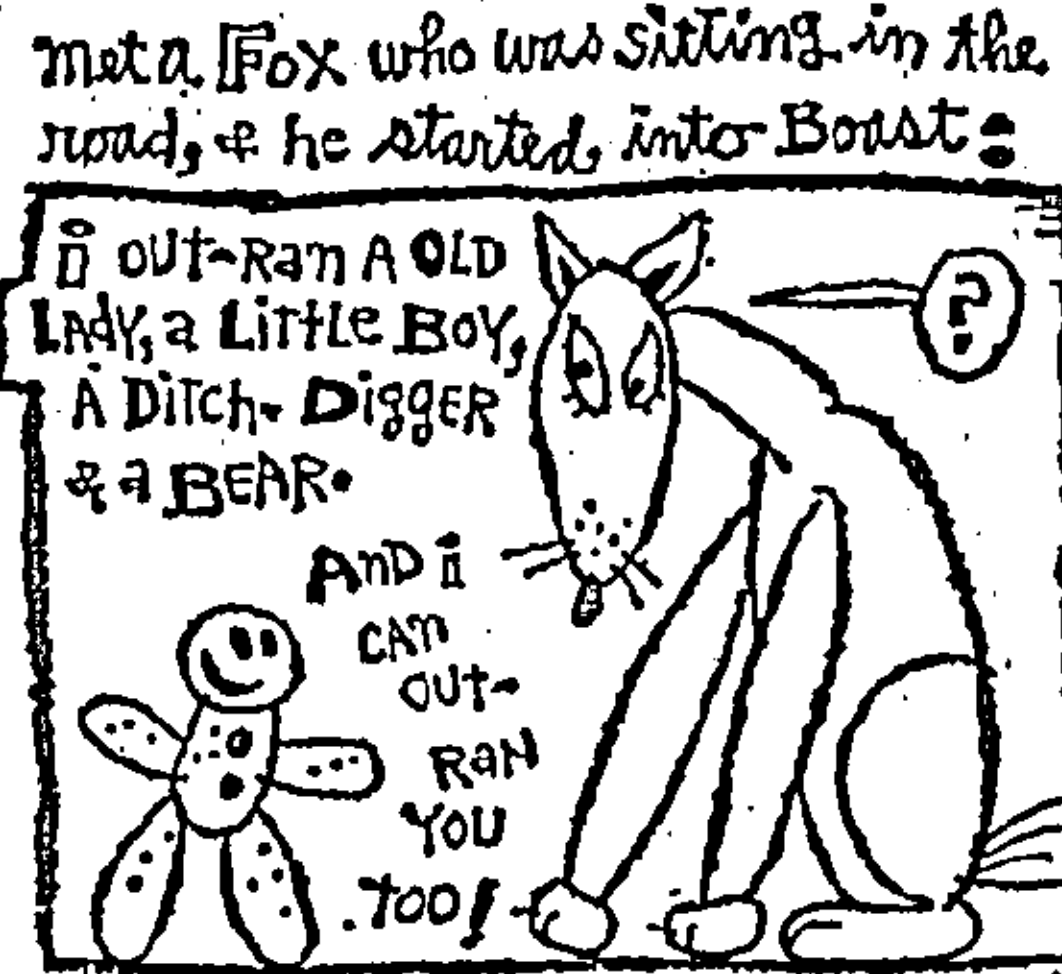
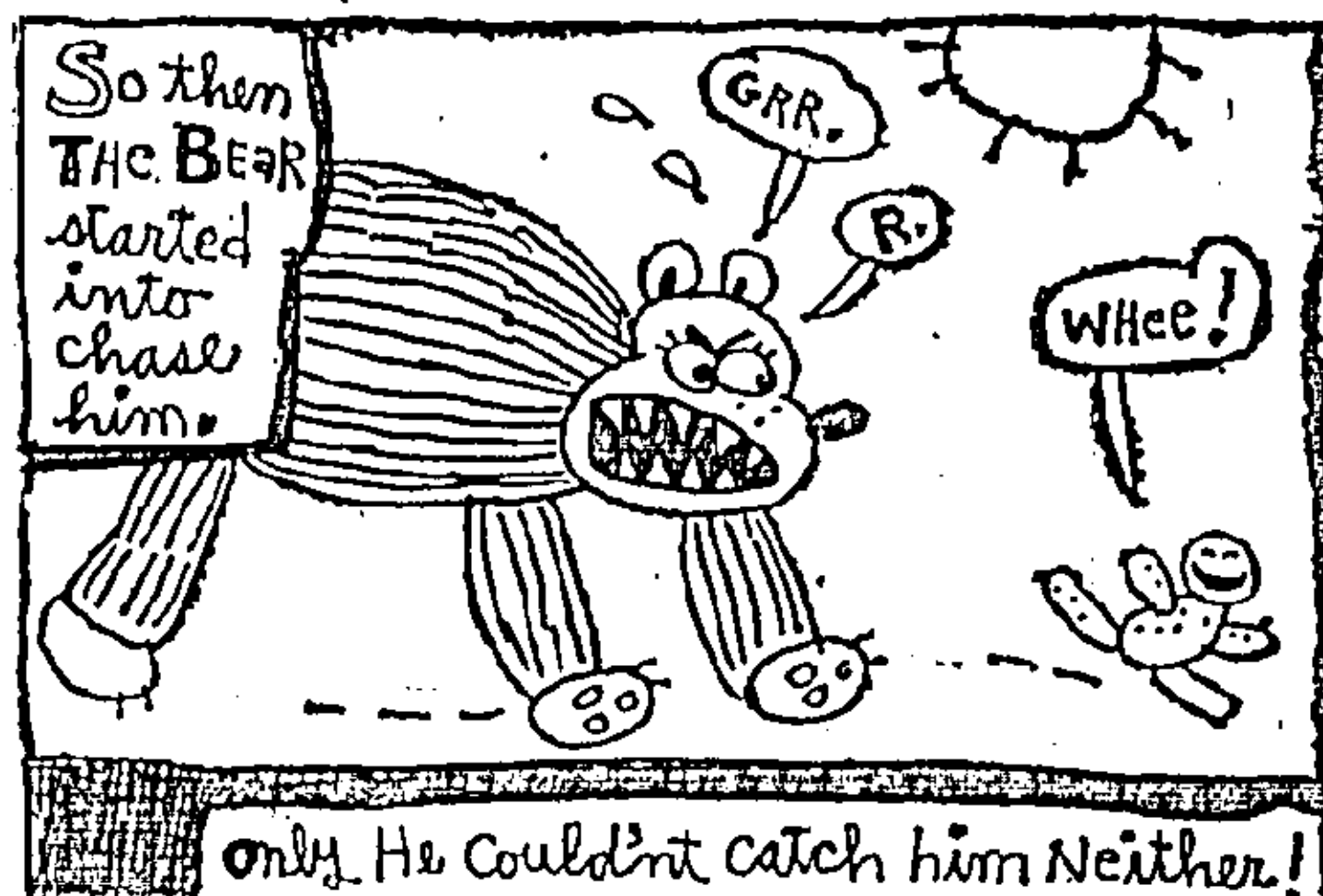
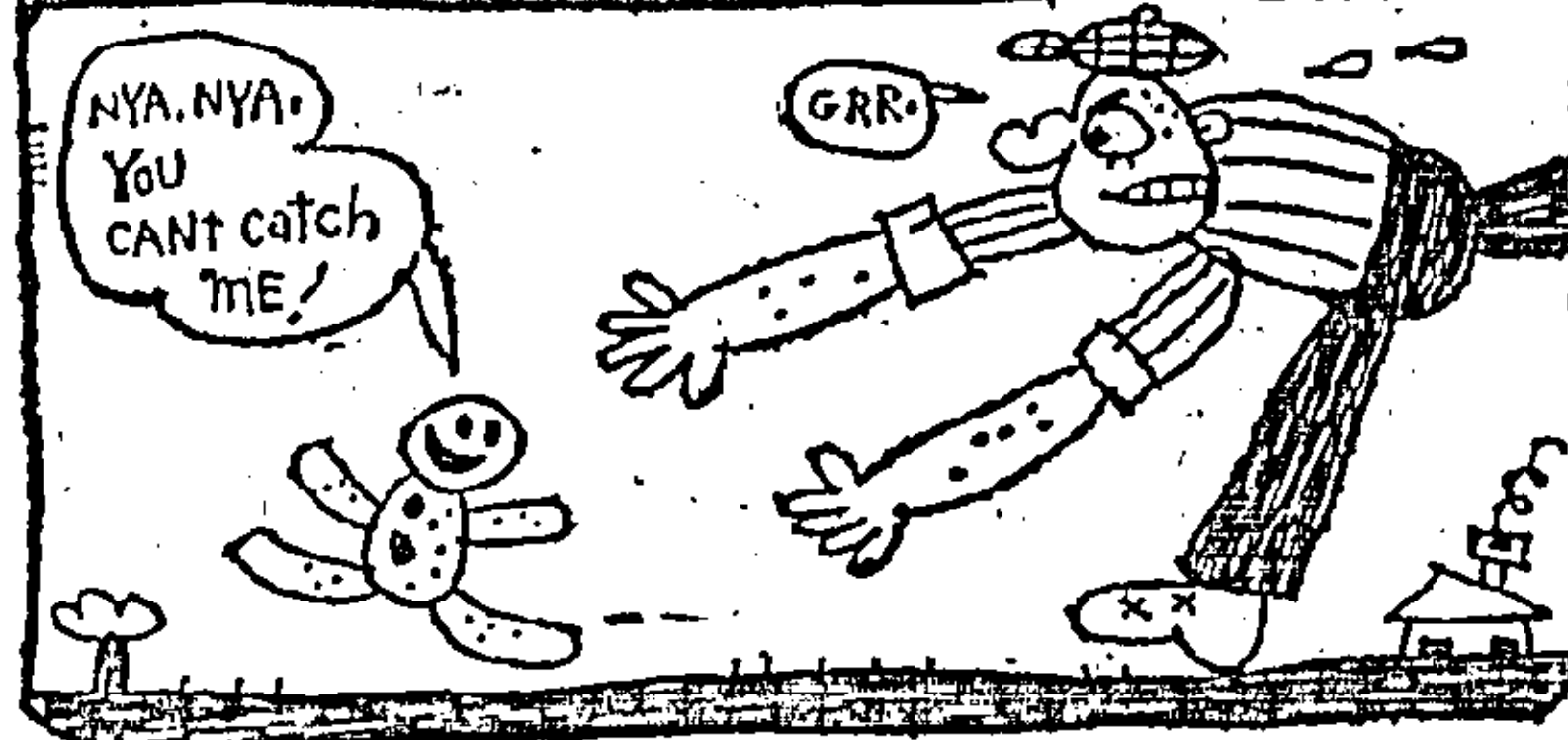
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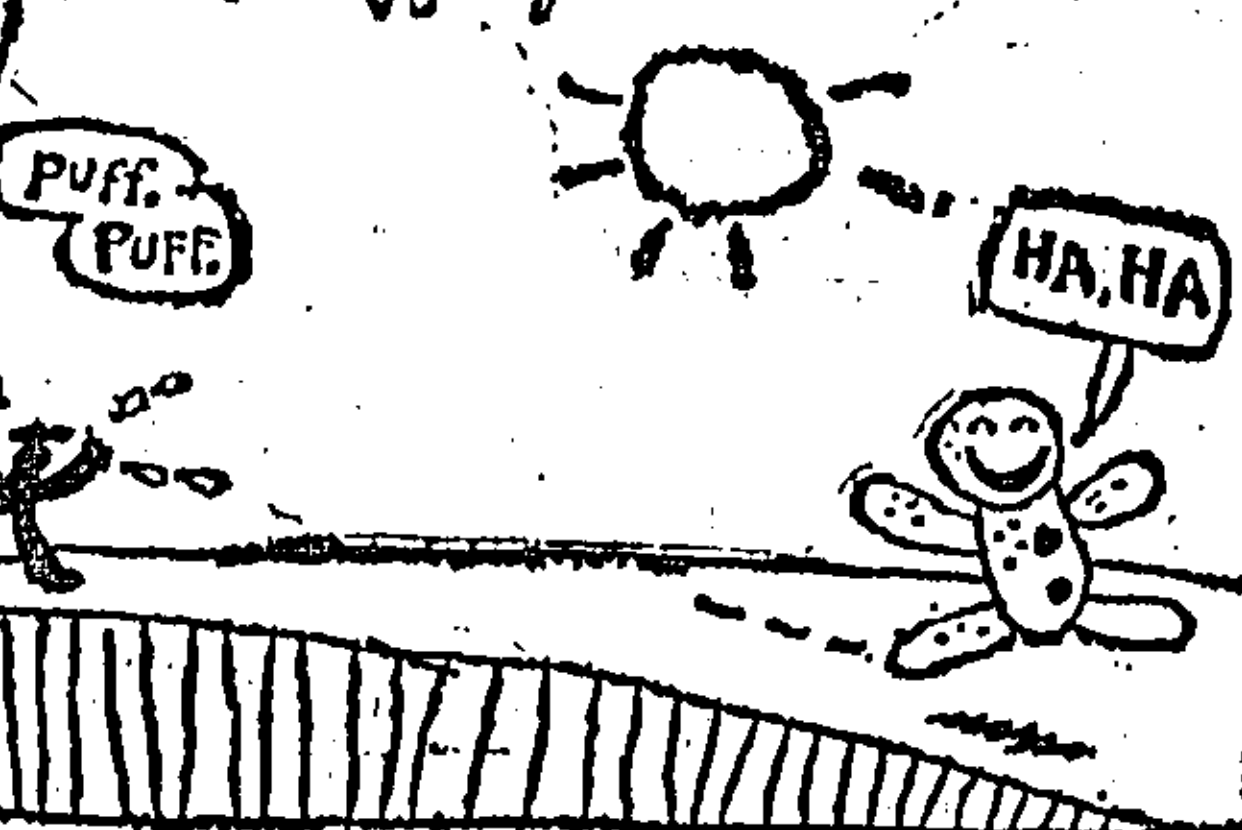
JACKY'S DIARY BY JACKY MENDLSOHN age 33½

The Story of THE GINGER-BREAD MAN continued from last week...

Like I said, the Ginger-Bread Man was being chased by this Ditch-Digger who wanted to eat him up.



Only the Ginger-Bread was a real good Runner, & pretty soon he had left the Ditch-Digger far in the distance.

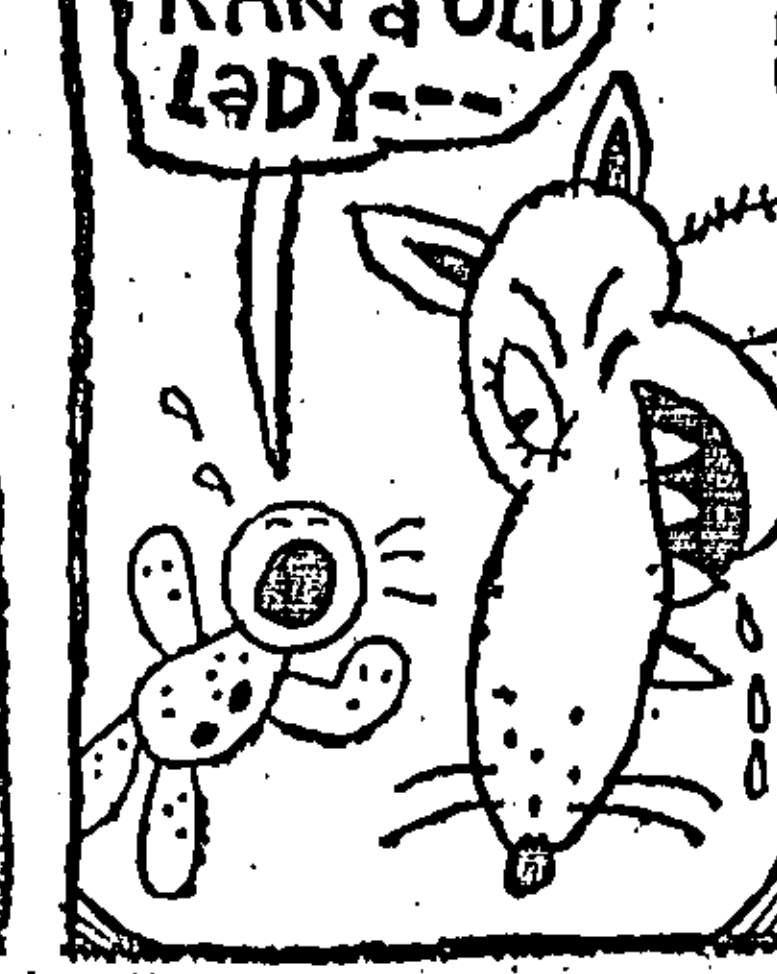


finely, the Ginger-Bread Man

only the Fox made out like he couldn't hear so good.



I SAID I OUT-RAN A OLD LADY---



But before he could finish howling, the Fox snatched him & Gobbled him UP!



THE END.

The Moral of this Story is: You mustn't interrupt when other people are talking!

FOR A CHECK —POST DROP

OF BLOOD

TWO London doctors have discovered a method of detecting diabetes, the "sugary blood" disease, by post.

A patient needs only to prick a finger, collect a drop of blood on a filter paper, and mail it to the laboratory.

The new technique will first be used to keep 24-hour checks on some of Britain's 250,000 known diabetics, who would find it difficult to attend a doctor's surgery several times a day.

'Hidden victims'

But it could be extended to locate some of the 250,000 "hidden victims" who are walking around dangerously unaware that they have the disease.

Scientists can tell within half an hour exactly how much sugar is present in the tiny patch of dried blood. They use a simple chemical test.

The doctors — Robert Knight and Harry Green, of Guy's Hospital, experimented on themselves with glucose injections before trying it with actual diabetics.

Dr Knight said: "This should be particularly useful in cases where a doctor wants to know if a diabetic's blood-sugar level rises at different times of the day. But we are not yet ready to use it on a wide scale."

Footnote.—At a meeting of diabetic research workers in London, Professor W. J. H. Butterfield, of Guy's said that research was "keeping pace with this serious national problem."

—(London Express Service).

MUSIC may well be the food of love, as suggested by W. Shakespeare. or it may equally well be the brandy of the damned, as postulated by that other well known lyricist, Geo. B. Shaw.

Whatever music is, it has been amply demonstrated to Jak and me that there is no percentage in it for us. We are not with it, so to speak.

However, nobody can say we did not try. And full marks in Jak for thinking up an idea which, on the face of it, seemed bright enough to ensure a life of comparative indolence for both of us. One should never discourage ambition, or be intolerant of enterprise, even when these commendable qualities are revealed in a sub-human half-wit.

How to give up work...?

After all, if Jak thinks he has hit upon a method whereby we both may give up work, who am I to throw cold water on the poor clot's brain child?

Briefly, my colleague's notion was that if other jerks could ride in Jaguars for writing jingles, why not us? Rodgers and Hammerstein, Lerner and Loewe? What's wrong with Jak and George?

"Jake Tolchard Evans" said Jak. "There's a man who used to play the piano with Billy Cotton and Sidney Lipton for 12s. 6d. a night — 15s. if the customers demanded boiled shirts. So what does he do? He rips off Lady of Spain about 30 years ago and he's still raking in the royalties. Lolly for old la-la.

"Now take Paddy Roberts. He's a lawyer, and he used to be deck hand and a pilot and several other things that meant work. But the boy has it, man he really has it. Way back, he was with this oldie opus called Horsey, Horsey and since then he's definitely with the music. Softly, Softly, and Lay Down Your Arms, and all sorts. Top Ten every time.

"So why not us? You write 'em, I'll sing 'em. Tin Pan Alley is wide open."

Whereupon we went to Tin Pan Alley, otherwise Denmark-street, W.C.2... just 125 paces of pavement from Charing Cross-road... where Tyburn victims used to halt for their last bowl of ale at the White Lion... where St Giles-in-the-Fields churchyard comforts the bones of the cavalier who hid Charles II in the oak tree... where Hansard, Shelley and Garrick used to gossip, and where Mr David Platz told us to get lost.

Only six in the big money

At 31, the brisk, immaculate and forthright Mr Platz is one of Britain's top music publishers, four-times winner of the Ivor Novello award, and never wrote a song in his life. Moreover, he advised us to do likewise.

"Hell is full of musical amateurs," quipped Mr P. between conversations on his two red telephones.

"Amateurs have been sending me as many as 80 songs a week for the last 10 years, and up to

now I've not found one that was good enough to publish. Even with the professionals, I would put the chances of success at no more than one in a hundred.

"For your information, gentlemen, there are only six full-time professional song-writers making what you might call big money in Britain.

"Do you fancy slavery, or starvation? No? Well, it's nice to have met you. Good morning." Upstairs on the third floor, by which time the marble-type floor covering had petered out into cement, we met a rather more encouraging response from Mr Leslie Perrin, one of whose several millions in life is turning lung-power into crowd-appeal. One magic touch of the old entrepreneur from Mr Perrin and your teenage idol is ready for worship.

Who turned Terence Parsony into Matt Monro who gave you Wee Willie Harris, Tommy Bruce and Terry Denny? Who

devised Lorie Mann's monicker from the label on a brewer's dray? Nobody but Mr Perrin.

A challenge for the starmaker

Starmaker Perrin, a jovial ball of a man in a floppy bow tie and magenta braces, bounced briskly round his three wall-nappers (depicting the Paris boulevards, a load of bricks, and a thick fog) and said that the idea of turning Jak into a personality of stage, screen and radio represented a real challenge.

"What's his name?" he asked, surveying the property. "Jak," I said. "No good. Not commercial enough. Been used before," said Mr P.

"With that face he needs something classical. Let me see. Handel, Mendelssohn,

Mozart... that's it! Mozart! Mitch Mozart!

"Mitch the Itch! The all-English boy they'll all want to kiss. How's that?" demanded Mr Perrin.

"First, we'll need to get rid of that Italian left-over look. Do away with that stubble he calls hair. Cap his teeth, hide his face behind a pair of oblong glasses, the thicker the better. This boy's gotta be personified.

"Go see a good tailor. His clothes have to say something. Get him a couple of shiny suits. Shouldn't cost more than £40 each. Tapered trousers, all that stuff. And a thin tie with vertical stripes. Dior does 'em for 50s. Then he'll want fan pictures, say a thousand, at six-pence a time, plus a few enlargements. The rest, he can see to later.

"For about £200 we should be able to get Jak, I mean Mitch, a flying start. All he'll need then is an agent, a personal manager, a public rela-

tions officer, and a good lawyer."

"What about a voice?" I asked, and I could hardly have mentioned a dither word. Personally, I thought Jak did rather well as he poured forth profuse strains of unpremeditated art in a number called April's Fool, written especially for us, and the occasion by a rime man named Eddie in the White Lion.

Leslie Perrin Associates Ltd. were visibly affected. However, the emotion I took to be genuine admiration has turned out to be nothing more than sheer Tin Pan Alley jealousy. A formal postcard next morning informed us that the Mitch the Itch job had been given to a seaway worker from Salonica.

—George Whiting
—(London Express Service).

SATURDAY MAGAZINE

JAK and GEORGE try to cash in on Tin Pan Alley



Warning: if you don't fancy slavery or starvation, keep out!



HENRY LEWIS discovers the amazing **George Bidder**—the fastest man in the world at sums. For example; At 31d. a square inch, how much to gild the 6ft. diameter ball on St. Paul's Cathedral?

GEORGE GAVE THE ANSWER IN 40 SECONDS FLAT!

A SMALL boy of 10 sat facing a row of distinguished men. One of them looked up from his pad and fired a question: "What is the compound interest on £4,444 for 4,444 days at 4½ per cent per year?"

The boy frowned, looked at the ceiling. A minute ticked by. Then just before his examiners' watches showed two minutes he smiled and said confidently: "£2,434 16s. 5½d."

Another question came rapidly: "How long would it take to fill a tank one mile cube if water is coming in at the rate of 120 gallons a minute?"

Again a pause for thought. Again, before two minutes had passed, the boy relaxed. He answered with the same confidence: "14,300 years, 285 days, 12 hours, 46 minutes."

The examiners gave up!

No schooling

The boy was **George Parker Bidder**, the fastest man with figures the world has ever seen. What a riot he would have been at a Christmas party with his lightning calculations.

At the age of 11—in 1818—he was asked: "Divide 463,592,413,563 by 9076." He was getting quicker now. Within a minute he answered 51,629,838.

At 12 he was asked: "If a clock's pendulum swings 9¾ inches in one second, how many inches will it swing in seven years, 14 days, two hours, one minute and 56 seconds, if each year is 365 days, five hours, 48

minutes and 55 seconds?" Again, in less than a minute he gave the answer—2,165,625,744¾ inches. (Want to check it?)

At 13 he was asked: "What is the number whose cube less 19 multiplied by its cube is equal to the cube of six?" There was no hesitation at all over this one. He answered without a pause—three.

Yet **George Bidder**, at this time, had never been to school. He was a country boy who could not read or write. His super-speed calculations though were to make him one of Britain's most distinguished men.

He was born at **Moreton Hampstead** in Devon where his father was a stonemason. He was six years old when an older brother taught him to count first to 10, then to 100.

Varsity prize

From here on he taught himself with peas and marbles. He worked as a blacksmith's boy. But all his spare time was spent with the marbles.

Someone told him ten hundreds made a thousand and he learned to count in thousands. He got up to a million. He had never heard the word multiply but he found out how to do it.

He would arrange marbles and peas in squares of eight each side. By counting up he found eight eights made 64.

His calculations became so swift that his father began to make money taking him around the country exhibiting him. Yet **George** could still not tell one printed figure from another. At 10 he was just learning to write but he had no idea how to write down figures.

Fortunately for him his quickness caught the interest of important men. One was **Sir William Herschel**, famous scientist and astronomer.

Sir William posed him this little teaser: "Light travels from the sun to the earth in eight minutes and the sun being 98,000,000 miles off, if light would take six years and four months travelling at the same rate from the nearest fixed star, how far is that star from the earth reckoning 365 days and six hours to each year and 28 days to each month?"

Done it? **George Bidder** soon

It takes a machine to beat that



This electronic computer has 18 miles of wiring and can answer such questions in a second! — National Cash Register Co. Ltd.

arrived at the answer—40,633,740,000,000 miles.

It was arranged for him to go to school at **Camberwell**. He went on to **Edinburgh University** where he won a prize for higher mathematics.

He became a clerk in a life assurance company then he went into engineering. At the age of 29 he was working with **Robert Stephenson** on the **London-to-Birmingham** railway.

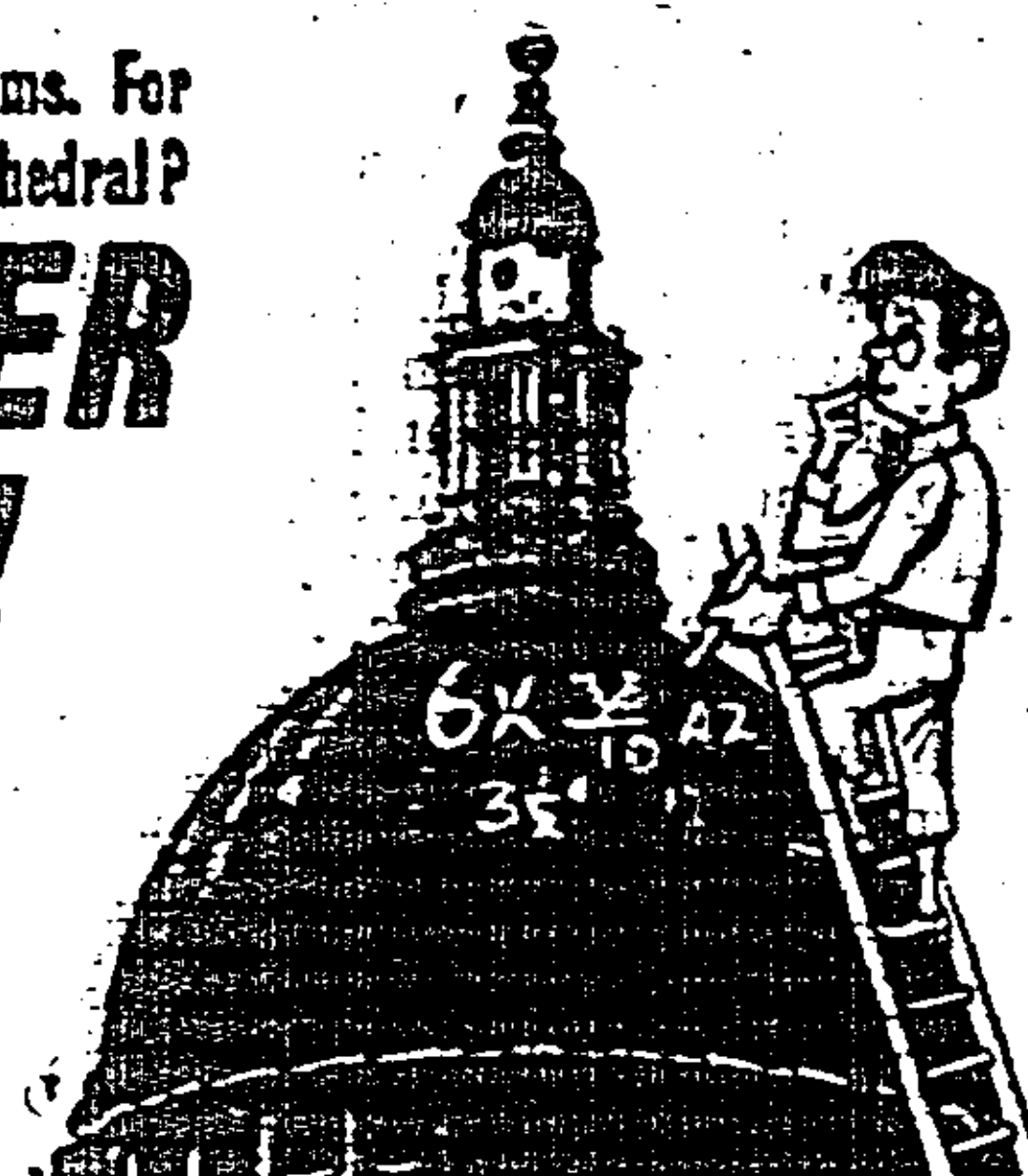
Challenged

He built many railways himself later, designed the first railway swing bridge at **Reedham** on the **Norwich and Lowestoft** railway, founded the first telegraph company and built **London's Victoria Docks**.

Far from falling off, his speed at figures became quicker and quicker and it was a great help to him as an engineer.

A roomful of engineers and accountants would be shuffling reams of paper carrying hundreds of statistics and estimates for a project. Without looking at the figures **Bidder** would point out an error and work out the correct result in his head before anyone else had begun pencilling out the figures.

His reputation was so great that when estimates were being considered on one occasion, counsel for a rival company asked that **Bidder** should be sent out of the room as "nature has endowed him with qualities that do not place us on a fair footing."



Bidder often gave demonstrations of his lightning brain to serious students of mathematics. He was asked the question at the top of the page. It took him 40 seconds to answer £237 10s. 1d.

Sometimes his answers were challenged but when they had been laboriously checked they were almost always found to be right.

He became vice-president, then president of the Institution of Civil Engineering. The blacksmith's boy from **Moreton Hampstead** had become a very big man.

His speed at calculating remained with him until his death at the age of 72 in 1878.

But how did he achieve his speed? He said: "If I am asked the product of, say, 89 by 73, the answer—6,497—comes immediately into my mind. I multiply 80 by 70, 80 by 3, 9 by 70 and 9 by 3."

Bidder's real secret was a trick of breaking big figures into units and memorising calculations. Many calculations he

could make quicker than he could say the answer.

He passed some of his ability on to his son, **George Parker Bidder**, generally known as 'the younger **Bidder**' who became a top lawyer and a **Queen's Counsel**.

The younger **Bidder**, who could play two games of chess simultaneously while blindfolded, said: "I have occasionally multiplied 15 figures by 15 figures in my head but it takes me a long time and I am liable to occasional errors."

No mistake

An example: He tried in his head $387,201,863,513,825 \times 199 = 631,057,263,413$.

And got the answer 75,567,299,427,512,145,197,597,834,725.

"I think you will find four figures out of the 23 are wrong," he said ruefully.

His father would have done it quicker and more accurately.

There have been many men quick at figures but **George Parker Bidder senior** was certainly the fastest man in the world.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the **China Mail**, 1-3 **Wyndham Street**, **Hongkong**.

Name

Age

Occupation

Address

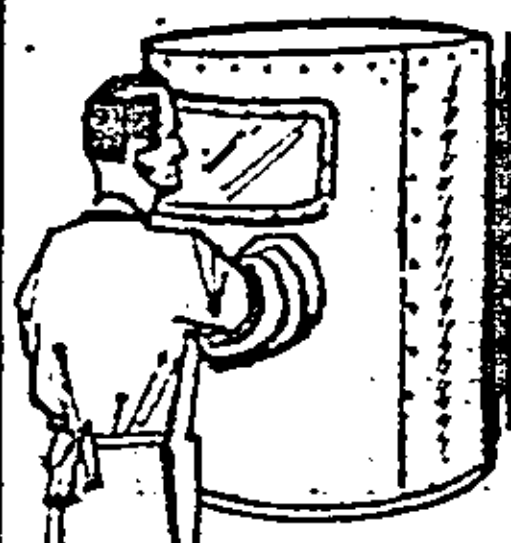


THE WHITE-HOT WIRE FILAMENT IN AN ELECTRIC LIGHT BULB WOULD BURN UP AT ONCE IF IT WERE EXPOSED TO THE AIR!

IT DOES NOT BECAUSE THE BULB IS FILLED WITH ARGON.

ARGON IS AN INERT GAS, WHICH MEANS IT WILL NOT REACT WITH OTHER MATTER. FIRE CAN'T BURN IN IT.

INFLAMMABLE METALS WERE SOMETIMES WELDED INSIDE ARGON-FILLED CHAMBERS.



THE NEXT STEP WAS TO FILL THE WORK ROOM WITH ARGON INERT GAS AND PUT THE WORKMAN INSIDE A "CHAMBER"—A SORT OF SPACE SUIT—WHICH WOULD SUPPLY HIM WITH AIR.

SUCH AN INERT FABRICATION MILL IS BEING COMPLETED FOR THE NAVY AT **BRIDGEVILLE, PA.** IT WILL PERMIT WORKING SPECIAL MISSILE AND JET METALS AT FANTASTIC HEAT, WITHOUT HAVING THEM BURN UP AS THEY WOULD IN ORDINARY AIR.

WORKMEN WILL HAVE AIR SUPPLY LINES AND EMERGENCY AIRTANKS. IT IS SAID THAT LIGHTS WILL CONTINUE TO BURN EVEN IF BULBS ARE BROKEN.

Bill Arter

NOTES ON NOTES

By CARL MYATT

CONWAY Twitty is a young man who has rocked and rolled his way to fame. Popular in America and Europe, not so popular in the East but making the occasional hit here, he survives in this hectic cut-throat business of modern music.

One of Conway's better efforts

I am not one of Conway's fans, but I feel his latest contribution—a new LP entitled "The Rock and Roll Story"—is one of his better efforts.

The tunes are those made famous by Conway himself, Presley, Jimmy Jones, Jerry Lee Lewis, Carl Perkins, Paul Anka, Little Richard, Billy Haley and Joe Turner.

The tunes recorded are those which, in Conway Twitty's opinion, were the greatest rock and roll hits in the last five years.

Conway Twitty is a well-built young man with a glowering glance—and, I am told, a personality and singing style to match his looks.

He seems to smoulder through a song—"doing a slow burn" was how one of his fans described his style.

Unfortunately I fail to see how his style differs from that of most of the other rock and roll singers operating these days.

He has a good voice and puts over a song well, but lacks in-

dividuality like Mathis, Sinatra or Darin.

Nevertheless, there is much that is entertaining on this disc, and if you want exciting rhythms for your dance party, this is the album for you. The tunes you'll hear Conway Twitty sing include "Reelin' and a Rockin'," "Whole Lotta Shakin' Going On," "Jailhouse Rock," "Great Balls of Fire" and others.

On MGM E 3907.

It's bouncy, vibrant music all the way.

Other well-known members of the band include percussionist Willie Rodriguez and drummer Osie Johnson.

Old tunes revived are "Hawaiian War Chant," "Lovely Hula Hands," "Pagan Love Song" and "Sweet Leilani."

Tunes you might not have heard before are "Maori Brown Eyes and Ma' 'I Mele." On MGM E 3872.

★ ★ ★

LOVELY Joni James continues to keep her fans happy with her latest LP—"More Joni Hits."

The tunes are those she has recorded previously and which made the hit parade charts in many countries.

There isn't anything outstanding about this album, except that the portrait of Joni on the cover is probably the best study we have seen of her yet. She's beautiful!

The record number is: MGM 3885.

The Hit Parade By Ted Thomas

THIS time next week, I shall have left Hongkong and be well on the way back to England for a long leave.

My place as your Hit Parade chronicler will be taken over by Mitch Meredith, who has been presenting the radio programme Hongkong Hit Parade for the last few weeks.

Mitch is a great pop music fan and spends much of his leisure time playing over records and making up his forecasts for the crystal ball selections which he presents in his programme, on Thursday evenings.

I shall be away from the Colony for about a year in all, and during that time hope to see all the recording and stage stars in Britain and Europe.

During my travels I shall be writing to Mitch with all the latest trends elsewhere and he, through this column, will keep you all up to date.

★ ★ ★

WHAT'S happened to the great solo instrumentalists who used to dominate the Hit Parades of a few years ago?

- | | |
|---|--------------------------------|
| 1. Never On Sunday | Pete King Orch. & Chorus. |
| 2. Tonight My Love Tonight | Paul Anka. |
| 3. The Exodus Song | Pat Boone. |
| 4. Calcutta | Lawrence Welk. |
| 5. Kiss Me Honey, Honey, Kiss Me | Marilyn Palmer. |
| 6. Devil Or Angel | Bobby Vee. |
| 7. The Nightingale Who Sang Off Key | Eileen Rodgers. |
| 8. Tintarella Di Luna | Glencarlo & His Italian Combo. |
| 9. Where The Boys Are | Connie Francis. |
| 10. Suddenly (There's Only You) | Mark Dinning. |

★ ★ ★

Trumpeter Eddy Calvert, pianists Winifred Attwell and Liberace are hardly ever seen in the popularity ratings, and it's seldom indeed that any non-vocal record breaks into the Top Twenty.

★ ★ ★

IS Frank Sinatra falling off? Recent reports in the English musical magazines seem to indicate that The Voice is well past his best.

A wild spate of angry letters to the editor followed the last anti-Frankie report, proving I think that Mr Sinatra is still a power in the land of song.

When he was in Hongkong, I asked Frank whether he'd changed his style any since the days when he used to have the

bobby-soxers swooning in the aisles, and he said that he thought he had.

He felt that his voice had mellowed and become more flexible. This he said was a great improvement on the Frankie of earlier years, and while an artist's own opinion of his work should never be the final verdict, on this one at least, I'll go along with him.

HITS HERE AND THERE DEPARTMENT

America: 1. Blue Moon—by The Marcels; 2. Apache—by Jorgen Ingemann; 3. Dedicated to the One I love—by The Shirelles.

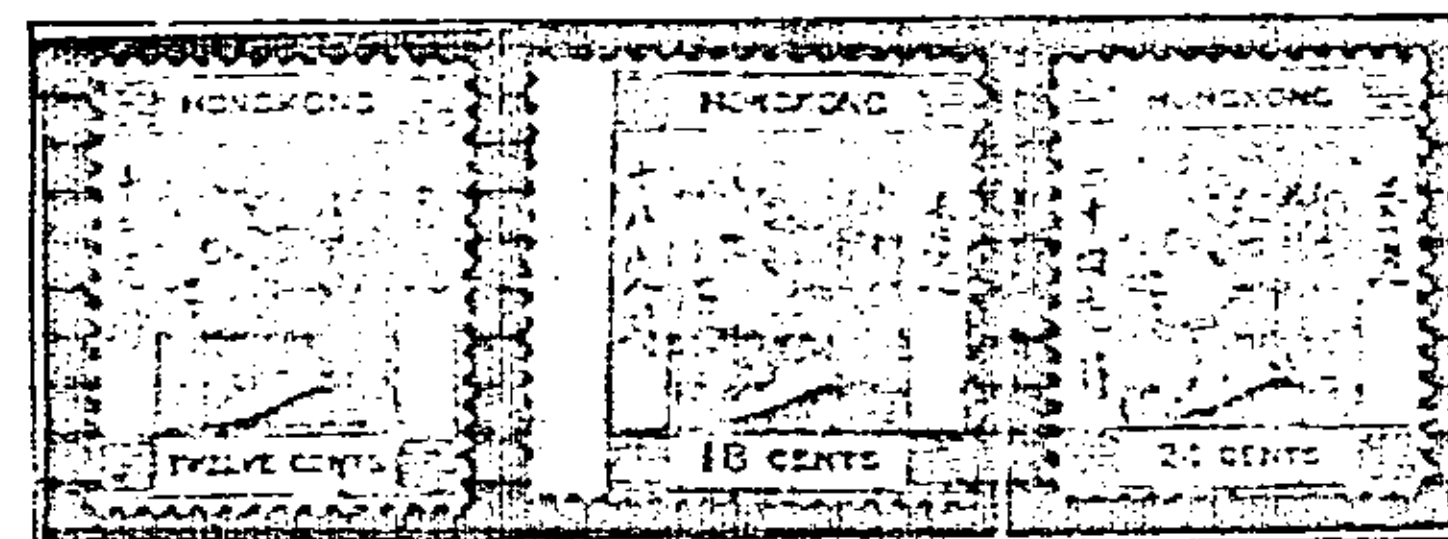
Britain: 1. Wooden Heart—by Elvis Presley; 2. Are You Sure—by the Allisons; 3. Lazy River—by Bobby Darin.

SHE'S PAID TO DRAW ON WALLS



Pretty as a picture herself, teenager Beaty Evans is paid to draw on walls. She never had any real art lessons in London where she lives, but she has a lot of talent. That is why restaurants pay her to decorate their walls, as she is doing here.

★ STAMP NEWS ★



THE FIRST ISSUE—1862 (1)

in detail in the various denominations.

THE new stamps in seven values were placed on sale on December 8, 1862.

The specialist collector is recommended to read "The Postage Stamps of Hongkong" (1959) which catalogues the more unusual varieties and obscure items not only in this but in other series of stamp issues.

All were of one general design based on the specimen drawings prepared in Hongkong: the profile portrait of the young Queen Victoria is set in a horizontally-lined rectangle, the top panel bearing the name of the Colony in English with the values in English in the bottom panels; in the left side panels, reading downwards, are Chinese characters indicating the values, and in the right hand panels are the two characters being the native name for the Colony, (香港).

Well-balanced

The well-balanced design is completed by ornamented swastikas in the four corner squares; the swastika being an old Chinese emblem signifying "good luck."

Though of all one basic design a careful inspection reveals many differences



WINCHELL, AN ANGLO SAXON NAME DATING BACK TO THE MIDDLE AGES, MEANS "WATER DRAWER"... FROM THE WINCH USED TO DRAW WATER FROM A WELL.

CAMPING OUT?—HORRIBLE IDEA, SAYS THIS MEMBER

MANY people, I am sure, enjoy the pleasures of camping out — sleeping under the starry skies, gazing at the moon and listening to the peaceful quiet. This is a rather nice scene, but the one that happened to me wasn't quite so nice. Let me show you a record of the memorable occasion:

Monday 3rd April: School Holiday. Three chaps in the sitting room (my house) — Tom, Fred and I. Tom suggests we go on an all-night camp in the New Territories on Tuesday. Wholehearted agreement from Fred and me. Paper, pencils, rubber and sharpener quickly produced—ready for the jotting of articles to be taken.

Two hours later — list of articles enough to wear the legs off an elephant wearing hob-nailed boots before it had gone the first mile—if it was carrying them.

Great statement of fact from Fred, "We'll never be able to carry all that."

Clearing of furrows from the brows of Tom and I and we reply in unison, "Duh... By George, you're right!" Fervid activity in slashing of the list.

Another two hours later—list of articles that would wear out legs of said elephant only if it carried the articles while bare-footed and only after the first five miles. Great success; Bottles of lemonade opened.

Tom and Fred leave for home with cheerful remarks of the following day's camping.

Confusion

Tuesday 4th April: Sunny day—school holiday. Ten o'clock, Tom and Fred arrive with their share of equipment. Look formidable. Door opens, emerging into the street, three heavily-laden individuals — on close scrutiny, recognisable as Tom, Fred and me. Eleven-thirty am—arrival at ferry pier. Trouble crossing the turnstile. Fred's pack bursts—confusion galore. Quarter-past twelve, safely on the other side of the harbour. Tom (a Scout for three months), shades his eyes and gazes expertly at the distant hills. "We'll walk!" he says. We, Fred and I, look at him with great admiration. Two hours later—perspiration flowing freely. Admiration not so intense. Hills still look quite a distance away. Half an hour later—dead end, muddy fields.

Bright idea from Fred the genius, "Let's walk across, the mud's not deep."

Twenty feet later — mud ankle-deep, murderous expressions on faces of Tom and I. Decide to turn back and find a better path.

Shouts from behind — turn around — angry farmer waving large stick. Olympic records broken by three boys running through fields.

Destination

Casualties: Fred — two tumbles. Tom — one tumble and a slide. Me — One tumble and three slides. Result: Three muddy chaps. Three more hours of weary walking, destination reached.

Clear stream nearby. Three shapes enter the stream—three clean boys emerge—stream not so clear.

All things are unpacked. Decision: Erect the tent. Action: Fred, drive stakes—fingers almost driven in ground too. Me, spreading canvas over stakes — covering myself and nothing else. Tom, supervising, —giving everything but the right advice. Result: Forlorn looking tent with too many ropes and stakes and not enough room inside. Declaration by 'genius' Fred, "I'm hungry."

Decision: Cook food. Disillusion: No matches. Result: No cooked food. Decision: Eat canned food cold. Disillusion:

No can-opener. Result: No cold canned food. Dinner and lunch: Five apples, three bananas, one packet of sweets and chewing gum for dessert.

Sky darkening, clouds gathering. Low rumbles heard. Anxious looks at the sky. All things stored in tent. Three try to go into tent. Tent collapses. Kicks and yells. Casualty: Fred —bruised knee.

Misery

All things brought out from under canvas—tent erected once more. Three fellows again squeeze in. Tent collapses the second time. More kicks and yells. Fred says his knee has been kicked in the same spot again. 'Erect' tent again. Half way through, rain falls. Frenzied working and ordering — all stakes knocked down. Thunder and lightning. All huddle under canvas. Water seeping in from the sides. General feeling of misery punctuated with thoughts of bed at home. Hours and hours drag on and on and on...

Crack of dawn — shapeless bundle seen on hill-side. One flap lifts—a pair of bleary eyes —looks at the sun shining on Wednesday morning. Other equally bleary eyes join the first pair and soon all three are up. Wash in the chilly stream. "Ah-choo"—Tom. I look at him, "Ah-ah-choooo!"—me. "Ah-choo, Ah-choo!" — Fred. The 'genius'.

Breakfast: Wet chewing-gum. Packing up. Three weary chaps tramp from the 'camp site' with almost the same amount of baggage as when they came. Cross the ferry. On the Hong-kong side of the pier—sneezy farewells are said and all go their own way.

—Credit card to Majid Gafoor.

Rubberneck of the Animal Kingdom

THE tall and stately giraffe is the skyscraper of the animal kingdom. No other animal grows quite as tall. Man himself is only one third as tall as the giraffe.

The height of the giraffe allows it to browse on the choicest of green leaves. Its 18-inch-long tongue helps it to reach even further.

The giraffe also uses its height as a lookout tower. It easily peers over the lower bushes to see a lion or a cougar approaching. Other small animals feel safe when the tall giraffe is on duty.

Difficult

The patchwork pattern on the giraffe's coat hides the animal as it eats. It is very difficult to locate a giraffe that is even partially hidden among the trees. It can remain quiet for such a long time you almost think it has somehow managed to slip away from you.

His ability to remain so perfectly still is one of his best defenses. If detected the giraffe can gallop away at 30 m.p.h.

Only if cornered or if they are protecting their babies will they become violent. Then they flash out with their strong forefeet.

The one time a giraffe can't gallop away is while it is drinking. A giraffe must spread its feet far apart to get its mouth down to the water. It cannot suddenly rear up and gallop away. Instead the legs have to be pulled back slowly.

For this reason only one or two giraffes will drink at one time. The others all keep watch. Luckily the giraffe, like the camel, doesn't have to drink very often.



Stretching his long neck and wearing an expression of curiosity, this giraffe eyes the cameramen.

The giraffe is a silent animal. It seldom if ever utters a cry. Zoo keepers tell us that the little ones do give a small feeble call when searching for their mothers. Adult giraffes though are very quiet most of the time. However the giraffe like all of God's creatures is beautiful and graceful in its native habitat of Central Africa.

—Jane Hiebig

Another phobia

RREADING an article in your paper on "hydrophobia" written by agonised Ahmed, I was touched at a sore spot. To be more descriptive, this sore spot is a phobia of mine as unwarrantable as Mr Ahmed's.

Shake hands, sir, you have found a comrade-in-suffering.

The phobia itself?

Allow me to begin from the beginning. After the usual heavy dinner, my digestive system demands that I should assist it in the laborious task of breaking up the lumps of foodstuff swallowed. I comply to its wishes, of course, for I have the deepest regard for my belly ever since I came into existence, a phenomenon which some people think is most unfortunate.

A walk

I lumber down the stairs to the streets, weighed down by the accumulation of edible odds and ends I have gulped. I take a walk.

The crowded-streets get too much for me. Foul air issuing from doorways, the dust, and stinking sweat compel me to look for sanctuary. I spy a book-stall at the corner. I wriggle and worm myself through the crowd towards it. I pick up a pocketbook at random. I twirl the book around for a while, then start to read the last page. The ends of books are always interesting.

The book-keeper glares at me. I feel the glares. I turn around, give him a sheepish grin then continue reading. I still feel the glare. My neck gets so red I hastily put down the book. My neck cools. I look around once more but dare not touch a book or a magazine.

I turn to go away to escape the embarrassment, but the thought of the stifling crowd pulls me back. I dare not touch a book, I dare not go away and I don't want to buy a book (financial reasons).

At last I come to a decision. I take a deep breath and stride resolutely away towards home. Just before I turn the corner I give the glaring book-keeper another sheepish grin.

At home I have nightmares of those books (at least Mr Ahmed is not tormented by nightmares) and in the morning I dread the evening to come.

The same digestive demand, the same lumbering walk, the same foul crowd, the same glare, the same sheepish grin, the same conflict, the same nightmares and, lastly, the same bibliophobia.

—Credit card to Peter Lee.

Peel Corner

KATE O'REILLY

BARBARA EDEN, young, blonde, and a dazzler from any man's point of view, has just set a new record in film and achievement.

Currently, starring in "All Hands on Deck," with Pat Boone, and in "Flaming Star" with Elvis Presley, she becomes the first actress ever to appear simultaneously with two of America's most popular singing stars.

As a stowaway girl reporter aboard a Navy LST, Barbara brings romance and out-of-bounds chaos to the sober manoeuvres of Pat Boone's ship, causing the young lieutenant not only to break out into amorous song but into fearful sweat as well.

Her feminine wiles, coupled with her journalistic drive, finally bring the wrath of the entire Navy Department and of Congress itself down upon the unsuspecting head of the young lieutenant.

All hands on deck are thrown into hilarious confusion which ends in the most delectable fashion, with special plaudits to the ship's mascot, a bold and brilliant turkey, who first contributes to the pandemonium and then helps to save the day.



STORIES FOR BOYS AND GIRLS

By MAX TRELL

"I KNOW you won't believe me," said Christopher Cricket as he came over and sat down next to his two best friends, Knarf and Hanid, the Shadow Children with the Turned-About Names, "but the most extraordinary things happen late at night after everyone in the house goes to sleep."

Knarf and Hanid wanted to know what extraordinary things Christopher Cricket meant. "Well," answered Christopher Cricket, as he crossed three

Christopher Stays Up

-He Sees Many Things After Everyone Is Asleep-

or four of his legs, and put one of his pairs of arms on his hips and folded another pair over his head.

"What about last night?" Knarf asked Christopher.

"Well," answered Christopher "I was sitting right here next to the bookcase when all of a

sudden out of one of the books came a lady sitting on a broom and flying around the room!"

Were astonished

Knarf and Hanid both uttered exclamations of astonishment.

They said that they thought the lady on the broom might have been Mother Goose, except that no one had ever seen Mother Goose riding on a broom, although there was a picture in the Mother Goose book showing her doing it.

"I saw her all right," said Christopher. "She went skimming by on her broom right in front of my nose. She asked me if I wanted to take a ride."

Hopes he accepted

"I hope you did," said Knarf. "I would have taken a ride if she had asked me."

Christopher Cricket kept shaking his head.

"I might have taken a ride on that broom," he said, "but just then a white Rabbit came jumping out of another book, followed by a little girl wearing a stiff, white pinafore."

"That was Alice and the White Rabbit," Hanid exclaimed. Christopher Cricket nodded.

"I didn't know what her name

was but she ran around the room after that Rabbit. And that Rabbit kept running and looking at his watch and exclaiming how late it was.

Mother Goose left

"While this was happening, Mother Goose disappeared back into the Mother Goose Book."

"Oh, how I wish I had been there with you," Hanid said with real regret. "How I wish I could have seen Alice and the White Rabbit!"

Christopher Cricket shook his head.

"To tell you the truth, I wanted to speak to her too. But before I could get a chance to say a word, I saw a little girl in a red cape carrying a basket of food."

"That was Little Red Riding Hood!" cried Hanid. "She was taking food to her grandmother."

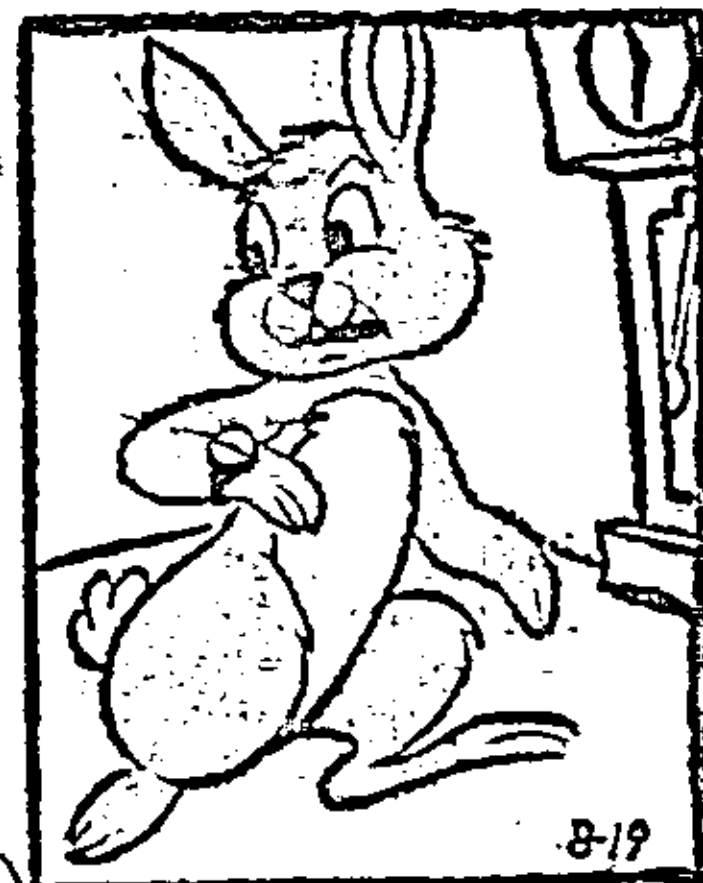
"Maybe she was and maybe she wasn't," said Christopher. "All I know is she asked me if I wanted a chicken sandwich and some sweet cookies."

Wonderful luck

"Little Red Riding Hood," sighed Hanid. "What wonderful luck you had to see her!"

"Did you see the Wolf, too? Did the Wolf come, too?" Knarf asked excitedly.

"Wolf?" repeated Christopher Cricket. "I didn't see any Wolf. And while Little Red Riding Hood was walking across the room, Alice and the White Rab-



The Rabbit kept running and looking at his watch.

bit disappeared back into their book.

"And then I saw one last little girl! She had golden curls and a little Lamb walked beside her."

"That was Mary who had a little Lamb," Hanid said.

Christopher Cricket unfolded the pair of arms from over his head, took the other pair of arms from his hips, uncrossed his three or four legs, stood up and said:

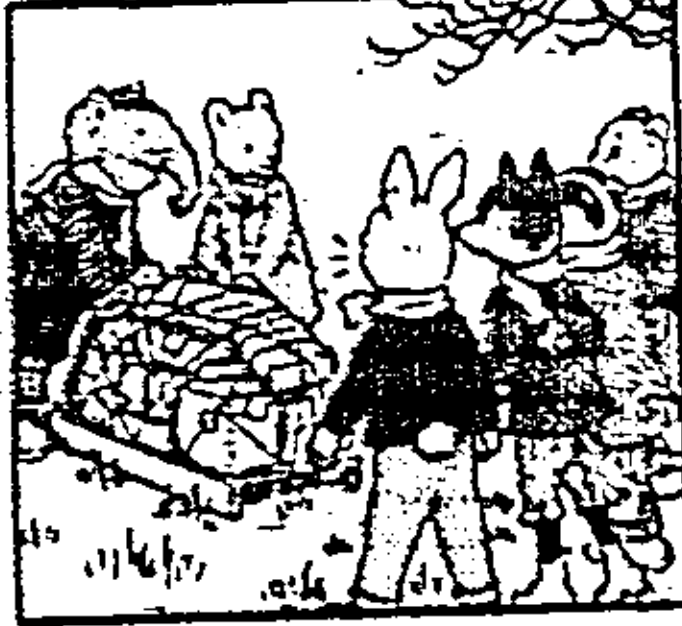
"If you want to meet all these People, all you have to do is stay up all night the way I do."

But Knarf and Hanid weren't sure that they could keep their eyes open all night, even if it meant seeing Mother Goose riding on a broom, Alice chasing the White Rabbit, Little Red Riding Hood looking for her grandmother and Mary walking with her Lamb.

Rupert and the Paper-fall-33



Rupert's other pals have been happily taking turns driving round in his shiny new car. I say, what a long time those two have been! says Freddy Fox. "I wonder if they've lost their way." "And I wonder what Rupert has done with that paper I found," says Bill. "Why, look, here they



come!" cries Algy, as he and Rex run to meet the two figures coming over the slope. Soon the sledge is surrounded by eager faces as the newcomers pause for breath. "That paper of yours did the trick," smiles Rupert. "See what we've collected and brought home for you."

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Four D. Jones

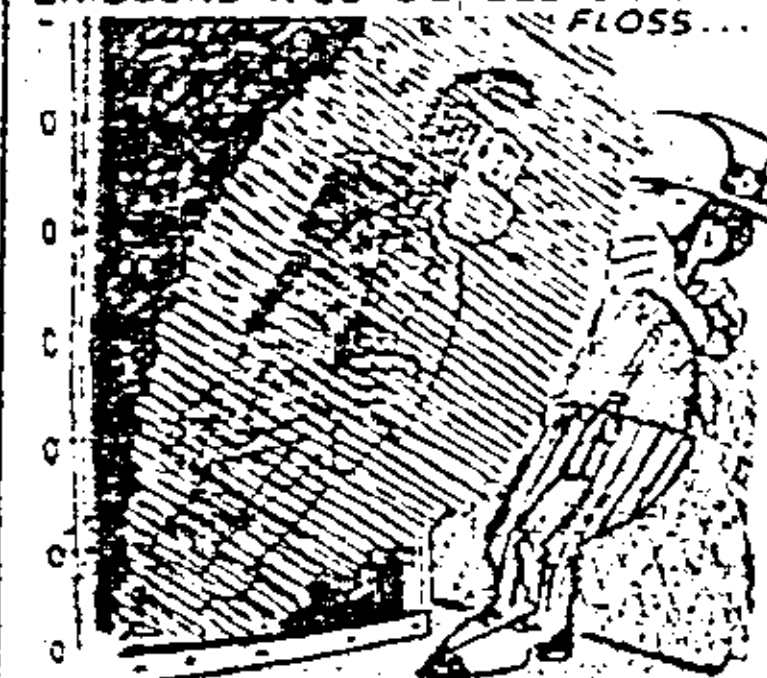
BY MADDOCKS



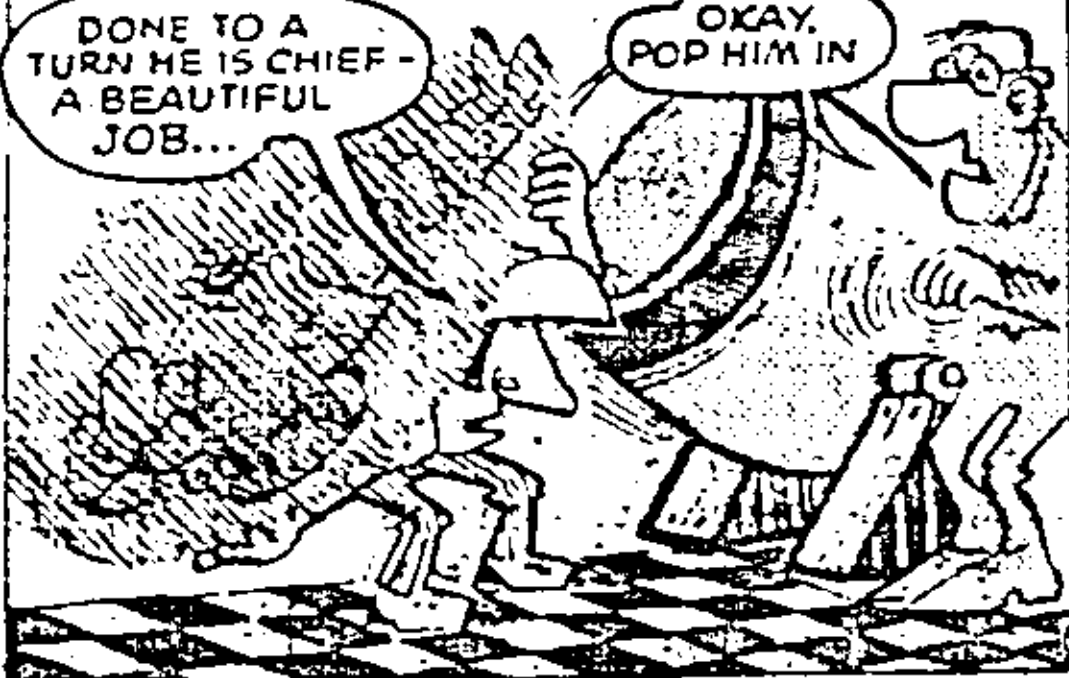
THE SKYMAN IS IN THE ROTATING CANDY FLOSS DRUM...

TIME'S UP SID, FISH THE SKYMAN OUT

THE DRUM IS STOPPED AND OPENED, AND OUT FALLS THE SKYMAN EMBROID IN CONDENSED CANDY FLOSS...



THE MAN IS NOW CARRIED TO A LARGE CANNON THAT FRED HASTILY POINTS TO THE SKY...



DONE TO A TURN HE IS CHIEF - A BEAUTIFUL JOB...

OKAY, POP HIM IN

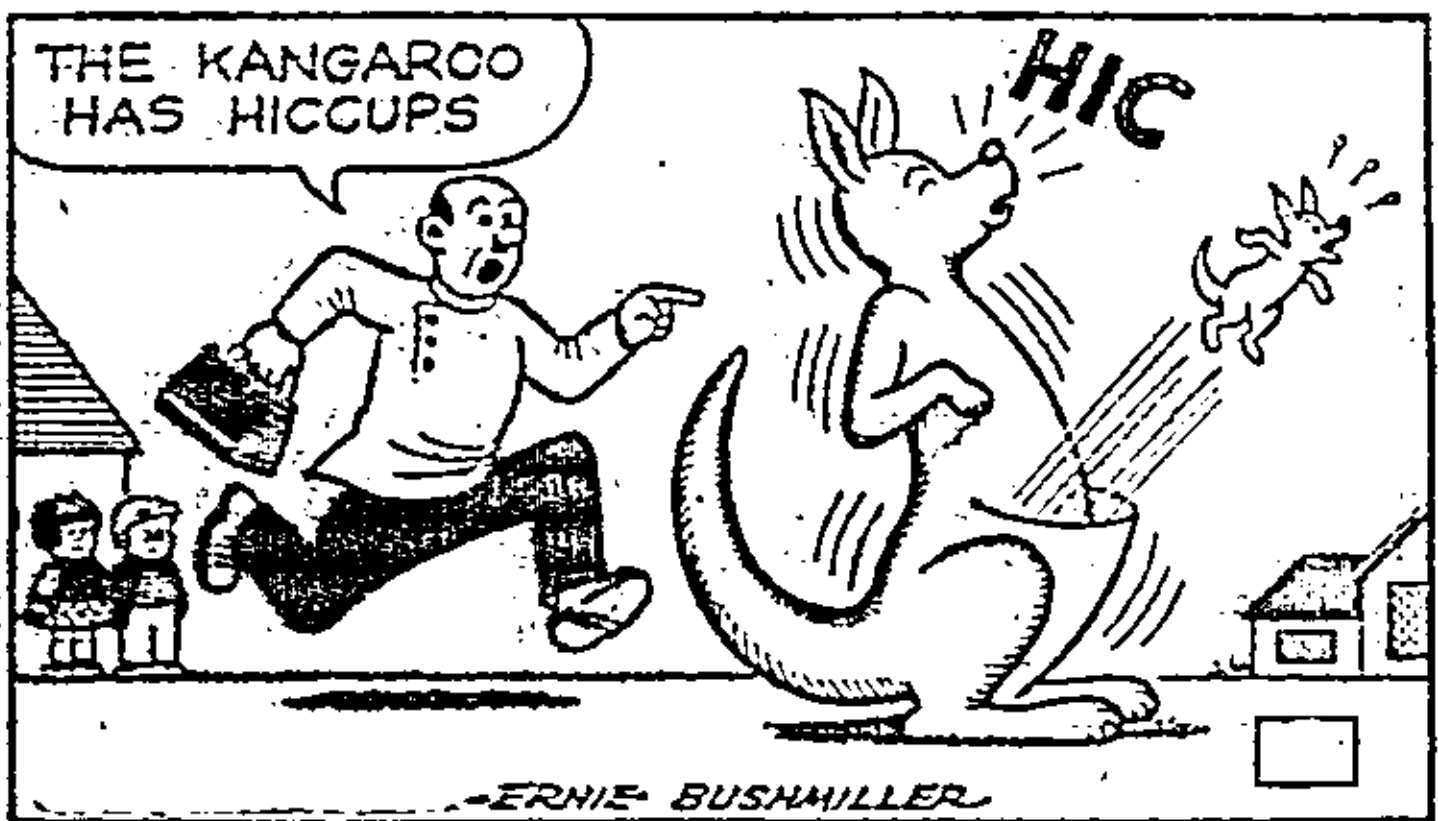
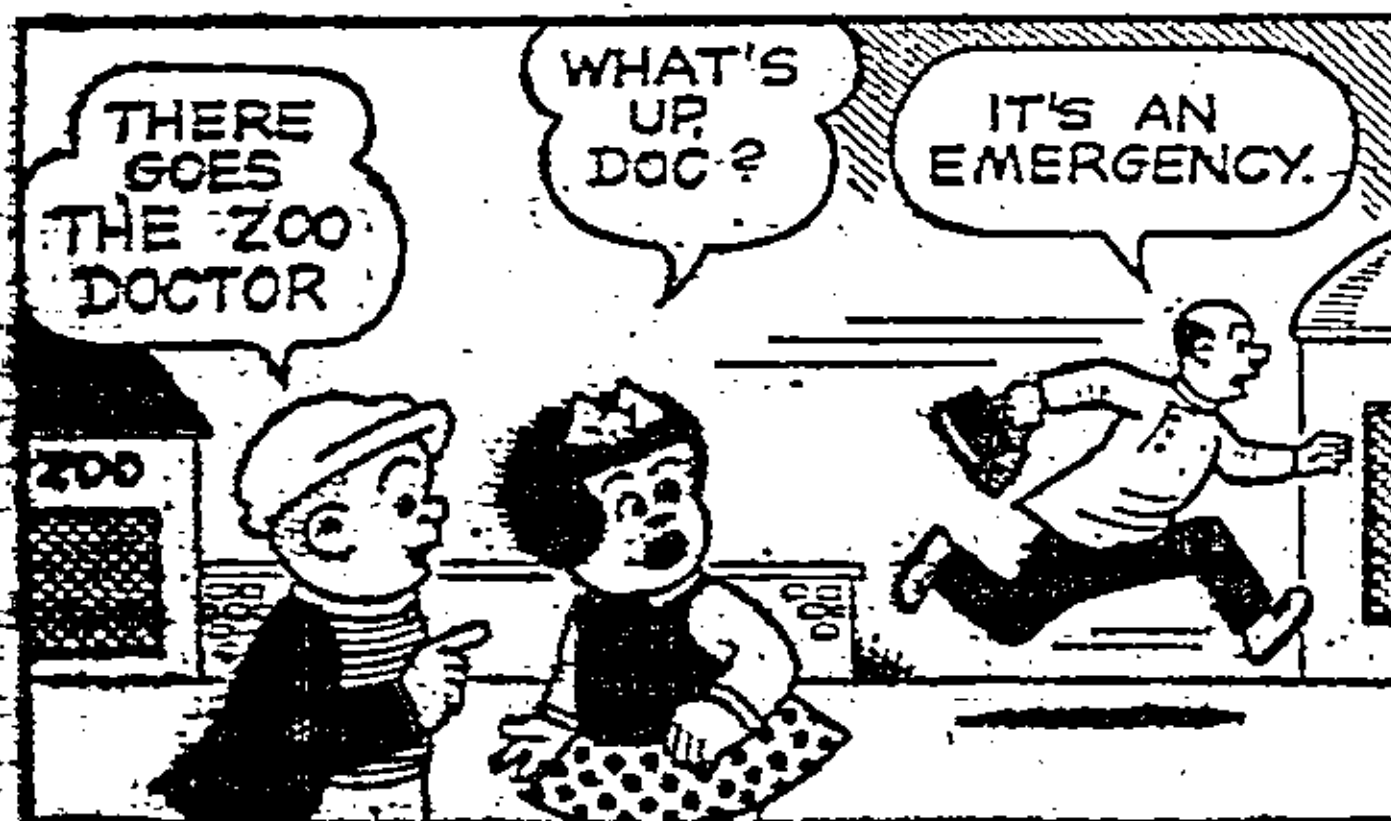
FERD'NAND

By Mik



NANCY

By Ernie Bushmiller



THE KANGAROO HAS HICCUPS

-ERNIE BUSHMILLER-



BRICK BRADFORD

By Paul Norris



Mr. Rod Steiger explains: Why I am not a star

London.

LAST time I was down around the Naples waterfront I ran across Lucky Luciano — who is always good for a laugh and a talk about the good old days before they invented silencers and the like.

He had just seen the film *Al Capone*. I recall, and he was most cut up.

"Al wasn't no murdering roughneck like they showed," he said reproaching. "Al was all right. But that guy that played Al — Rod Steiger — he was O.K. He could play me in my film story. Tell him if you see him."

I had the good fortune to run across Mr Steiger the other day, so I hastened to pass the good news to him.

"Thanks," he said flatly. "Thanks very much. I can't say I'm flattered — but I'll bear it in mind."

"Playing one real gangster is enough for a lifetime, I feel. Though I confess Capone intrigued me. Do you know at the height of his power he was only 26 — and earning 3,000,000 dollars a week through bootleg beer alone."

Instead...

"He stopped using a gun only because in the end he didn't need one. He was using money instead. It was a much more formidable weapon."

Mr Steiger, who was dressed in one of those elegant black silk suits that carry a curious aura of menace with them, went on: "I'm not interested in repeating roles. I'm an actor. Not a star. I've got no leverage following, which you must have to be a star. My mail comes from the 25's and over, and I'd rather have it that way."

"Of course, with the studio machine behind you, almost any one can be made into a star, but it's pretty hard to live with unless there's a mind to match."

"You've no idea how many stars drink themselves into oblivion at night simply because their intelligence doesn't match

'THAT'S THE WAY I LIKE IT'

their public stature — and they're constantly aware of it.

"I consider it impossible for someone to be a good actor unless he's intelligent too. A movie star, maybe, but not a good actor."

"Hollywood is the place for stars, not for actors. Out there, there's no encouragement for an actor to do his homework; to rehearse the next day's scenes. Instead they go out on a wing, and their performances usually show it."

"Me, I work like mad at a part. It's the only way to get realism. And realism is the only thing that's worth having. Take the psychiatrist I played in *The Mark*: I was determined that he'd be real."

"I was sick of seeing psychiatrists portrayed as pipe-smoking characters, beckoning people over to couches."

"I know about psychiatry — I ought to. I've been psycho-analysed enough. You don't have to lie on a couch. You can stand on your head if you like."

"I don't want to talk about it — but I do say this: psychiatry can do nothing but good. When I first met him, he was wary, of course. 'Will this make any difference to my acting?' I said."

"The psychiatrist gave me a long look: 'If you think the acquisition of knowledge about yourself and others can be of no benefit to you, I suggest you be on your way,' he said."

"When my next appointment?" I said.

It was nearly 1 p.m. and Mr Steiger was in a hurry to have

his breakfast, so I did not detain him.

But as I left I said: "Shall I tell Lucky to look around for someone else then?"

Mr Steiger chuckled for the first time. "Do that," he said.

20 YEARS ON

I HAVE been talking with Miss Deborah Kerr, who is in London at the moment filming *The Innocents*.

And while I do not share the universal English preoccupation with other people's ages, I feel bound to reveal — since Miss Kerr and I were discussing ages — that the delightful Deborah is only one year off being twice as old as she was 20 years ago.

"I agree with the French," Miss Kerr says. "They take the view that a woman only really becomes herself at 40."

Between the ages of 40 and 50 the Frenchwoman is supremely elegant. But her English counterpart? Oh, dear. She is convinced that she is through; that there is no need to try any more.

"And every woman's magazine rams it home: Are you finished yet? They follow that up with a catalogue of what you have lost and a chart describing ways and means of getting it back again."

"The only time I was ever conscious of my age was when I became 30. That's the critical age for a woman — not 40. When she reaches 30 she knows the

twenties are over; that she's no longer a girl."

On the subject of her career — which is still stellar-bright after 20 years — Miss Kerr says: —

"I consider myself more fortunate than someone, say, like Marilyn Monroe. She has to carry around the burden of being a sex symbol — and live up to it. She can never cool down."

"But me — my burden has always been that I am allegedly frigid. So I can always warm up. And I do. It's much easier."

GIMMICKLESS

WHAT happened to that much-heralded new film gimmick *Smell-O-Vision*, about which Mike Todd jun. was so enthusiastic two years ago?

He produced a film called *Scent of Mystery*, in which 40 assorted *Smell-O-Vision* piped to each seat in the auditorium.

While the film itself got good reviews when it opened in

America last year, the smells didn't.

Said Milton Berle: "After this, when a producer says he's made a stinker, we won't know whether he means it's good or bad. And people with colds will want in for half price."

Now, Mike Todd jun. tells me, the smells are being removed. "It didn't work," he says. "And I can take a hint. The film is now being re-edited as a straight picture."

EXPLOSIVE

SIR CAROL REED, who resigned as director of *Mutiny On the Bounty* because of differences of opinion with his Hollywood producer, has been talking to me about his work with

its stars, Trevor Howard and Marlon Brando.

"They are magnificent together," he says. "Remember, Brando has rarely had the opportunity of acting against anyone as strong as Trevor. They both possess this wonderfully explosive screen chemistry: all you have to do is sit back and wait for the explosion."

"The great problem they face with this film is that Trevor — who plays Bligh — drops out of the picture half-way through. It's going to be terribly difficult sustaining the same level of interest once he's gone."

"It was a problem, you'll remember that I had with *The Key*. Trevor was killed half-way through that film, and William Holden had to hold the picture together."

"With someone as magnetic as Howard gone, that's a very difficult thing to do."

ACCORDING to Miss Zsa Zsa Gabor, there used to be an ultra-exclusive private club in Budapest which had this sign over the cloakroom: —

"Members may not bring their mistresses in as guests unless they happen to be the wives of other members."

(London Express Service).

THIS is the Gin



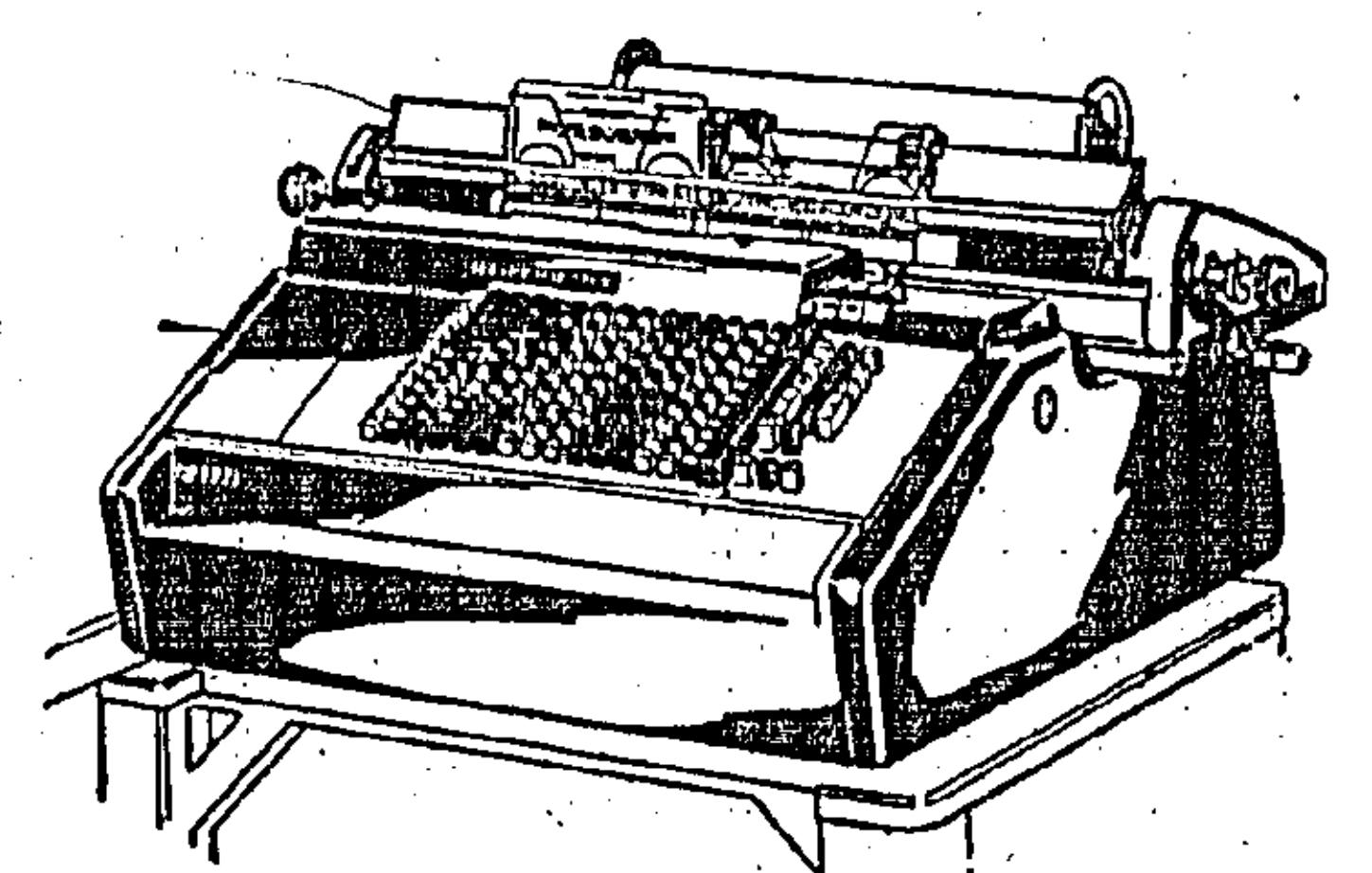
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BOOK PAGE

The secret war struggle of two top scientists

THIS book is about a struggle for power between two important scientists during the war. It was fought out in secret, at the far end of "the corridors of power."

It has everything that appeals to Sir Charles Snow's romantic imagination.

The two protagonists, Sir Henry Tizard and Professor Lindemann, are brilliantly contrasted.

Tizard, ruddy blue-eyed, "English of the English," not well-off.

Over the figure of Lindemann the lighting is adjusted with some care. Ancestry — German, Alsatian, Jewish? At any rate, he is pallid, heavy, Central European. And rich! Not interested in women, wine, or art.

HIS HUMOUR

But — "his passions were bigger than life-size — they took on the inflated monomania of Balzac's novels." His humour was sardonic.

A character, in short, "who made a novelist's fingers itch. But if the novelist's fingers itch, the historian's pen must remain steady. Sir Charles's is slightly tremulous."

The scientific pretensions of the faintly sinister Lindemann, cast as villain in this melodrama, are dismantled with some impatience.

He was a creator of gadgets, a man who had fallen short of his own hopes for himself. Such men are dangerous!

SCIENCE AND GOVERNMENT. By C. P. Snow. Oxford University Press. 9s. 6d.

The picture is not quite fair. Professor R. V. Jones, who knew both men well declares that "Lindemann was unquestionably the better scientist of the two."

In the years before the war, the conflict broke out.

The two men had been friends in youth, when they met in Berlin.

Now they met on a committee for the scientific study of air defence of which Tizard was chairman and which Lindemann joined as Churchill's benchmark.

Snow declares that, but for Tizard, Britain might not have had radar in time for the air battles of 1940.

Lindemann opposed the system.

He was obsessed by another system of detection depending on infra-red rays — the heat waves given off by aircraft engines.

"This seemed wildly impracticable then. It seems even more wildly impracticable now."

It is not so wild as all that. An American bomber was shot down recently by a Sidewinder missile which homed on its target by infra-red detection.

But, undoubtedly, in the pre-war years, radar deserved full priority over any other detective method. But was Lindemann completely infatuated with his opinion to radar? Sir R. Watson Watt, the radar pioneer, does not think so.

It is certain, however, that Lindemann was "prejudiced against anything that Tizard championed and that, when he quit the Tizard committee, everyone was vastly relieved."

by George Malcolm Thomson

Sharpened up and over-simplified, the story of the clash between those two remarkable men makes exciting reading. It is presented, however, as a cautionary tale and it raises an important issue.

How is the layman, whether he is a politician or a civil servant, to know which scientist to trust in matters which are necessarily beyond the layman's understanding?

He leaves the choice of his scientist to some super-scientist he does not solve the problem. For how is he to know that the super-scientist will make the right choice?

'A MENACE'

Snow wants to see "some scientists mixed up in our affairs." Not scientists like Lindemann — "anyone who is drunk with gadgets is a menace." But scientists like Tizard.

Assuming we could find our Tizard, would everything then be plain sailing?

The story Snow tells does not carry conviction. For the wary reader suspects that, in reality, there was not a bad Lindemann who was always wrong and a good Tizard who wore the cloak of infallibility, but two prickly, talented, opinionated and temperamental men.

In making an argument that falls, Snow has, in effect, written an excellent historical novel.

The big challenge to the lurid cover

by JOHN WATERMAN

THE challenge to the lurid-covered paperback is on. As the torrent of bright jackets grew and grew, Penguins remained for years practically the sole serious paperback publishers. Now they have been greatly reinforced.

At least half a dozen publishers are putting out titles that foreshadow a growing volume of serious — even weighty — reprints.

A significant sign is the publication of the first Everyman paperbacks. Years ago these cloth-covered and generously gold-leafed classics could be bought at 1s.

Today the paperback editions can be bought at rather more: a reflection on the fortunes of the £, but a tribute to publishers determined to sell good books at a reasonable price.

Among the first is *PLAYS, PROSE, WRITINGS AND POEMS* by Oscar Wilde (5s. 6d.) — a voluminous selection of the best of Wilde.

Another excellent buy is the basic Gothic novel *FRANKENSTEIN* by Mary Shelley (3s. 6d.).

The heaviest and most daring contribution of all to the new wave of paperback progress has been made by Routledge and Kegan Paul. Their first list is of 10 reprints, mostly of basic and formative contributions to scholarship and thought.

GREAT NOVEL.

Among them are the classic by Freud, *TOTEM AND TABOO* (6s.), and J. A. Richards's provocative critical primer *PRINCIPLES OF LITERARY CRITICISM* (5s. 6d.).

For those who still want to

catch up on one of the great novels of the century *THE ZIVAGO* by Boris Pasternak (Collins, 5s.), is available once again.

Outstanding value are the illustrated biographies — or more accurately, lengthy profiles — in the Evergreen Series (Weldensfeld and Nicholson). Nina Goussinkel writes on *GORKY* (6s.) and *Mara Bernard* on *ZOLA* (6s.) with fascinating photographs, generous autobiographical extracts, and critical insight that give new perspectives of these authors.

Back among the bright-covered paperbacks there are two editions of the *SATYRICON* by Petronius — a book which makes the most of every approach to paperback publishing by combining sex with translation from the Latin.

One, translated by Jack Lindsay (Dent, 3s. 6d.), is described as "the only authentic account of the orgies of ancient Rome."

The other, an American edition by William Arrowsmith (Mentor, 4s.), is "the wanton world of Nero's Rome caught by the satiric genius of its most cultured cynic." Both are aggressively colloquial — but I refuse to believe Roman slaves can be translated as saying "Mazda."

ODD MAN OUT, the terse, shadowy novel of a man on the run in Belfast, by F. L. Green (Acc, 3s. 6d.), is a welcome addition to the list.

So, too, is *NO LOVE FOR JOHNNIE* (Arrow, 2s. 6d.), which Fienburgh's novel of life and love in Washington.

(London Express Service).

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NABOKOV, BUTTERFLIES AND THE COTE D'AZUR

Cannes.
VLADIMIR NABOKOV thought twice about shaving his head despite the nice sensation it gave him and, instead, leaned back in his Victorian chair. Outside the rented flat in Nice, tawny-haired girls walked past along the Promenade des Anglais.

By
ROSALIE MACRAE

Nabokov looked fondly across the sitting-room to Vera, the white-haired Russian woman who has been his wife for 33 years.

"Ah, my American Lolitas," he sighed. "I do not find you here, my Lolita. You do not come to this Cote d'Azur."

"You here, you are post-Lolitas. You are too aware. For you, Americana and Lolitas are a cult. You are not the Lolitas I invented."

"And it might be renting an apartment like this in a hideous yellow building with a beautiful villa which now looks beautiful beside the shelled, white modern flats."

"Here I am at ease. But mine is a different Cote d'Azur."

SPLendid

"I shun the world. I hate restaurants and cafes. When I eat, I go to the big hotel along the road. It is quiet, dignified, and somehow splendid."

"I have come down here this time to write—about a man who composes 999 lines of a poem and dies before he reaches the thousandth line. It is after his death, a friend tries to analyse the poem, and involved his own life in doing so."

Nabokov handed me a cigarette. "I allow myself no rest. And when I do try to give myself relaxing time the muse is fighting to get me started again."

"I always write in English now. To write in Russian again would be like playing ordinary hockey after ice hockey. I need that American twang for experience."

"When I knew you were coming I decided not to shave my head. I will probably do it tomorrow."

"It is such a nice sensation. Look at my special bald-headed cap made of white linen."

SMILED

Mrs Nabokov, resting on the divan, eyes half closed, smiled patiently as her husband brought a cone of white linen from his peg in the hall.

"I am never really happy without a head covering," he said. "In bed I always wear a night cap."

"The other day my son Dmitri —he is an opera singer, a wonderful basso profundo baritone —was setting off for winter

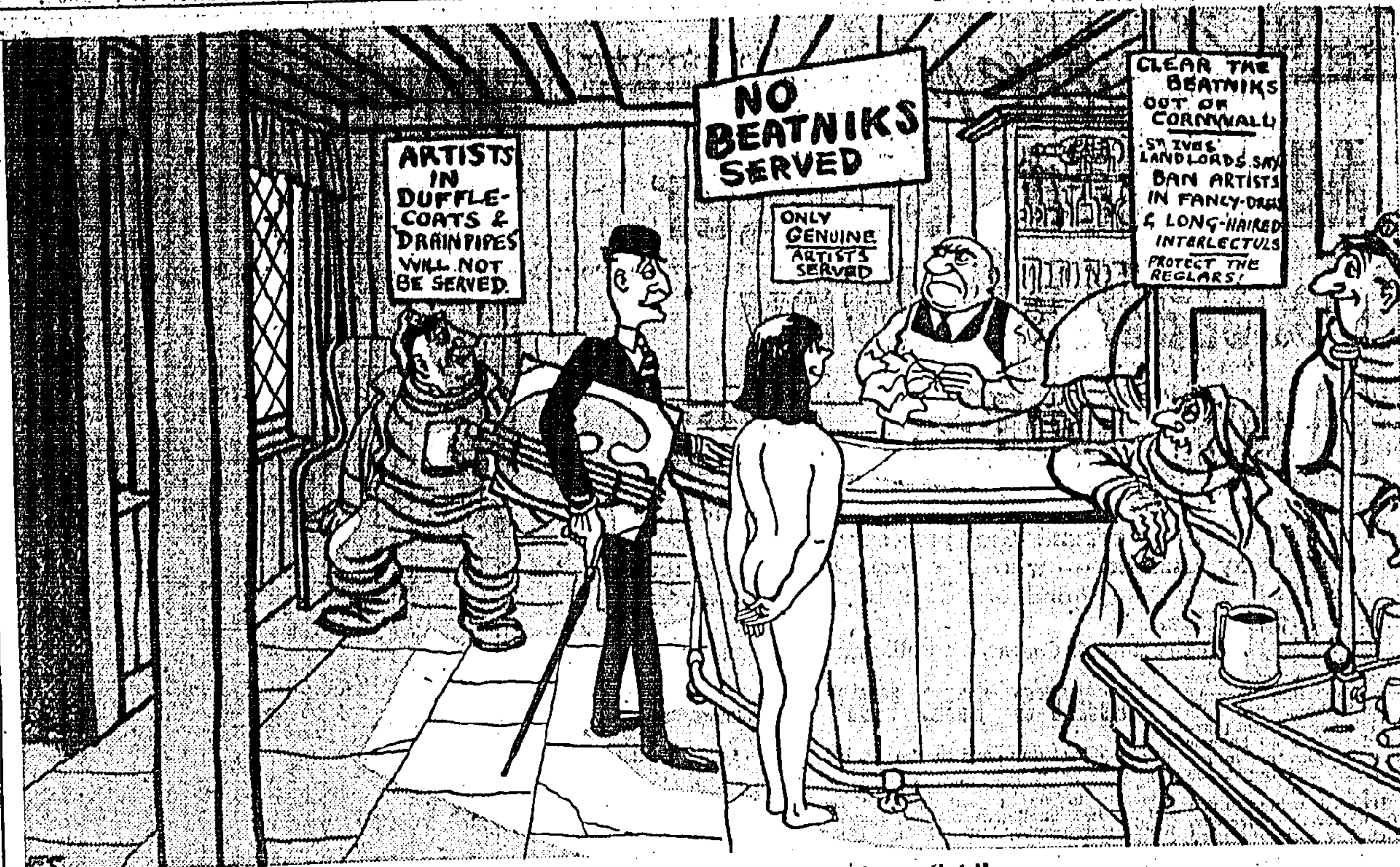
sports and left his ski cap on the bed.

"The maid saw the cap, thought he was another of the mad Nabokovs, and shoved it under his pillow. The poor boy had to go skiing without it."

Nabokov dissolved into helpless giggles.

Then he said good night and went out to do a little butterfly hunting before dinner.

(London Express Service).



"I assure you, sir, that I am a very genuine artist."

London Express Service.

EVERY GIRL

"In my book the American girls of ce genre met me more than halfway. Now Lolitas are everywhere. Look at St Tropez, every girl tries to look like Lolita, my Lolita, but somehow never succeeds."

"And yet there is something about the Riviera. Perhaps it comes from being here when I was a little Russian boy holidaying in St Petersburg and looking at the fat chocolate-creamed Riviera trains de luxe passing by."

"Perhaps I come here because of the butterflies. I discovered a new butterfly here in 1939 on the hills, and I still go out hoping to find a new one."

"But the butterflies now in this region are all friends."

"I remember I wrote a poem about discovering this butterfly."

He walked over to a bookcase in the sitting-room and took out the poem, "The Discovery."

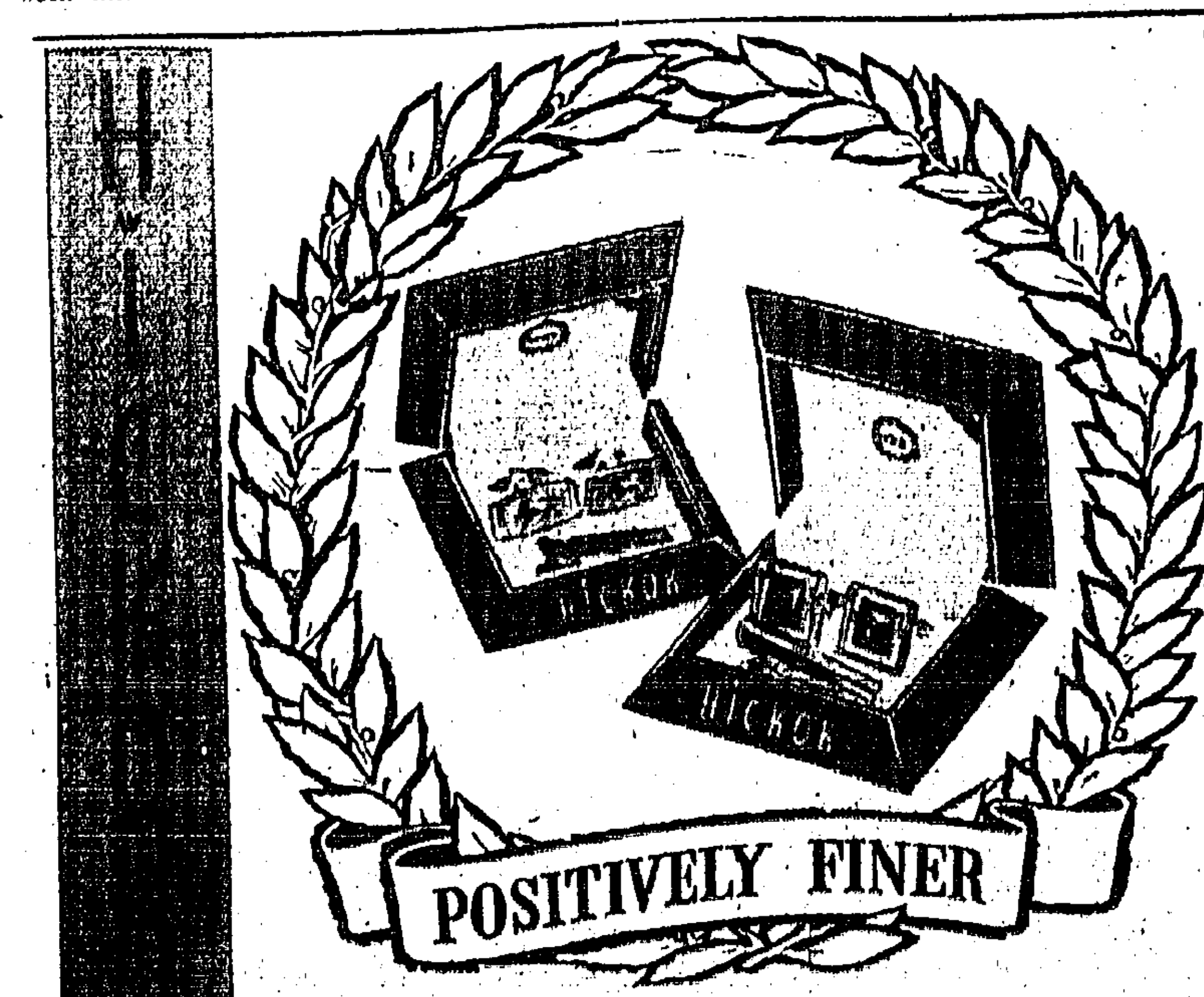
"Yes," said Nabokov, "it might be the butterflies, or the beautiful sea, or the fact that French is spoken here, and the delicate, and the changing tropical vegetation."

Just Fancy That!

A "RASPBERRY" blown to a girl by a Teddy Boy has been cut from the West End play "Sparrers Can't Sing"—by order of the Lord Chamberlain. The play, now at Wyndham's Theatre, was first staged eight months ago in the East End's Theatre Workshop. There were no objections then to the "raspberry." Said Stepten author Stephen Lewis: "I'm going to protest."

★ ★ ★

ROBINS have built a nest inside a radio in a Freshwater, Isle of Wight, store. The radio will not be sold until the birds move out.



*Wish you
were here!*
from SALLY VINCENT



Now these people are the friendliest in the world, because I'd hardly had time to say no. I'm not German. I'm English before I was perched on the driver's seat working out the tractor-like mechanism.

I asked if I might borrow the truck.

They said yes, take him, be careful, bring him back.

So I drove two moonlit kilometres to the ancient Acropolis of Rhodes.

It must have been about midnight.

The moon was the biggest I have ever seen and when I saw the ruins looming up out of the darkness I left the truck and walked towards them.

All alone, I stood among the remains of the temple of Pythian Apollo and looked at the great columns of ancient Greece in the unearthly shadows of the moon.

It was terrifying and beautiful and completely unreal, and I know I shall never do such a thing again.

When I got back to the truck my hands were dead with cold. Soon I must leave Rhodes. There can't be anything else.

(London Express Service).

GETTING here was like getting anywhere else.
The usual panics, the usual small fears. But I got to the island of Rhodes.

I was exhausted, felt a long, long way from home. But I got here.

I think it must have been the airport that cheered me up. The airport at Rhodes is unprofessional, toylike, and quite wonderful.

They don't have a loudspeaker system, but when the pilot saunters into the waiting room and says: "O.K., ready to go now."

And the people, full of trust and admiration, get up and pad after him.

Feeling a little more like a human being I took the trundly old bus to the main city of Rhodes.

It was very early in the morning, misty and cloudless, with the sky the lavender colour they always put on picture postcards and the sea a deep, deep blue smudged with turquoise near the shore.

Warped

The dusty, dry roads wound narrowly between strange hedgerows of grey-green cactus plants and stunted little bushes, cleared all over with bright yellow flowers.

There were deer on the hills, and lemons growing like magic lanterns on dark little trees.

Nearer the town the houses began, made of sunny yellow brick and built square and simple, like blocks of children's bricks, with warped, wooden shutters at the windows.

Women standing outside their houses, wearing cotton cowls over their heads and faces, washing clothes in big shallow bowls and hanging them raggedly over bushes to dry. Bent old men, leading their thin, haunchy, floppy-eared donkeys towards the town.

Awesome

A barefoot peddler was delighting a dozen or so peasants with his barrow, ridiculously heaped with plastic toys, lollipops, tin trays, and pictures of Sophia Loren.

On my first sight, the town of Rhodes was a haphazard collection of eastern shapes, some medieval, some almost new, domes, rectangles, archways, columns in every tone from yellow to white.

I couldn't see things quickly enough, so I hired a bicycle—a fat-tyred diminutive machine with high handlebars and a curved crossbar.

On my bicycle (20 drachmas for the day) I pedalled along the cobbled streets and up to the medieval castle whose awesome precincts dominate the town.

I have never seen a building so obviously indestructible.

Then I sat on a wall—the great city wall, so old no one knows who built it or when—and watched modern Rhodes happening around me.

Young, dark-eyed Greek girls swinging along together and eating ice cream cones. Very young boys with down on their upper lips, playing skilful football; old women in black dresses; and crows, going painfully home, carrying sticks of green rhubarb; old men drinking water in marble-walled coffee shops; a tiny old woman crouching by the wayside with a baby lamb on a string.

Priests in black robes and tall hats, dusty and worn as Bibles, standing outside a pretty church talking solemnly to each other; and a little, grey-faced man sitting at the gates of the Turkish cemetery holding a string of plump yellow beads.

Deutsche?

I went into the old marketplace, a narrow, cobbled street with tumble-down, three-walled stone shops selling oranges, carrots, cabbages, sponges, Greek urns, and donkey chains.

An old man with a heavy black moustache was sorting through his produce. He looked up and saw me. "Deutsche?" he said, nodding and smiling.

"No," I said. "English."

He smiled and twinkled and nodded furiously, his hands rummaging through his oranges.

Then, "Here," he said, "for you."

And he gave me an enormous orange, still attached to its branch.

Butterflies

Industriousness isn't exactly a local tradition. At one-thirty every day, everything closes down. The people sit around in the cafes or walk a little, or swim, or just sleep.

I took a bus to a place called Pelionides, which is a deep valley with pools and tall trees that are full of butterflies. You throw a stone into one of the trees and the butterflies burst out, millions of them, so suddenly and brightly, like a roman candle, that it's impossible to say what colour they are. I suppose they were every colour I've ever seen.

Back in the town it was late afternoon. The people were

walking up and blinking and kicking laboriously and almost smiling again. I wanted to talk gracefully, a sleepy smile on his face to them, get to know them. But how?

I took myself to a local restaurant.

It was a marble-floored, marble-walled place, with little square tables covered in checked plastic which small boys were wiping down.

Dingy

There were a few workmen crouched over some tables talking abstractedly and tearing up hunks of the dingy Greek bread. A man in a light blue jacket with all the buttons done up, was playing a violin.

I can't describe the music he made—it was simply the sort of music you would choose if you wanted to hop sadly.

Anyway, I sat down and was greeted with the usual "Deutsche? American?—Ananah, English?" game, and I agreed to eat whatever most people ate.

I drank the dry, pink, resinous wine of Rhodes, smoked flat, incense-smelling cigarettes and ate dollops of beef in a sort of rice cake.

Throbbing

Some workmen from the bomb sites (they are still lazily, contentedly sorting the stones of Second World War damage) told me two things which are probably worth knowing.

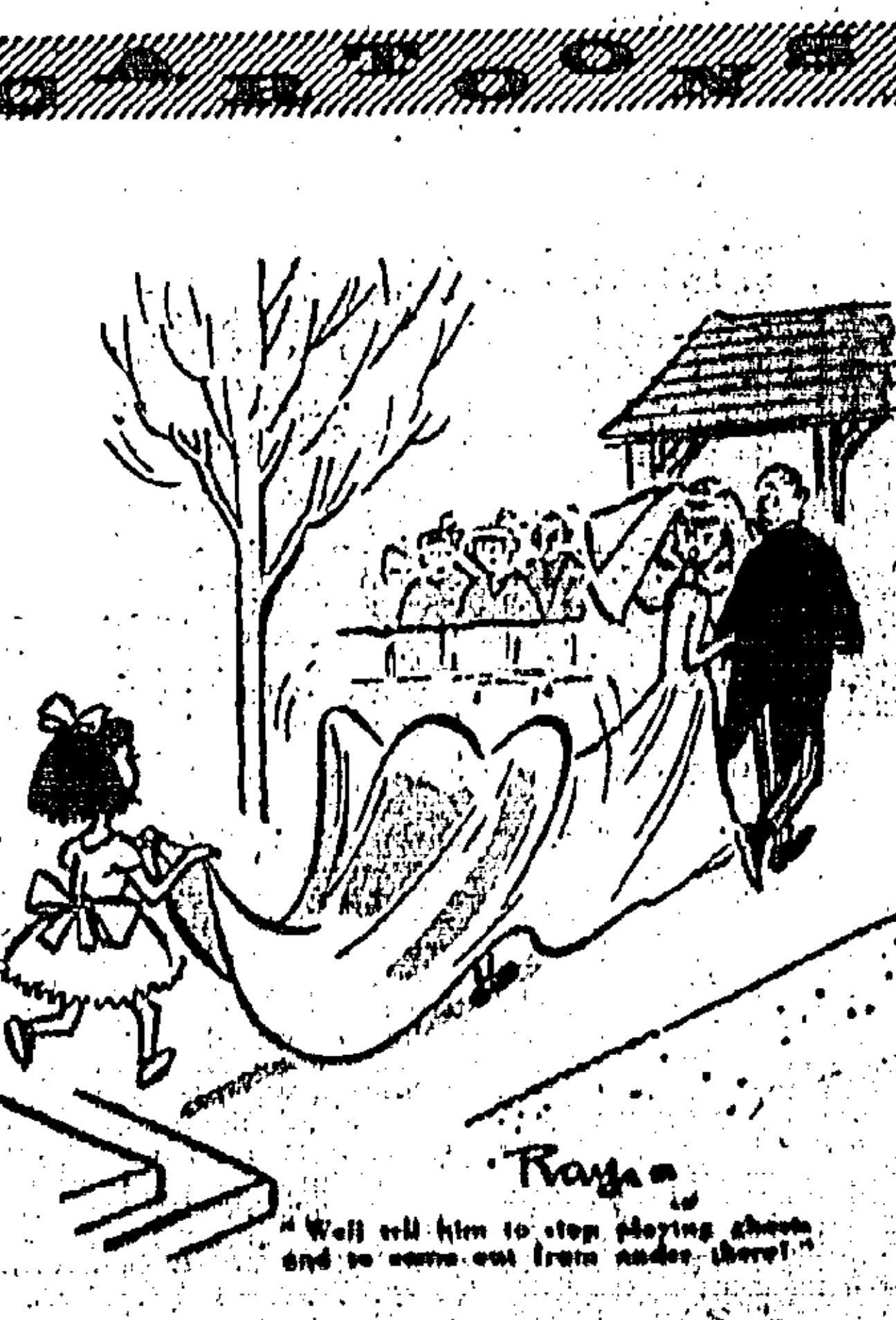
"Here," they said, "a girl gets married. Her mother and her father give her everything they have—their house, their money; their goat, everything."

"Then, when the mother and father are old, the young people look after them."

"So no one is poor here."

The violin man went home and was replaced by some sad-eyed men with mandolins and a fat fellow with an accordion. They were joined—and this was a big surprise as the butters—by a girl with orange hair and a white dress with sequins all over it. They played loud, deafeningly loud, throbbing, insistent, lonely music. And the orange-haired girl sang into a microphone.

A man in heavy boots got up and, with a bottle still in his hand, began to dance and caper on his own. He lumbered and



SATURDAY SPORTS SPOT

IT'S 'LITTLE OLYMPICS DAY' WITH A SOCCER THOUGHT —OR TWO

Today is "Little Olympics Day" in Hongkong. Maybe purist-in-chief Ayary Brundage will cock an inquisitive eyebrow at a meeting which includes such gems of competition as the monkey race, the duck race, the bean bag relay, and the hoop obstacle race, but at least he will not have to worry very much about the genuine amateur status of the participants.

Once again that old warrior Billy Tingle parades his magnificently cosmopolitan athletic institute in its annual sports day at the Hongkong Cricket Club and if you want to see some genuine soul stirring effort, with the honour of winning as the only prize, make a point of being in the vicinity of the Chater-road ground around half past two.

After the traditional entry of the gladiators for the grand march the bell will call starters to their blocks for the first exciting sprint of the afternoon. According to current reports this event will see several potentially promising, but probably temperamental, runners in action. Youth is on their side however: The oldest will be just short of his fifth birthday. The youngest will be a bounding new four-year-old. The Colony's "Little Olympics" are indeed well named but only as far as the physical measure-ments of the competition are concerned. The occasion is big in planning, big in presentation, and bigger than big in ideals.

80 EVENTS

Where else today in this troubled old world could you find such a voluntary gathering of children of many different nationalities happily joined in a simple bond of physical education and character building without probably realising—or even understanding—the presence of either influence.

In the programme this afternoon there are some 80...yes, 80...events and several hundred children between the ages of four and twelve will, in addition to their moments of competition, stage a full scale demonstration of the Institute's activities.

For a healthy, enthusiastic band of our youngsters the Little Olympics are a great occasion: a chance for ambitious boys and girls to show anxious mums and dads just how much they have learned and progressed under the patient, intelligent brand of discipline which is the hallmark of the Tingle technique. Two years ago—in fact I be-

lieve it was in the article which christened this annual meeting "The Little Olympics"—I finished with a quotation which has been mentioned many times since. The words were those of a father paying tribute to Billy Tingle's work among the Colony's children. Once again, this year they make a fitting finale to my story and I hope they will for many years to come.

The words were "...Mr Tingle's work among children speaks for itself and as a father I appreciate the fact that he has given my son a chance to be a boy among boys..."

Indeed, the Little Olympics are today's big news...please Mr Weatherman be kind. Smile. Thank you!

VALUELESS

'Captains of the right kind are worth their weight in gold' said a former chief of the Football Association of England and there is no doubt that in most places in the soccer realm—with the rather obvious exception of Hongkong—the important selection of team captain is only made after the most searching examination of the player's qualifications for the job.

Here, unfortunately, the title of 'skipper' has been handed around in recent years

rather like a reward for good attendance and frankly on most occasions no one would have known who was doing the job if he had not been required to toss a coin for choice of ends. The appointment, in consequence, is currently valueless.

Thoughtless nomination of a skipper is neither a compliment nor a service to a player who is not suited to the task of leading a side of making vital decisions on the field, and above all, of lifting a dejected struggling team out of its trouble and despondency.

In recent times we have seen—among others—Ko Po-keung, Kwok Kam-hung, Ho Chung-yau, Yiu Cheuk-yin and little Wong Chi-keung lead the colony side onto the field and toss a coin...but only the least observant or biased folk would suggest that all of them were practical captains of the team.

In fact of the lot only Ko Po-keung, and in a lesser degree Yiu Cheuk-yin, have come anywhere near the standard of captaincy that one expects in a representative side. The nomination of Wong Chi-keung for the Madureira game reduced the whole thing to pathetic pantomime. The little fellow has all the qualifications of a top class player...a crowd pleaser...an entertainer. But to my mind he possesses not a single attribute that makes him a leader. Ho Chung-yau who has also had the job is too shy and retiring.

The Colony selectors should nominate a captain and build their team around him. The individual should be chosen with rare discretion and with

an eye to his qualities of leadership.

In Hongkong at the moment there are very few players who can be seriously considered for the job of leading the Colony's representatives eleven. They can in fact be counted on the fingers of one hand...and there would still be digits to spare. The obvious choice is powerful, experienced Ko Po-keung. Oh, I know all the things that have been said about him, and certainly his feckish withdrawal from the side that played Madureira on the flimsiest of excuses was hardly a recommendation, but with the right backing and encouragement he is still potentially head and shoulders above every other contender.

Number two on the list is surely Lok Tak-hing who is the most courageous player we have in our midst at the present time. Only a sensational loss of form could now prejudice his Colony position...and he has it in him to make a fine leader.

There the list virtually ends. In certain circumstances Yiu Cheuk-yin might be worth considering but he is currently out of public and official favour and many believe his reign as a top star is fast coming to its end.

BRIGHT FUTURE

Fortunately the future looks bright. Youngsters like So Man-po and Lo Chung-kwong have the ability and the temperament to develop into the type of players who command, and in fact demand, respect and no doubt there are others on the way up.

The tragedy in a matter like this is that a player of the tremendous basic qualities of Wong Man-wai should make himself quite unworthy of consideration because of the apparently uncontrollable streak in his makeup. Wong has the ability to become one of the outstanding halfbacks in Colony Football history. He has a profound influence on every game in which he plays...yet he thoughtlessly wastes all these attributes by his irresponsible conduct. What a tragedy indeed.

Whatever else may be necessary in local football there is not the slightest doubt that our representative side desperately needs a regular leader. The present aimless method of using the appointment as a 'face reward' for popular or influential individuals does the game no good at all.

It is now too late to do very much this season but let us

hope that when the new competitions get under way next September—if the present administrative set-up is still in being—that constructive and progressive thought will be given both to this matter and the almost equally important one of appointing a practical team manager. The Colony has a round and able coach in Lui Shiu-wing. He should be teamed up with a manager capable of planning and even enforcing tactics and policy on the field...and the latter gentleman must be one whose football knowledge is respected by no players under his control.

TERM

For far too long the term 'team manager' has been applied to an official who dispenses hospitality... signs calls... and dabbles generally in secretarial administration. What is badly needed is one who understands things like 4-2-4... funnel defence or attack... defence in depth... formation... flank, scissors and who can read a game tactically. A football manager today is a specialist. The appointment is now much more practical than social.

If Colony football is to keep abreast of modern trends it must revise its thinking on representative sides. It already has a good coach... now it needs a manager who is the complete boss off the field and a captain who is the un-

disputed authority on it. That is how big-time football is run.

...please don't tell me things are different in Hongkong... they are only different because it suits some folks to have them that way.

Let me finish with two quotes from remarks made by one of Britain's most famous managers. When accused of being inebriated on a Saturday he said "If I have time to be seckle on match day then I am not doing the job for which my club pays me. My place is with my players."

On another occasion, sitting in the directors' box at one of London's grounds, he made the classic comment "For me next week's game starts when today's final whistle blows." That is modern soccer.

When we talk big and think in terms of England... Real Madrid... and the like, we have to plan big as well. We have the money and we can earn plenty more so let us put the 'bread-winner'—the representative side—on the right kind of footing to realise its potential.

World football has made tremendous progress while we have stood still. Let us take a practical step forward. Little Hongkong can be 'big' if it is given the chance.



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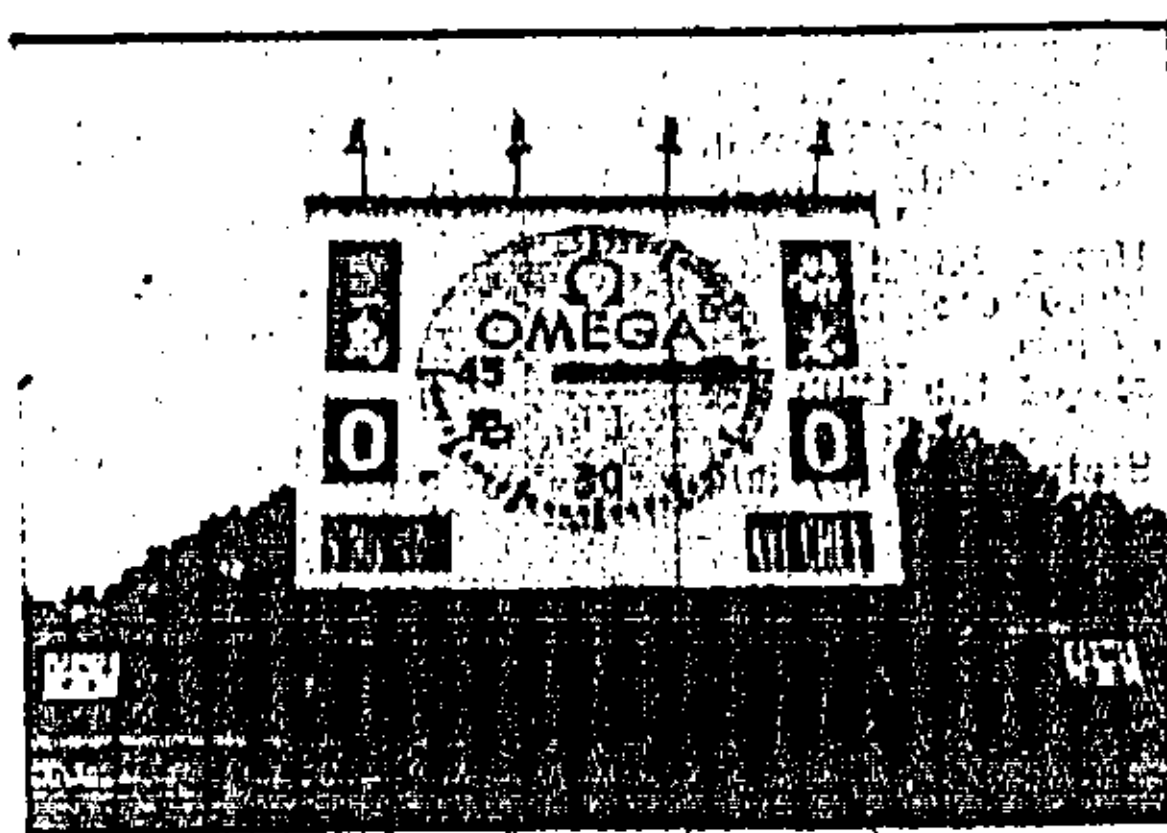
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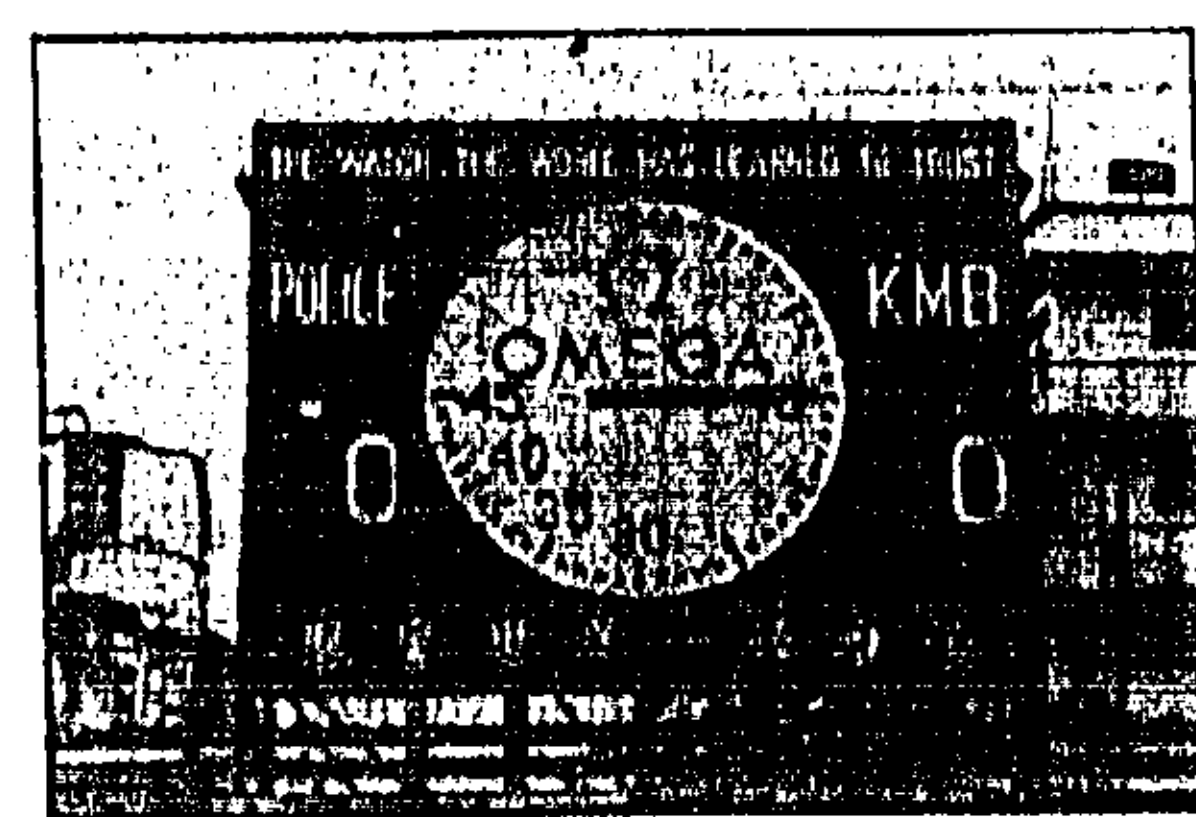
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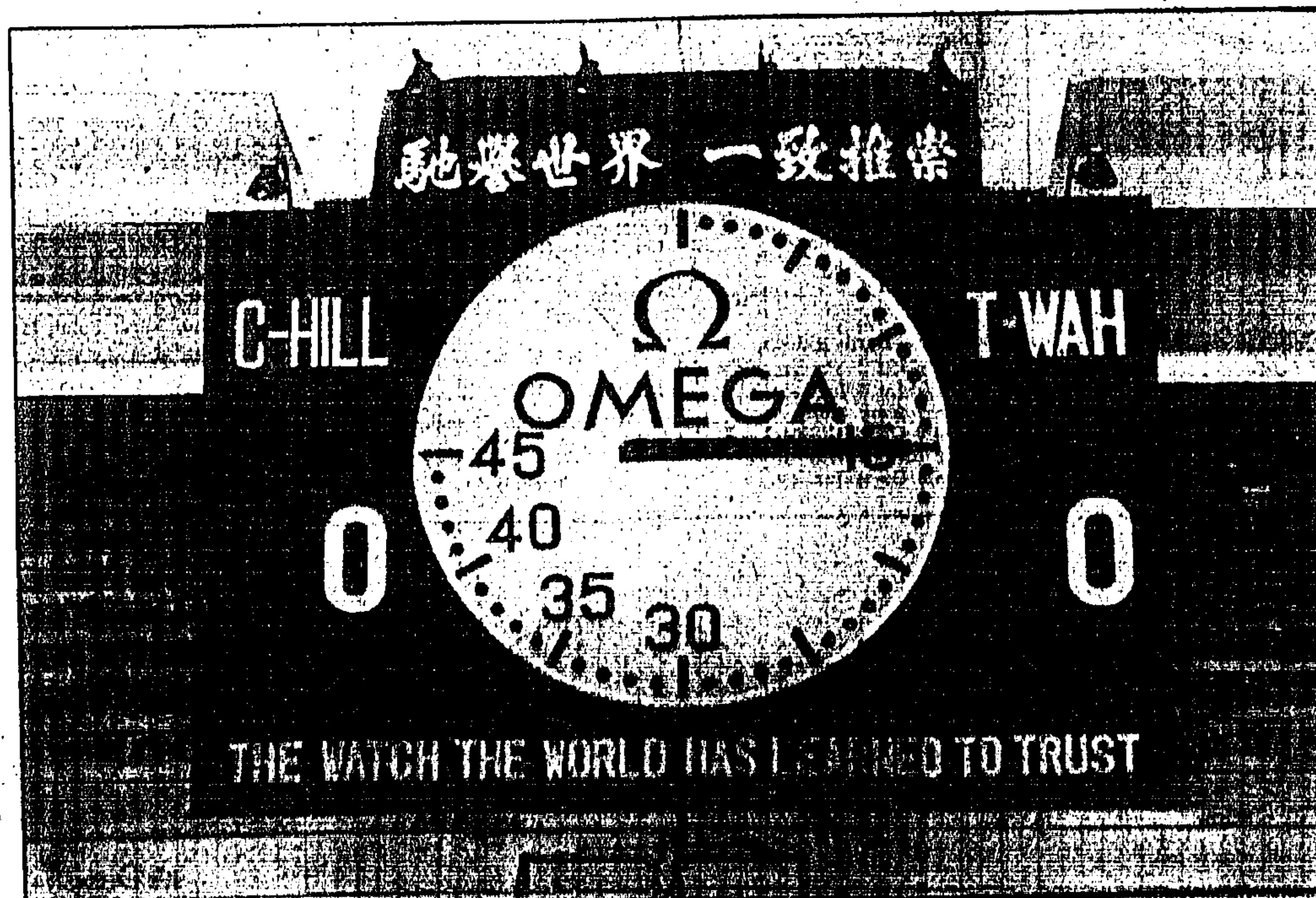
ANOTHER CONTRIBUTION TO THE WORLD OF SPORT



Government Stadium Hong Kong.



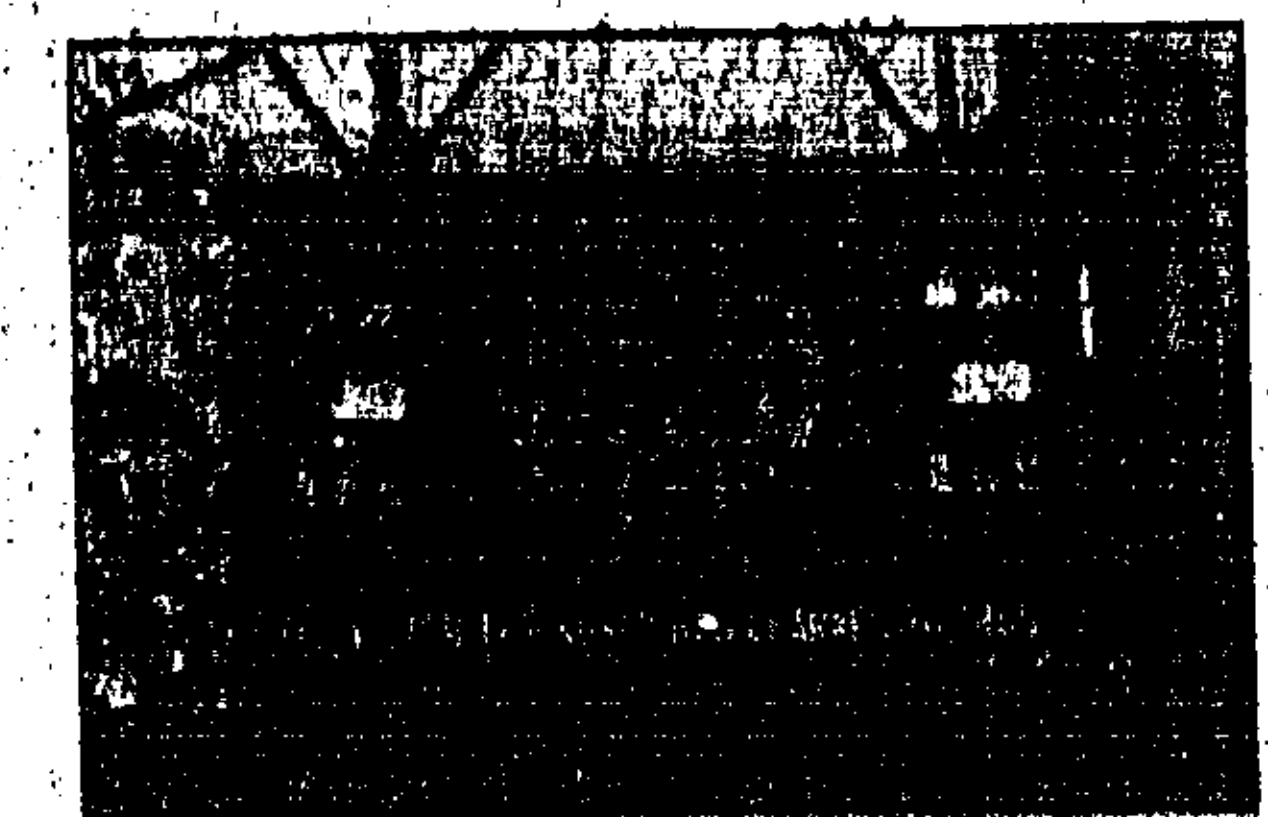
Police Football Stadium Kowloon.



Pictured above is the Football Clock/Scoreboard presented by OMEGA to the Hong Kong Football Club, Happy Valley. The inauguration ceremony was held on the occasion of the football match between Macao and Hong Kong on Sunday, 16th April, 1961.



South China Athletic Association Stadium, Hong Kong.



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CHINA MAIL

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SATURDAY, APRIL 22, 1961.

with fashion news EXTRA
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Gary Player fires his caddy during match

Houston, Tex., Apr. 21.
Masters golf champion Gary Player sacked his caddy after nine holes today in the second round of the \$40,000 Houston Golf classic.

Player declined to discuss the matter and the caddy was unavailable for comment. Player took a 69 today for a 38-hole 141.

"If you don't mind, that is between me and the caddy," the young South African star said.

Women's tennis

Paris, Apr. 21.
Miss Margaret Smith of Australia entered the finals of the women's singles in the Paris covered courts tennis tournament here today.

Miss Smith beat her compatriot Mrs R. M. Gibson of Australia 6-1 and 6-3 in the semi-finals.—UPI.

"These are things in my private life and I don't discuss my private life with anybody."

UPSET

The displaced caddy had worked 27 holes with Player before being replaced by Walter Pearson who said he has been caddying in Houston for 20 years.

"I don't know what it is all about," said Pearson.

Player was upset because a bulletin saying the caddy had been fired had been placed on the scoreboard at the 18th green.

"I am very disappointed it went on the board," Player said.—AP.

Japanese cycles for UK race

London, Apr. 21.

Three Japanese Hondas will be among an international line-up of machines and riders from seven countries competing in the "International Brands 50" motor cycle race meeting at Brands Hatch, Kent, southern England, on April 30.

They will be ridden by R. E. Rowe, P. J. Dunphy and M. P. O'Rourke in a ten-lap ultra-lightweight class over 20 1/2 miles, for which 20 entries have been received.—Reuter.

Chess match

Moscow, Apr. 21.

The 15th game of the current world championship series between holder Mikhail Tal and challenger Boris Spassky was adjourned after the 41st move here tonight. Former world champion Botvinnik was leading the championship by nine points to five after the first 14 games.—AFP.

ORTIZ ACCEPTS U.S. REFEREE FOR TITLE FIGHT

Milan, Apr. 21

Preferring to fight with his fists in a ring than with his tongue in a law court Puerto Rico's Carlos Ortiz today accepted America's Frank Carter as the referee for his title fight with Italy's world junior welterweight champion Dulio Loi at the open air San Siro Stadium here on Sunday.

Ortiz, who lost his title to Loi here last September, had said that he would not fight on Sunday if Carter was in the ring, claiming that Carter was of Italian origin.

But after a talk with a lawyer, Ortiz accepted Carter.

FEVER PITCH

The challenger's other claim that one of the judges—Switzerland's M. Avritschenko—was a judge during the last fight was met. The Italian federation has replaced Avritschenko by his compatriot Neumiloud.

The challengers' protests and statement that he had no consideration for Loi neither as

a man nor boxer has brought the pre-fight atmosphere up to fever pitch.

As this will be the third time the two men have met little mercy is expected to be given in the open air ring on Sunday.

Adding weight to his remark, Ortiz claimed that he would knock the champion out for the count. Loi, who has shown top form has never been spent to the canvas during his long professional career.

Ortiz has rough handled his Italian sparring partners with sharp punches that exploded like dynamite and Sauter's fight could well be a battle between brawn and brain.—AFP.



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NOTICE TO CONSIGNEES

"MACHAON"
Damaged cargo on this vessel will be surveyed by Messrs. Wood & Brown at 10 a.m. on April 25 & 26, 1961 and consignees are requested to have their representatives present during the survey.

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Hong Kong, April 22, 1961.

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business communications and

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NOTICE

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JOCKEY CLUB

Programmes and Entry

Forms for the 18th Race

Meeting 1960/61 to be held

on Saturday 6th May, 1961,

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obtained at the Secretary's

Office, Alexandra House; the

Club House, Happy Valley;

and the Stables, Shan Kwong

Road.

Entries close at 12 o'clock

NOON on Tuesday, 25th

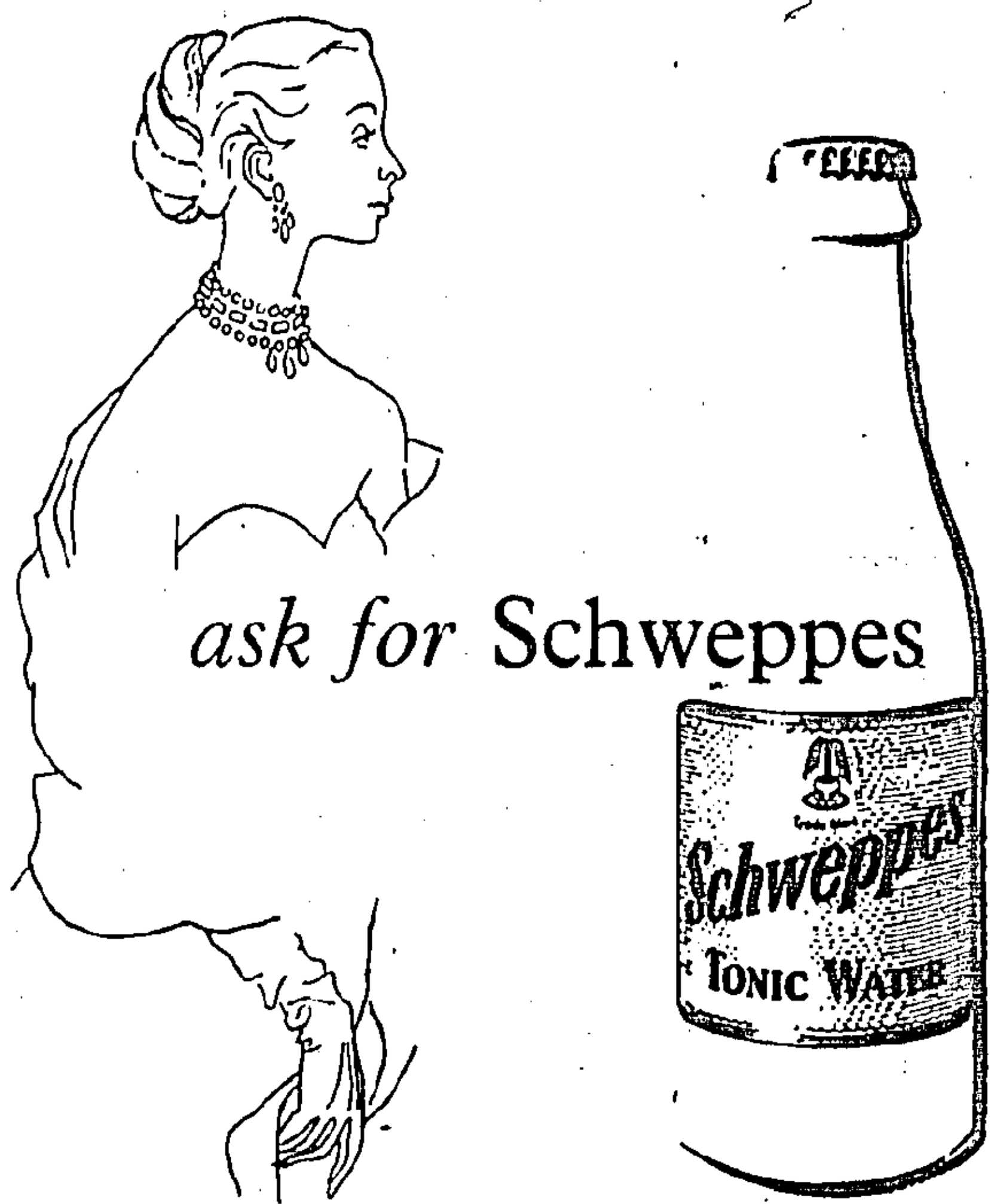
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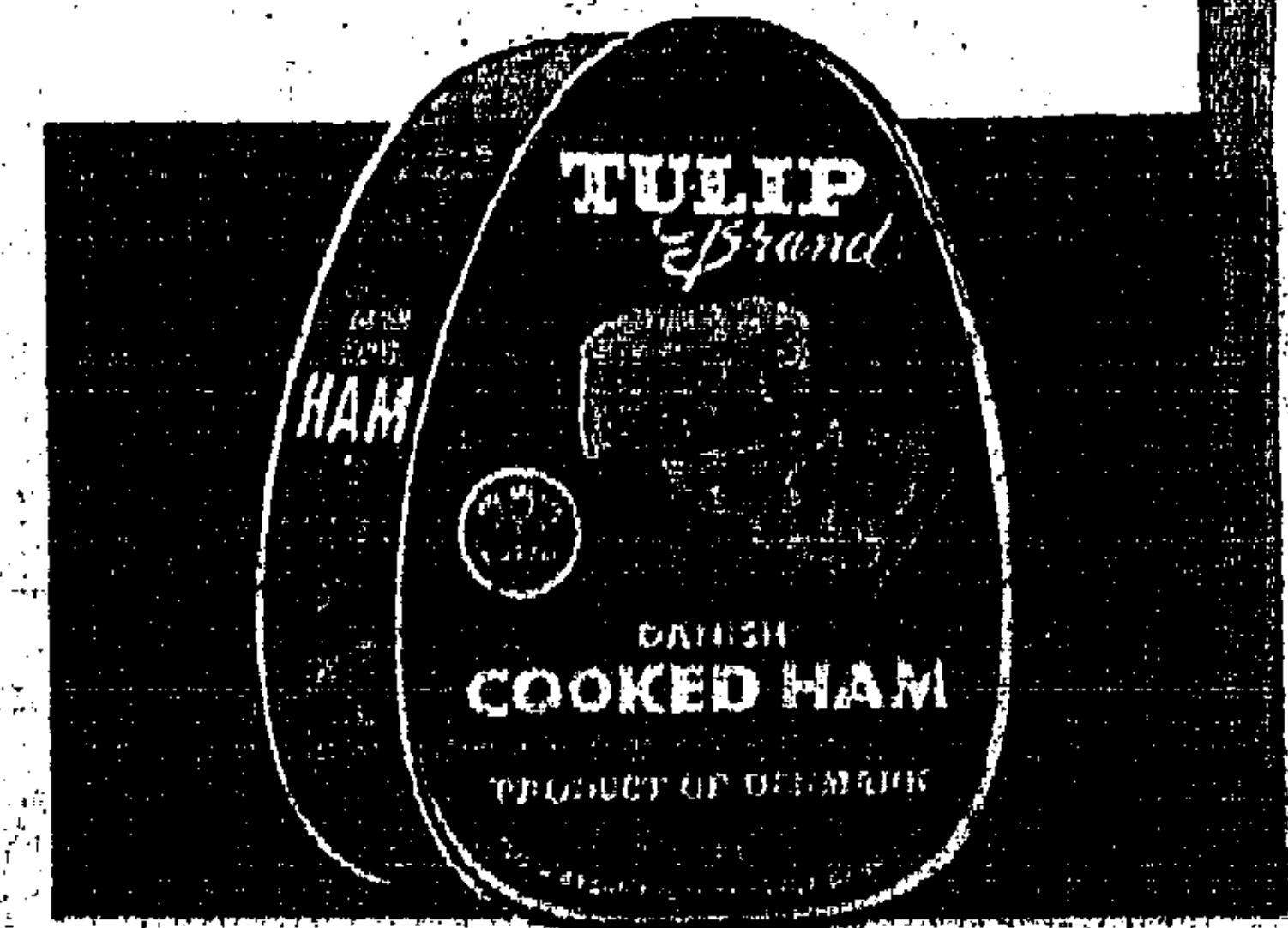
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